

**STEPHEN JAMES ALCORN**

112 West Main Street • Cambridge, NY 12816  
Office address: 812 W Franklin Street • Richmond, VA 23284  
Phone: (804) 828-6437 • email: [sjalcorn@vcu.edu](mailto:sjalcorn@vcu.edu)  
[www.alcorngallery.com](http://www.alcorngallery.com)



**CURRICULUM VITAE**

EDUCATION

1978—80

The State University of New York; Purchase, New York  
Bachelor of Fine Arts (Graduated with high honors (see transcript). Thesis topic:  
Formal Solo Exhibition: 48 works showcasing the variety of medium, subjects,  
techniques and formal languages that reflected my unique educational journey  
beginning in Florence, Italy and culminating with a Bachelor's Degree in Fine Arts.

1977—1978

The Cooper Union for the Advancement of the Arts; New York, New York  
Course Work

1971—1977

*Istituto Statale d'Arte; P.le Porta Romana, 9 - Florence, Italy*  
*Sezione di arti grafiche*

1971—1977

*Istituto Statale d'Arte; Florence, Italy*

Earned admittance to Program at a young age and apprenticed with Master Artisans steeped in historical and classical techniques used in pre-industrial and early-industrial society. Keeping these traditions alive has remained a core component of my work to this day.

(Area of concentration: intaglio, lithography, relief-block and silkscreen printing, History of Art and Philosophy)

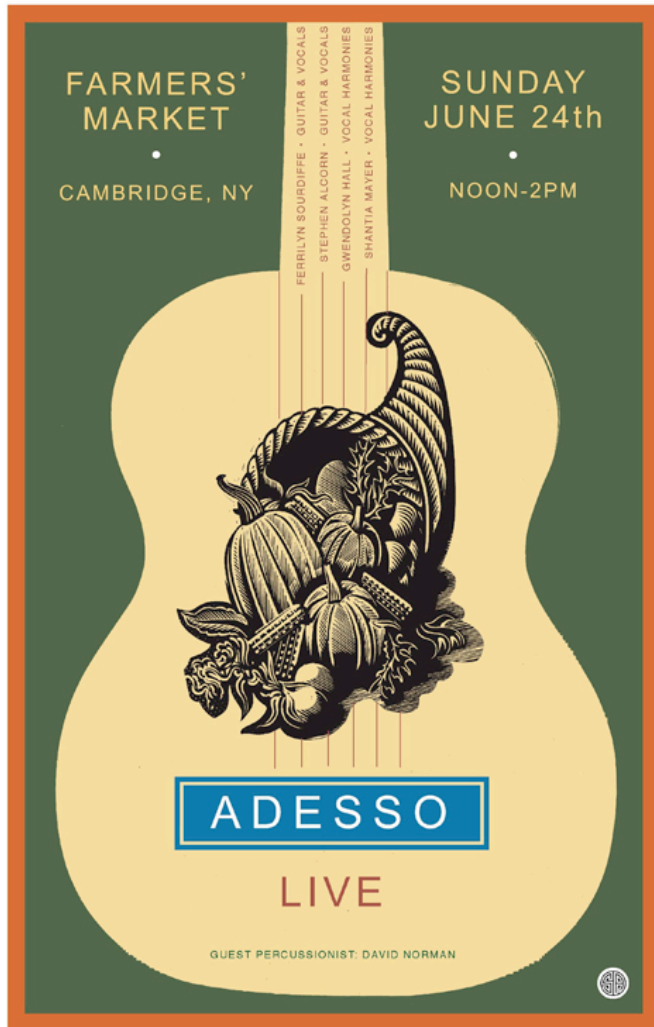
(SEE APPENDIX I FOR DOCUMENTATION)

Served apprenticeships with master Florentine printers and bookbinders Professor Paolo Tarchiani and Professor Roberta Cioni. Tasks included the printing of limited editions created by seminal 20th century Italian artists Marino Marini, Giorgio Morandi, Lorenzo Viani, Pietro Parigi and others.

#### PROFESIONAL PRACTICE EXPRIENCE PRIOR TO VCU APPOINTMENT

1998—2010

Note: For over a decade (from the late nineties up until my move to Richmond in the summer of 2010) I was the artist responsible for creating the graphics, posters, signage and all musical performance-related materials pertaining to what has come to be referred to as the "Cambridge Renaissance", a magical period in which Cambridge (a historic village located in upstate New York) spawned an extraordinary revival in the arts. In the process, a renewed interest in the role that live music can play in the daily fabric of life was achieved. I trace the genesis of my current inter-disciplinary endeavors to the remarkably organic confluence of image making, songwriting and performing-related activities that defined my personal research at the time.



(See <http://www.alcorgallery.com/adesso/>.)

2010

Conceived *Forever Dylan*, a picture-book biography celebrating the life and times of Bob Dylan (Currently under consideration by Harry N. Abrams Publishers, NYC)

- Contracted with with Eerdmans Books for Young Readers to illustrate, in picture book form, a poem by Lee Bennett Hopkins titled *Mary's Song* (Fall, 2012)
- Marked the 12th anniversary of collaboration (as staff and cover artist) with *RELIGION AND THE NEWS*, a quarterly journal published by The Leonard E. Greenberg Center for the Study of Religion in Public Life, Trinity College, Hartford, CT.  
< <http://www.alcorgallery.com/ReligionInTheNewsSamples.html> >
- Planned a retrospective exhibition to be held in 2012 in the *Gipsoteca* exhibition hall of *Istituto Statale d'Arte*, in Florence, Italy.
- Guest of Honor at the opening ceremony held on February 23 at the National Gallery (*Museo dell'Ara Pacis*) in Rome, Italy, of *FABRIZIO DE ANDRÈ—LA*

*MOSTRA*, a monographic exhibition celebrating the life and times of Italy's most beloved singer/songwriter, Fabrizio De Andrè (1940-1999). The traveling exhibit toured Italy for three years; both the exhibition and its lavish catalogue prominently showcased my cycle of woodcut portraits of De Andrè.

- Guest Lecturer at the *Facoltà di Storia dell'Arte* (Dept. of History of Art) at the University of Milano.

< <http://www.sba.unimi.it/Biblioteche/apice/6386.html>>

- Stephen Alcorn's *oeuvre* is the subject of University of Milano graduate student's (art historian Chiara Sacchi) doctoral thesis.

- Marked the fifth and final anniversary of the publication of the Washington County, NY biweekly newspaper *MAIN STREET NEWS* (publisher of the biweekly series of tributes titled *THE VISIONARY'S ALMANAC*

<[http://www.alcorngallery.com/Visionary's Almanac/VisionarysAlmanac.php](http://www.alcorngallery.com/Visionary's%20Almanac/VisionarysAlmanac.php)>.

