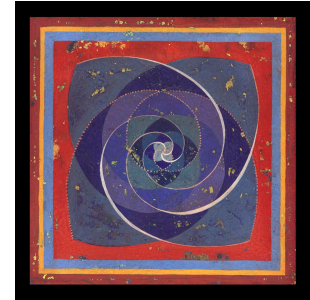


# Weaving Threads of Continuity



# Four Artists

## Three Departments

What do they have in common?



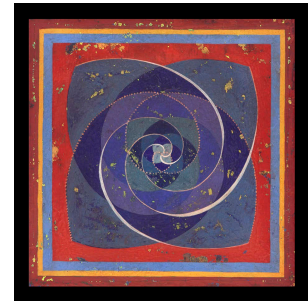
Reni Gower  
Painting and Printmaking



Susan Iverson  
Crafts and Material Studies



Javier Tapia  
Painting and Printmaking



Stephen Alcorn  
Communication Arts

# A profound connection with their tools and materials

Paper, canvas, wood, watercolor, gouache, natural and synthetic dyes, silk, wool, acrylics, linoleum, oil-based inks, pigments, brushes, pencils, pens, looms, shuttles, ink, gouges, knives, presses, binders, solvents, mordents, and hundreds of tools and materials too numerous to mention.

# A belief in the union of sensuality, feeling, and intellect

Plato was wrong. A world of pure idea is as sterile as an asteroid. It floats about the heavens until, under the weight of its neuroses, it crashes into something living such as Earth.

# A fearless conversation with history while being grounded in the present

“We all have parents.”

Javier Tapia

Whether or not we acknowledge it, history is our common parent. We overlook its DNA at our peril. In the case of art, humanity’s ancient legacy allows us to grow into artistic adults capable of adding our vision to that of our ancestors.

# A modernist commitment to a personal vision and a sense of responsibility for the outcome

Modernism meant a will to create in the face of rejection and adversity. The will to art was stronger than the will to success. As for postmodernism, well, whatever...

# A belief in the transcendent power of art

Art is a means of going beyond the obvious. It allows a confrontation with the tragic that leaves room for joy.