2009

- Conceived *A Gift of Days*, a book featuring 52 original polychrome relief-block portraits (Atheneum; Fall 2009) was published to critical acclaim.

(<<http://www.alcorngallery.com/AGiftOfDays/AGiftOfDays.php>>)

- Comenced work on *Odetta: The Queen of Folk*, a picture-book biography chronicling the life and times of folk legend Odetta (Scholastic, Fall, 2010)

- Conceived four large-scale images chronicling the evolution of the Erie Canal for the permanent exhibit titled *LAYERS OF TIME*. Client: for Erie Canal Development Corporation (ESDC).

- 37 ft. long, stainless steel, hydro-cut mural celebrating Schenectady, NY skyline was unveiled at GE headquarters in Stamford, Connecticut. Client: General Electric/C&G Partners, NY

2008

- *Visiting Lecturer for the Art & Art History Department* at Skidmore College, Saratoga Springs, NY.

Spring term 2008 • AR 351B 001

- Devised a course for advanced senior art majors at Skidmore titled *FIGURATIVELY SPEAKING, or, THE ILLUSTRATED WORD*, a multimedia course.

Course description: Students will develop methods to achieve synthesis of text and imagery through the creation of images reflecting the themes of LOVE, PEACE, WISDOM and JUSTICE. Students will learn to arrive at solutions through interdisciplinary inquiry. The course is divided into four intervals—one for each concept, and lasting three weeks—with the final project being devoted to crafting an articulate and eloquent verbal presentation of one's particular creative process and/or processes.

- Wrote, designed and illustrated *A Gift of Days*, a book featuring 52 original polychrome relief-block portraits (Atheneum; Fall 2009)

- Designed and illustrated *Keep On!*, a picture-book biography celebrating the life of Matthew Henson, African-American co-discoverer of the North Pole (Peachtree; February, 2009).

- Vermont Arts Exchange (North Bennington, VT) hosted a one-man revolving exhibit featuring a selection of 69 Modern Music Masters portraits; April 25 2008—Present

< [http://www.alcorngallery.com/VAE\\_08/VAE\\_08.php](http://www.alcorngallery.com/VAE_08/VAE_08.php)>

- 9 portraits of Fabrizio De Andrè are selected for inclusion in the traveling exhibition celebrating the life and times of Fabrizio de Andrè and first inaugurated at the *Palazzo Ducale* in Genoa, Italy.

2007

- Created backdrops for Patty Smith's 2007 European Tour
- Illustrated *Yours For Justice, Ida B. Wells: The Daring Life of A Crusading Journalist* (Peachtree; author: Philip Dray)
- Illustrated *The Spy Who Came In From The Cold; John Le Carrè* (Oak Tree Press; London, England)

2006

- Illustrated *America At War: Poems selected by Lee Bennett Hopkins* (Atheneum)
- Executed a series of portraits of legendary Italian folk singer/songwriter Maurizio de Andrè destined to adorn the volume titled *FABRIZIO DE ANDRÈ: Un'autobiografia per parole e immagini* (a cura di Guido Harari; Rizzoli; 2008)

2005

- Visiting Professor of Art at University of Connecticut at Storrs (Spring 2005) University of Connecticut at Storrs hosted a one-man exhibit featuring the entire Modern Music Masters series of portraits; exhibit was held in held in the Homer Babbidge Library, the Thomas J. Dodd Research Center, and the Music & Dramatic Arts Building Library; January — May, 2005
- Foundation Drawing Instructor, SAW (Salem Art Works); Salem, NY.

2004

- Commissioned to illustrate and design the annual Children's Book Council frieze
- Commenced biweekly newspaper feature entitled THE VISIONARY'S ALMANAC. Publisher: MAIN STREET: A Newspaper For Washington County
- Illustrated *Elizabeth Blackwell: Medical Pioneer*; Scott Foresman; Spring, 2005

2003

- Illustrated *A River Flows* by Lola M. Schaefer; Millbrook Press; Published: Spring 2004
- Illustrated *Days To Celebrate / An Almanac of People, Events, and Poetry; Selected by Lee Bennett Hopkins*; Greenwillow Books For Children; Publication date: Spring 2004
- PRINT published: *I Know It's Only Rock 'n Roll...* Stephen Alcorn's Modern Music Masters Gives new Life and Luster to Pop Icons; Steven Brodner, pg. 68-71; 2003; Number LVII:1
- Featured in the *Ninth Book of Junior Authors and Illustrators*. This series, published by the H. W. Wilson Company, is the oldest of its kind in the field. It

features autobiographical pieces by authors and illustrators of books for children and teenagers and is widely used in school and public libraries as an authoritative source for information for children and adults who work with them. The selection of approximately 200 authors and artists included in this volume was determined by consulting with children's literature specialists around the country. The first volume in this series was published in 1934 and all volumes are currently in print; Editor: Connie C. Rockman.

- Children's Book Council *Featured Arts of The Month* (May, 2003); Children's Book Council website dedicates a permanent web page to the illustrations of Stephen Alcorn ([www.cbcbooks.org/html/stephen\\_alcorn\\_studio.html](http://www.cbcbooks.org/html/stephen_alcorn_studio.html)). Editor: Lynne Mahley

2002

- Illustrated *A Poem of Her Own / Voices of American Women Yesterday & Today*; casein on paper; Edited by Catherine Clinton; published by Harry N. Abrams; Spring 2003.

2001

- Completed cycle of six volumes dedicated to the Holocaust; 21st Century Books; Author: Ted Gottfried.
- Illustrated *Broken Feather*, by Verla Kay; volume was published by Putnam & Sons; Fall 2002.
  - The following feature articles were published:  
GLENS FALL JOURNAL; *The Texture of Life: Cambridge Artist Stephen Alcorn Uses Variety of media To Create Striking Images*; by Patti Croop; pg.1 and 11; Volume 13, Number 2; April, 2001  
THE SCHENECTADY GAZETTE / Arts & Entertainment Section; *Faces of Courage: Alcorn Paints Women Freedom Fighters*; by Wendy Liberatore; Section G; pg. G1, G2; 5/6/01  
THE POST STAR / THE SCENE; *History In Color: Exhibit Celebrates Freedom Fighters*; by Stacey Morris; 2/15/01  
THE POST STAR / ARTS & ENTERTAINMENT; *The Right Impression: Illustrator Works From Inner Space*; by Stacey Morris; pg. D1, D5

2000

- Illustrated *Home To Me / Poems Across America*; Lee Bennett Hopkins Anthologist; Volume published Fall 2002.
- *My America* makes the Fall 2000 American Booksellers' Association Pick of the Lists list; selected for the New York Public Library's annual "Children's Books, 2000 - 100 Titles for Reading and Sharing" list; featured in the Cuyahoga County Public Library's annual "Children's Books to Read and Own" list of recommended titles; chosen for inclusion in The Children's Book Committee at Bank Street College of Education's list of recommended titles; Recipient of the Parent's Guide / Children's Media Award 2000 (Poetry Book Award). In addition, the original art for *My America* was selected for display in the annual Society of Illustrators "ORIGINAL ART 2000" exhibition (December 6th, 2000, through January 6, 2001, 128 East 63rd Street in New York).
- *Let it Shine* appeared on The Children's Book Committee at Bank Street College of Education's List of Recommended Titles; Recipient: The 2000 Carter G. Woodson Book Award; Chosen for inclusion in "The Original Art 2000" Society of Illustrators Show

1999

- Staff Artist: *Religion In The News*, a quarterly periodical published by The Pew Charitable Trusts in conjunction with Trinity College, Hartford CT. The imagery for each issue, comprising three interior illustrations, cover art and comprehensive decorative design elements features the satirical interpretation of current religious/-political events.
- Illustrated *My America / A Poetry Anthology*; Lee Bennet Hopkins; volume is published in 2001 by Simon & Schuster
- Commenced work on MODERN MUSIC MASTERS, a series of symbolic portraits designed to pay homage to those men and women who bridged the gaps between tradition and innovation, craft and genius, entertainment and art, music and poetry, composition and improvisation, black and white; first volume in a series was published in the Fall of 2003.
- Illustrated *Hoofbeats, Claws, and Rippled Fins: Creature Poems*; Edited by Lee Bennet Hopkins; Harper Collins; Published: Spring 2002
- Illustrated *Let It Shine!*; Andrea Davis Pinkney; Harcourt Brace & Co.; volume published Fall 2000.
- Assigned the illustration and design of a cycle of six YA volumes dedicated to the Holocaust; 21st century books; Author: Ted Gottfried.

1998

- Began work on a major poetry atlas for Simon & Schuster, entitled *My America*; edited by Lee Bennett Hopkins; Published: Fall 2000.
- Illustrated *The Artist of the Missing*; Paul Lafarge; Farrar Straus & Giroux; Published: Spring 1999.
- WBAI Radio Pacifica in New York Interview Subject. Interviewers: Mimi Rosenberg and Kenneth Nash.
- News Channel 13 / WNYT - Albany aired feature on *The Alcorn Studio & Gallery* (segment: "Back Roads"; reporter: Steve Scoville; date aired: 3/31/98).
- Recipient, 1998 Carter G. Woodson Book Award for contribution to *Langston Hughes: An Illustrated Edition*.
- *I, Too, Sing America: Three Centuries of African American Poetry* selected by The New York Public Library for inclusion in its annual list of the 100 Best Titles for Reading and Sharing
- PROMETEO published: *L'Avventura del segno: Stephen Alcorn, un americano dal multiforme ingegno*, by Pepa Sparti, pag. 54-78, number 62; June, 1998
- *I, Too, Sing America* chosen Best Book for Young Adults for 1998 by the American Library Association; received the prestigious Bank Street College Award for Poetry; Selected for VOYA's list of "Best Books-in-the-Middle"; Selected for Chicago Public Library's "Best of the Best List for 1998"; Chosen for inclusion in "The Original Art '98" Society of Illustrators Show; Chosen for inclusion in The New York Public Library's list of *Best 100 Titles for Reading and Sharing* (out of the thousands of books published each year, only one hundred make it onto the New York Public Library's annual list honoring the best in children's books). In addition, *I, Too Sing America* chosen by The Young Adult Library Services Association (YALSA), a division of the American Library Association (ALA).

1997

- The book jacket of the volume entitled *LANGSTON HUGHES: An Illustrated Edition* won second prize for Best Cover of The Year at the Annual New York Book Show
- Created 36 mixed media images for the volume *I, Too, Sing America: Three Centuries of African American Poetry*; edited by Professor Catherine Clinton; volume published by Houghton Mifflin: Fall 1998.

1996

- Created 24 *grisaille* paintings for the award-winning biography, *Langston Hughes*; written by Milton Meltzer published by The Millbrook Press; Brookfield, CT; Spring, 1997.
- *Free at Last*, an exhibition of 72 color linocuts celebrating the African American struggle for freedom in 19th century America, held at the *Paul Robeson Cultural Center*, Penn State; University Park, PA.
- 24 works selected for inclusion in the volume *Illustration: America / 25 Outstanding Portfolios* (a juried survey of contemporary American illustration); Rockport Allworth Press

1995

- *The Alcorn Studio & Gallery* ventured into publishing with the publication of 12 *Flowers: A Collection of Botanical Watercolors by Sabina Fascione Alcorn*; featuring one dozen exquisitely printed and readily frame able 11" x 14" prints.
- Created the cover art for 31 titles that form the series entitled *African American Women Writers 1910-1940*. Series published by DH Hall, an imprint of Macmillan Publishing Company. Managing Editor: Henry Louis Gates Jr.
- WBAI Radio, New York, opened its Fourth of July celebration with a half hour live interview focusing on the illustrations to *Frederick Douglass: In His own Words*; Harcourt Brace & Company; 1995.
- *Frederick Douglass: In His Own Words* received the *Parents Choice Honor Award* from the Parent's Choice Foundation.
- WAMC Radio, Albany interview: The Inspiration & Craft Behind The *Lincoln* and *Douglass* anthologies; interview aired on January 24, 1997.
- *Linea Grafica* published major, bilingual cover story on the work of Stephen Alcorn, featuring 49 images spanning a 15 year period; Milan, Italy.

1993—1994

- The Fall of 1993 marked the opening to the general public of *The Alcorn Studio & Gallery*, a multifaceted workshop/gallery featuring a variety of painting, printmaking, and art of the book activities.
- In a return to the black and white print, illustrated the anthology *Abraham Lincoln: In His Own Words*, as well as its companion piece *Frederick Douglass: In His Own Words*. Both volumes edited by Milton Meltzer and published by Harcourt Brace & Company. A series of portraits of contemporary Americans (whose influence affected their perceptions of the world around them) expresses the conviction that to understand these men one must see them in the context of their historical location. Included: accompanying biographical profiles.
- a selection of c. 64 of the Lincoln/Douglass related images formed the basis of the *Frederick Douglass & His Times* exhibition held at the Bread & Roses Cultural Project in February 1995 in New York City, commemorating the 100th anniversary of the death of Frederick Douglass.



- Carol Stevens chronicled the development of the artist's work in *Print* magazine; cover story.
- Children's book division of Arnoldo Mondadori Editore commissioned the design and illustration of *La Biblioteca d'Oro*, a collection of 14 literary classics for children; illustrations are characterized by the delicate use of lithographic crayon and watercolor on paper.

1992

- Appointed exclusive Cover Artist for the prestigious Italian cultural and scientific quarterly *Prometeo*, interpreting in full color a wide range of complex themes, ranging from the depletion of the Rain Forest to the development of Einstein's *Theory of Relativity*.
- Illustrated the *Harcourt Brace & Company Anthology of Drama*; edited by W.B. Worthen.

1990—1991

- Explored the relief-block printing processes that contributed to the development and extensive use of the *Reduction Print* technique, first introduced by Picasso in 1959. Pushed the boundaries of Picasso's invention and achieved in various cycles of prints a degree of luminosity and subtle gradation of tone that is normally associated with only the most complex oil painting techniques.
- Two man show at *Lustrare Gallery*, in New York City, with the late John Alcorn (1935-1992). On this occasion 45 of his most recent *reduction prints* were exhibited for the first time.
- Illustrated the children's book *Rembrandt's Beret or The Painter's Crown* with a series of oil on paper paintings; William Morrow Publishers, New York. The book chronicles a magical day in the life of an aspiring artist in turn of the century Florence, Italy. Conceived with John H. Alcorn.
- Visiting Professor, The School of Visual Arts; New York, NY

1988—1989

- Reversed the traditional printing process of printing dark tones over light tones by cutting the blocks in negative and then printing light tones over dark tones, thus achieving a degree of translucency, fluidity, and delicacy of line that is worthy of etching and lithography. Employed this technique with a wide range of subjects, most notably in family portraits, portraits of celebrated authors and musicians.
- Feature Article: *Stephen Alcorn Reinvents the Rooster*, by Marion Muller. Publisher: *U&LC*; Article featured the cycle of animal prints entitled *Il Bestiario Straordinario*.
- Milton Glaser commissioned fifteen color portraits of celebrated Italian artists, for the interior design of the Manhattan restaurant, *Trattoria dell'Arte*, which is located directly across from Carnegie Hall in New York City.

1987

- *Furrowed Brows*, a retrospective of 60 black and white relief-block prints inspired by literary themes, was held at Hopkins Center; Dartmouth College; Hanover, N.H.
- A survey of black and white, book-related work appeared in *Graphis*; article by Steven Heller.

- Collaborated with Pulitzer Prize-winning author and playwright David Mamet, illustrating the children's book *The Owl*, published by The Kipling Press.
- Celebrated the animal kingdom with *Il Bestiario Straordinario*, a series of c. 48 color relief-block prints employing novel techniques. Themes were inspired by the farmland surrounding the artist's upstate New York homestead and Studio/Gallery.

1986

- Returned to the U.S..
- Continued to work with major American and Italian publishers, devoted entirely to the art of printmaking.
- Departed from the restraints of the black and white print and embraced the realm of color printmaking.

1985

- Illustrated *John Brown's Body*, by Stephen Vincent Benet; The Franklin Mint; New York, New York.
- Visiting Artist, *L'Istituto Statale d'Arte*; Florence, Italy.

1982

- One-man exhibition of paintings held at *Il Chostro di Santa Chiara*, a 13th century monastery in Siena, Italy. A series of recent oil paintings were exhibited consisting of Tuscan landscapes, still lifes and portraits.
- Random House of New York commissioned the extensive series of interpretive black and white linocut prints destined to adorn the dust jackets and frontispieces of the entire collection of *Modern Library* literary classics; titles range from Plato's *Republic* to Dostoyevsky's *The Brothers Karamazov*. Provided the basis for the design of the series.
- \* Created numerous paintings and prints as exclusive cover artist for the prestigious Frassinelli Editore; Milan, Italy.

1981

- Returned to Italy; married botanical artist and textile designer, Sabina Fascione.
- Lived and painted in the heart of Florence, Italy.
- Began the ongoing collaboration with a variety of Italian publishers who would make extensive use of my prints and paintings.
- Began ongoing series of portraits of 20th century literary figures for Arnoldo Mondadori Editore, Milan, Italy; portraits adorn the dust jackets and frontispieces of the comprehensive series entitled *Grandi del Novecento*.

1978—1980

- Attended State University of New York at Purchase (attracted by superior facilities and greater independence).
- Majored in printmaking and painting
- \* Served as Teacher's Assistant to Professor Michael Torlen and master printmaker, Antonio Frasconi.

1978—1980  
(continued)

- Graduated with honors, receiving a Bachelor of Fine Arts.

- Completed the series of c. 45 linocut portraits entitled *Ritratti degli Artisti Più Celebri*; Herb Lubalin took note of this cycle of limited edition prints and published them in the graphic arts journal *U&LC*.

1977

- Returned to the U.S.
- Attended The *Cooper Union for the Advancement of the Arts and Sciences* in New York City.

1975

- Designed and illustrated *Il Naso*, by Nicholaj Gogol.

1971—1977

- Attended the *Istituto Statale d'Arte* in Florence, Italy and studied printmaking, painting and figure drawing. Conducted first experiments within the realm of the relief-block print.
  - Met future wife ,Sabina Fascione.
- Served apprenticeships with master Florentine printmakers Professor Paolo Tarchiani and Professor Roberta Cioni. Tasks included the printing of editions by such seminal 20th century Italian artists as Marino Marini and Giorgio Morandi, Lorenzo Viani and Pietro Parigi.

1971

- Moved with family to Florence, Italy.

1958

- Born in New York City; third son of John Alcorn (1935-1992), a celebrated designer and co-founder of fabled Pushpin Studios.

#### SELECTED WORKS IN PROGRESS:

*Hand In Hand: Stories of Black Men In the Struggle For Freedom*; Andrea Davis Pinkney; to be published by Harcourt.

#### SELECTED EXHIBITIONS:

- *La Pittura di Stephen Alcorn: Paesaggi, Nature Morte & Ritratti* Il Chiostro di Santa Chiara; Siena, Italy; Fall 1982
- *Furrowed Brows: Selected Linocuts by Stephen Alcorn* Hopkins Center / Dartmouth College; Hanover, N.H.; Fall 1987
- *Stephen , Sabina & John Alcorn: Botanicals, Watercolors and Prints*; The Atrium Gallery / UCONN at Storrs; Storrs, CT; Fall 1988
- *Old Lyme Celebrates: A Mid-Summer Festival of the Arts* Old Lyme, CT; Summer 1987; Summer 1988
- *New Talent* Washington Art Association; Washington, Ct; Winter 1988-1989
- *Opening Show* Lustrare Gallery; Soho, New York; Fall 1990
- *Art for Survival: The Illustrator & the Environment*; The Society of Illustrators; New York; Summer 1990
- *Stephen & John Alcorn: Recent Prints, Watercolors & Paintings* Lustrare Gallery; Soho, New York; Fall 1991

- *The Life & Times of Abraham Lincoln / Prints by Stephen Alcorn* Donnell Library / The New York Public Library; January - February 1994
- *Stephen & Sabina Fascione Alcorn: Intimate Portraits, Recent Botanicals* The Valley Artisan's Market Gallery; Cambridge, New York; Fall 1994
- *Original Art '94: The Best in Children's Book Illustration* The Society of Illustrators; New York, New York; Fall 1994
- *Frederick Douglass & His Contemporaries: 48 Linocuts by Stephen Alcorn* Donnell Library / The New York Public Library; Black History Month 1995
- *Original Art '95: The Best in Children's Book Illustration* The Society of Illustrators; New York, New York; Fall 1995
- *The Life & Times of Frederick Douglass: An Exhibition of 64 Linocuts by Stephen Alcorn* The Bread & Roses Cultural Project for the Arts; New York, New York; January - March 1995
- *The Art of Stephen & Sabina Fascione Alcorn* The Atrium Gallery / UCONN at Storrs; Storrs, CT; January -February 1996
- *FREE AT LAST! 72 Linocuts by Stephen Alcorn* Paul Robeson Center, Penn State; University Park, PA; Spring 1996
- *Stephen & Sabina Fascione Alcorn: Recent Works* Smith Center for the Arts, Burr & Burton Seminary; Manchester, Vermont; Spring 1996
- *From Nature's Kingdom: Animal Prints and Botanical Watercolors by Stephen and Sabina Fascione Alcorn* The Village Framer & Gallery; Greenwich, New York; Summer 1996
- *Things Seen, Things Dreamed: Selected Works by Stephen and Sabina Alcorn* The Left Bank Gallery; Bennington, Vermont; April 16 - May 21, 1997
- *Decorator's Showcase House '97* (Presented by The Bennington Museum); The Dorset Green; Dorset, Vermont; June 2 - June 21, 1997
- *The Art of the Hunt 1* Pheasant Ridge Gallery; Greenwich, N.Y.; Fall 1997
- *LANGSTON HUGHES: An Allegorical Portrait / Featuring 24 "grisaille" paintings and 6 pastel portraits by Stephen Alcorn* The Bread & Roses Cultural Project for the Arts; New York, N.Y.; January 15 - February 27th, 1998
- *The Artist and His Muse: Choice Family Portraits* Bean Heads' Coffee House; Cambridge, N.Y.; December 6, 1997 - March 6, 1998
- *The Art of the Hunt #1* Pheasant Ridge Gallery; Greenwich, N.Y.; August-October, 1998
- *Black & Blue: 24 Paintings by Stephen Alcorn Honoring Langston Hughes* The Donnell Library; New York, N.Y.; August-September, 1998
- *Simple Speaks His Mind: A Selection of Poetry Inspired Mixed Media Works by Stephen Alcorn* Bean Heads' Coffee Shop; Cambridge, N.Y.; October 2 - November 2, 1998
- *Original Art '98 The Best in Children's Book Illustration* The Society of Illustrators; New York, New York; Fall 1998
- The New York Public Library's annual *Children's Books, 1998 / 100 Best Titles for Reading and Sharing* exhibition; Donnell Library Center; November 17th, 1998 - January 4th, 1999
- *The Art of the Hunt #2* Pheasant Ridge Gallery; Greenwich, N.Y.; July-August, 1999
- *The Art of the Hunt #3* Pheasant Ridge Gallery; Greenwich, N.Y.; July-August, 2000
- *Modern Music Masters Selected Icons by Stephen Alcorn*; Bean Head's Coffee House, Cambridge, N.Y.; 5/5/00—9/5/00
- *Mind Over Matter Selected Works by Stephen Alcorn 1980-2000*; Dwight Marvin Library, Hudson Valley Community College Gallery, Troy, N.Y.; 8/26/00—10/5/00

- *Original Art '00 / The Best in Children's Book Illustration* exhibit The Society of Illustrators; New York, New York; Fall 2000
- *Original Art '01 / The Best in Children's Book Illustration* exhibit The Society of Illustrators; New York, New York; Fall 2001
- *Original Art '02 / The Best in Children's Book Illustration* exhibit The Society of Illustrators; New York, New York; Fall 2002
- *Let it Shine: Portraits of Black Women Freedom Fighters* 21 oils-on-canvas by Stephen Alcorn; The Crandall Library, Glens Falls, New York; 2/01—6/01
- *Let it Shine: Portraits of Black Women Freedom Fighters* 21 oils by Stephen Alcorn; Bean heads Coffee House; Cambridge, New York; 8/01—11/01
- *Homage To Moe Foner* An exhibition featuring the work of twelve artists (as represented in the Gallery 2002 1199/SEIU Social Justice Calendar); The Bread & Roses Cultural Project for the Arts; New York, N.Y. ; December 11 2001 - January 31, 2002
- *White On White* An exhibition of 9 (white) *papier machè* masks by Stephen Alcorn; Bean Heads Coffee House; Cambridge, New York; 12/01—2/02
- *Modern ILibrary Classics* An exhibition of 17 black and white woodcuts by Stephen Alcorn; Barnes & Noble; Saratoga Springs, New York; 2/01/02—3/01/02
- *Modern Music Masters* An exhibition of 17 polychrome woodcuts by Stephen Alcorn; Barnes & Noble; Saratoga Springs, New York; 9/01/03 — 10/01/03
- *Social Justice; Group* exhibit; Bread & Roses Cultural Project For The Arts Gallery / SEIU; New York, NY; 12/3/02—1/15/03
- *We Make the Road By Walking;* Group exhibit; Bread & Roses Cultural Project For The Arts Gallery / SEIU; New York, NY; 12/3/03 — 1/18/04
- *The Relief-Block Prints of Stephen Alcorn;* One-man exhibit featuring Alcorn's Modern Music Masters series of portraits; exhibit is held in held in the Homer Babbidge Library, the Thomas J. Dodd Research Center, and the Music & Dramatic Arts Building Library; January — May, 2005
- *Landscapes For Landsake;* Maple Ridge, Cambridge, New York; October 8-15, 2005; Agricultural Stewardship Association\_
- *Bookmarks;* 22 Haviland Street Gallery; May 5-28, 2006; South Norwalk, CT\_
- *Landscapes For Landsake;* Maple Ridge, Cambridge, New York; October 8-15, 2006; Agricultural Stewardship Association\_
- *Landscapes For Landsake;* Maple Ridge, Cambridge, New York; October 8-15, 2007; Agricultural Stewardship Association\_ Bread & Roses Cultural Project For The Arts Gallery / SEIU; New York, NY; 1/14/08 - 2/14/08
- *Modern Music Masters;* Vermont Arts , North Bennington, VT; 69 selected portraits; April 25th thru August 15<sup>th</sup>, 2008
- *Odetta: The Queen of Folk* • An exhibition of Original Paintings and Relief-Block Prints Celebrating The Life And Times of Folk legend, Odetta Holmes (1930-2008) • Folklife Center at Crandall Public Library; Glens Falls, NY  
(See <<http://www.endevia.org/odetta-the-queen-of-folk-exhibition-in-new-york/>>
- *Cantabile Compagnia;* Solo Exhibition • Wall of Sound Gallery; Alba, Italy • March 20<sup>th</sup> thru May 15<sup>th</sup>, 2013  
(See<<http://www.tribune.com/dettaglio/?type=event&id=20949#.UTiSLhRXJN4.facebook>>, <[http://www.arte.go.it/eventi/2013/e\\_0677.htm#.UW3BEe3qqFV](http://www.arte.go.it/eventi/2013/e_0677.htm#.UW3BEe3qqFV)>, <<http://www.vogue.it/en/people-are-talking-about/vogue-arts/2013/03/cantabile-compagnia-stephen-alcorn-guido-harari>>, <<http://www.tweedot.com/2013/03/stephen-alcorn-wall-of-sound/>>, <<http://www.rollingstonemagazine.it/cultura/news-cultura/stephen-alcorn-in-mostra-ad-alba-le-rockstar-incise/>>,<[http://www.arte.go.it/eventi/2013/e\\_0677.htm#.U9QDJBaOfOO](http://www.arte.go.it/eventi/2013/e_0677.htm#.U9QDJBaOfOO)>))

## BOOKS ILLUSTRATED:

*Il Naso*, by N. Gogol; original, hand-bound manuscript; 1975  
*John Brown's Body*, by Stephen Vincent Benet; The Franklin Mint  
*The Owl*, by David Mamet & Lindsey Crouse; The Kipling Press  
*Rembrandt's Beret*, or *The Painter's Crown*, by John H. Alcorn; Tambourine Books / William Morrow  
*Feed the Birds*, by Helen & Dick Witty; Workman Publishing Company  
*Abraham Lincoln: In His Own Words*, edited by Milton Meltzer; Harcourt Brace & Co.  
*The Harcourt, Brace & Company Anthology of Drama*, edited by W.B.Worthen; Harcourt Brace & Co.  
*Frederick Douglass: In His Own Words*, edited by Milton Meltzer; Harcourt Brace & Co.  
*Langston Hughes - An Illustrated Edition*; Milton Meltzer; The Millbrook Press  
*I, Too, Sing America: Three Centuries of African American Poetry*; Houghton Mifflin Company  
*The Artist of the Missing*, by Paul Lafarge; Farrar, Straus, Giroux  
*My America*; Lee Bennett Hopkins, anthologist; Simon & Schuster  
*Let It Shine!*; Andrea Davis Pinkney; Harcourt, Brace & Co.  
*The Geography of Hope*; Jim Haskins; The Millbrook Press  
*Martyrs To Madness*; Ted Gottfried; The Millbrook Press  
*Nazi Germany: The Face of Tyranny*; Ted Gottfried; The Millbrook Press  
*Heroes of the Holocaust*; Ted Gottfried; The Millbrook Press  
*The Children of the Holocaust*; Ted Gottfried; The Millbrook Press  
*Displaced Persons*; Ted Gottfried; The Millbrook Press  
*Deniers of The Holocaust*; Ted Gottfried; The Millbrook Press  
*Broken Feather*; Verla Kay; G.Putnam & Sons  
*Hoofbeats, Claws, and Rippled Fins: Creature Poems*; Edited by Lee Bennett Hopkins; Harper Collins  
*A Poem of Her Own*; Catherine Clinton, Anthologist; Abrams  
*Home To Me*; Lee Bennett Hopkins, Anthologist; Orchard  
*The Book of Rock Stars:: 24 Musical Icons that Shine Through History*; by Kathleen Krull; Hyperion  
*Days To Celebrate / An Almanac of People, Events, and Poetry*; selected by Lee Bennett Hopkins; Greenwillow Books  
*Yours For Justice, Ida B. Wells: The Daring Life of A Crusading Journalist* (Peachtree; author: Pulitzer prize nominee Philip Dray)  
*America At War: Poems selected by Lee Bennett Hopkins* (Atheneum)  
*Odetta: The Queen of Folk*; a picture-book biography chronicling the life and times of folk legend Odetta (Scholastic, Fall, 2009)  
*A Gift of Days*; featuring 52 original polychrome relief-block portraits (Atheneum; fall 2009)  
*Keep On!* A picture-book biography celebrating the life of Matthew Henson, African-American co-discoverer of the North Pole (Peachtree; February, 2009).  
*The Spy Who Came In From The Cold; John Le Carrè* (Oak Tree Press; London, England)  
*The Artist of The Missing* • Paul Lafarge; CHUOKORON-SHINSHA, INC, Publisher; Fall 2013 (See <<http://arts.vcu.edu/blog/communication-arts-professor-illustrates-japanese-novel/>>)

*The Book of Rock Stars: 24 Music Icons That Shine Through History*; Author: Kathleen Krull; Featuring 24 allegorical portraits; Publisher: StarWalk Kids media;  
[www.starwalkkids.com](http://www.starwalkkids.com); Summer 2014

*Home To Me: Poems Across America: A Poetry Anthology for Young Readers*;  
Anthologist: Lee Bennett Hopkins; Publisher: [www.starwalkkids.com](http://www.starwalkkids.com); Summer 2014

Alcorn, Stephen. Curator; 50th anniversary re-publication (large-format) of award-winning picture book titled *BOOKS!* (American edition); Author: Murray McCain; Illustrator: John Alcorn (1935-1992) © AMMO BOOKS • ISBN 9781623260200; Hardcover with dust jacket | 8.75 x 12.25 | 42 pages  
(See < <http://ammobooks.com/products/books-murray-mccain-john-alcorn>>)

Alcorn, Stephen. Curator; 50th anniversary re-publication of award-winning picture book titled *BOOKS!* (Korean, Spanish, Russian, Portuguese editions); Author: Murray McCain; Illustrator: John Alcorn (1935-1992) ©Topipittori • ISBN 978 88 8920 90 1

Volumes forming *La Collana d'Oro*, a collection of children's classics; designed and illustrated by Stephen Alcorn; Arnoldo Mondadori Editore; Verona, Italy:

*I Viaggi di Gulliver*, di Jonathan Swift  
*I Piccolo Lord Fauntleroy*, di Frances Hodgson Burnett  
*I Giro del Mondo in 80 Giorni*, di Jules Verne  
*Le Avventure di Tom Sawyer*, di Mark Twain  
*Cuore*, di Edmondo de Amici  
*Pinocchio*, di Carlo Collodi  
*Il Richiamo della Foresta*, di Jack London  
*Oliver Twist*, di Charles Dickens  
*Piccole Donne*, di Luisa May Alcott;  
*Alice*, di Lewis Carroll  
*Peter Pan*, di J. M. Barrie  
*L'Isola del Tesoro*, di Robert Lewis Stevenson

Calendars:

*Stephen Alcorn: The Bibliophiles Calendar*. 1986; Meriden Stinehour Press  
2002 Social Justice Calendar; Bread & Roses Cultural Project For The Arts / SEIU  
2003 Social Justice Calendar; Bread & Roses Cultural Project For The Arts / SEIU

#### SELECTED BOOKS IN PROGRESS:

*A River Flows*; Lola M. Schaefer; The Millbrook Press  
*Hand In Hand: Stories of Black Men In the Struggle For Freedom*; Andrea Davis Pinkney; Harcourt

#### SELECTED PERMANENT COLLECTIONS:

The Library of Congress  
The New York Public Library  
The Estate of Barbara Morgan, Photographer (1900-1993)  
On. Dr. Lamberto Dini - Italian Prime Minister - Collezione personale, Roma, Italy  
Fondazione Fabrizio de Andrè; Milano, Italy

The Gutenberg Museum; *Magonza, Germany*  
 The Library of Congress; *Washington, D.C*  
 Arnoldo Mondadori; *Milan, Italy*  
 Andrea Merzario SpA; *Milan, Italy.*  
 The Prudential Insurance Company; *New York, N.Y.*  
 Longanesi & Co.; *Milan, Italy*  
 Agenzia Letteraria International; *Milan, Italy*  
 Club degli Editori; *Milano, Italy*  
 Random House; *New York, N.Y.*  
 Mohawk Paper Mills; *Cohoes, New York*  
 Southwestern Bell Foundation; *St. Louis, MO*  
 Edizioni Bonnard; *Milan, Italy*  
 The Washington Post Co.; *Washington, D.C.*  
 Guanda Editore; *Milan, Italy*  
 Salani Editore; *Florence, Italy*  
 Hamlin Hall; Trinity College; *Hartford, Connecticut*  
 English Department; Trinity College; *Hartford, Connecticut*  
 La Trattoria dell'Arte; *New York, N.Y.*  
 Southern Poverty Law Center; *Montgomery, Alabama*  
 Cambridge Central School; *Cambridge, N.Y.*  
 Hudson Valley Community College; *Troy, N.Y.*  
 Siena College; *Loudenville, NY*  
 Bread & Roses Cultural Project, *NY*  
 Homer Babbidge Center; *University of Connecticut at Storrs*  
 Bread & Roses Cultural Project For The Arts, *NY*

In addition, works hang in numerous private collections in Europe and in the U.S.

#### SELECTED FEATURE ARTICLES:

U&LC; *Stephen Alcorn's Ritratti degli Artisti Piu Celebri*, by Marion Muller, pg. 44-52;  
 Volume 7, Number 4; 1981  
 U&LC; *Stephen Alcorn Reinvents the Rooster*, by Marion Muller, pg.10-11; Volume 16,  
 Number 3; 1989  
 U&LC; *Lincoln: In His own Words: Stephen Alcorn Creates Dramatic Visuals for a New  
 Edition of the Speeches and Writings of the President* , by Joyce Rutter Kaye, pg. 8-11;  
 Volume 20, Number 2; 1993  
 GRAPHIS; *Stephen Alcorn: Old World Wood Block Art Succeeds In the New World*, by  
 Steven Heller, pg. 52-59; 1987; Number 249  
 PRINT; *Chips & Blocks*, by Rose DeNeve, pg. 35-39; 1987; Number XLI:III  
 PROMO, Vol.1; *Stephen Alcorn: A Cut Above*, by Rose DeNeve, pg. 28-29; North Light  
 Books; 1990  
 PRINT; *Choice Cuts: Stephen Alcorn Exploits the Linocut to Brilliant Effect*, by Carol  
 Stevens Kner, pg. 32-41; 1994; Number XLVIII:I  
 ABITARE; *Cambridge, N.Y.: The Alcorn Studio & Gallery*, by Gabriele Di Matteo, pg. 68-  
 72; 1994; Number 335  
 LINEA GRAFICA; *L'illustrazione di Stephen Alcorn*, by Daniele Baroni, pg. 10-19; 1995;  
 Number 296  
 GRAFICA & DISEGNO; *Stephen Alcorn: Un'illustratore a New York*, by Miky Mangano,  
 pg. 56-63; Spring1996



PROMETEO; *L'Avventura del sogno: Stephen Alcorn, un americano dal multiforme ingegno*, by Pepa Sparti, pag. 54-78, number 62; June, 1998  
 GLENS FALL JOURNAL; *The Texture of Life: Cambridge Artist Stephen Alcorn Uses Variety of media To Create Striking Images*; by Patti Croop; pg.1 and 11; Volume 13, Number 2; April, 2001  
 THE SCHENECTADY GAZETTE / Arts & Entertainment Section; *Faces of Courage: Alcorn Paints Women Freedom Fighters*; by Wendy Liberatore; Section G; pg. G1, G2; 5/6/01  
 THE POST STAR / THE SCENE; *History In Color: Exhibit Celebrates Freedom Fighters*; by Stacey Morris; 2/15/01  
 THE POST STAR / ARTS & ENTERTAINMENT; *The Right Impression: Illustrator Works From Inner Space*; by Stacey Morris; pg. D1, D5  
 PRINT; *I Know It's Only Rock 'n Roll... Stephen Alcorn's Modern Music Masters Gives new Life and Luster to Pop Icons*; by Steven Brodner, pg. 68-71; 2003; Number LVII:l  
 H.W. Wilson Ninth Book of Junior Authors and Illustrators; New Volume in Acclaimed Biographical Series Profiles Authors & Illustrators of Books for Children and Young Adults

#### SELECTED PUBLICATIONS:

*Herb Lubalin: Art Director, Graphic Designer, and Typographer* (featuring Alcorn's *Ritratti degli Artisti Più Celebri*, with commentary) American Showcase; 1985  
*Print Casebooks: The Best In Covers & Posters 1987 - 1988* (featuring Alcorn's illustrations for *The Red and the Black*; *The Autobiography of Benvenuto Cellini*; *Moll Flanders*; *Uncle Tom's Cabin*; with commentary, pg. 10-11) RC Publications; 1987  
*The Art of Seeing*, by Mary Pat Fischer and Paul Zelanski; (featuring Alcorn's Portrait of *Don Juan*; with commentary, pg. 247-248) Prentice Hall; 1988  
*The Art of Seeing*, Second Edition; by Mary Pat Fischer and Paul Zelanski; (featuring Alcorn's Portrait cover to *Abraham Lincoln: In His Own Words*; with commentary; Prentice Hall; 2000  
*Communication Arts / Illustration Annual* (featuring Alcorn's illustrations to *The Gulag On The Rue Des Grandes Augustins* mystery; pg. 74-75) 1989; Issue number 209  
*Design Basics*, by David A. Lauer; (featuring Alcorn's *Portrait of Herman Hesse*; with commentary) Holt Rinehart & Winston; 1990  
*PROMO Vol. 1: The Ultimate in Graphic Designer's and Illustrator's Self-Promotion* (featuring *Furrowed Brows* exhibition poster; self-portrait entitled *The Printmaker*; print titled *The Fish*; *Connecticut Art Directors Club* events poster; with commentary, pg. 28-29) North Light Books; Cincinnati, OH; 1990  
*PROMO Vol. 2: The Ultimate in Graphic designer's & Illustrator's Self-Promotion* (featuring 20 images, including portraits and interpretations of literary classics; with commentary, pg. 86-87) North Light Books; Cincinnati, OH; 1992  
*Fresh Ideas in Promotion* (featuring 18 postcards reproducing an eclectic selection of Alcorn's paintings and prints; with commentary, pg.19) North Light Books; Cincinnati, OH; 1994  
*Stories: Children's Literature in Early Education* (featuring Alcorn's illustrations to *Rembrandt's Beret* or *The Painter's Crown*; with commentary) Delmare; 1994  
*The Best In Annual Reports* (featuring Alcorn's illustrations for the 1988 *Southwestern Bell Annual Report*; with commentary) Graphis Publishing Corp.; 1991  
*Contemporary Graphic Design* ; featured 1992  
*Art for Survival: The Illustrator and the Environment* (featuring Alcorn's *Portrait of Walt Whitman*; with commentary) Graphis Press Corp.; 1992

*Linea Grafica* (featuring Alcorn's *Portrait of Vincent Van Gogh* and *Portrait of Georges Seurat*; with commentary, pg.19) 1992; Issue number 280

*Photonica Illustration* (featuring Alcorn's *Miguel de Cervantes*; *Caeser: The Last Slave of New York State*; *The Happy Reaper*; *The Finish Line*, pg.3) Photonica / URBANE USA Inc.; Number 7; 1992

*U&LC: Twentieth Anniversary Issue* (featuring the print titled *Sacred Cow*, from *Il Bestiario Straordinario*; with commentary) 1993; Volume 20, Number 1; Spring 1993

*Illustration: America / 25 Outstanding Portfolios* (featuring 24 images; with introductory note) Rockport Allworth Press; 1995

*The Best Spot Illustrations*; The Society of Publication Designers / Rockport Allworth Press; 1996

*Fresh Ideas In Brochure Design* (featuring the 24 page brochure *Stephen Alcorn Linocuts*; with commentary) North Light Books; 1997

*Print* (features 12 *Flowers: A Collection of Botanical Watercolors by Sabina Fascione Alcorn*; with commentary) January - February 1997; Issue number LI:I

*Art is Work: The Work of Milton Glaser* (featuring portrait of Italian playwright Eduardo De Filippo); Overlook Press; 2000

*The Lincoln Enigma: The Changing Faces of An American Icon*; Edited by Gabor Boritt /Oxford; 2001

*The Art of Seeing, 4th Edition*, by Mary Pat Fischer and Paul Zelanski; (featuring Alcorn's *Portrait of Don Juan*; with artist's commentary, pg. 251-253) Prentice Hall; 1999

Hill Country Observer; January-February, 2005; Feature article, Arts & Culture section; page. 16-17; author: Stacey Morris

#### PARTIAL LIST OF CLIENTS:

##### PUBLISHERS:

Atheneum Books For Young Readers  
 Avon Books  
 Arnoldo Mondadori Editore; *Milan and Verona, Italy*  
 Ballantine Books  
 Book of the Month Club  
 Club Degli Editori; *Milan, Italy*  
 Crown Publishers, Inc.  
 David R. Godine, Publisher  
 Disney  
 DH Hall  
 Doubleday  
 Encyclopedia Britannica  
 Frances Foster Books For Young Readers  
 Farrar, Straus & Giroux, Inc.  
 Fondazione de Andrè; *Milan, Italy*  
 Fondazione Istituto Gramsci, Mexico  
 Frassinelli Editore; *Milan, Italy*  
 Greenwillow Books  
 Grove Press  
 Harmony Books  
 Harcourt Brace & Company  
 Harper Collins New York  
 Harper Collins San Francisco

Harry N. Abrams  
Houghton Mifflin  
Holt, Rinehart & Winston, Inc.  
Hyperion  
Il Periodico; *Milan, Italy*  
Knopf  
Kodansha International  
Longanesi & Co.; *Milan, Italy*  
Lothrop, Lee & Shepard Books  
McElderry Books For Young Readers  
Macmillan  
New American Library  
Oakdale Press  
Orchard Books  
Oxford Press  
Oxford University Press  
Penguin Books  
Picador Books, *London*  
Prentice Hall  
G. Putnam & Sons  
Random House  
Rizzoli Editore; *Milan, Italy*  
Salani Editore, *Florence, Italy*  
Scholastic Press  
Simon & Schuster  
Southern Poverty Law Center  
Super Pocket, *Milan, Italy*  
St. Martin's Press  
Teaching Tolerance  
The Kipling Press  
The Millbrook Press  
The Pew Charitable Trusts  
Ugo Guanda; *Milan, Italy*  
University Press of New England  
William Morrow & Company  
Workman Publishing  
Walker & Co.; Zephyr Press

DESIGN FIRMS:

Milton Glaser, Inc.  
Chermayeff & Geismar Associates  
Pentagram Design, Inc.  
Sibley/Peteet Design  
Peter Good Design  
WBMG  
The Pushpin Group  
Mizrahi Design Associates  
Pirtle Design  
Jack Hough Associates  
Studio Baroni; *Milan, Italy*

NEWSPAPERS:

The Boston Globe  
The Christian Science Monitor  
The Washington Post Company  
The New York Times  
The Los Angeles Times  
The Wall Street Journal  
Religion In the News

MAGAZINES:

American Heritage  
Atlantic Monthly  
Audubon  
Brooklyn Bridge Magazine  
Esquire  
Forbes  
Guideposts  
Harpers  
Hippocrates Magazine  
Life  
Ms. Magazine  
Money Magazine  
Omni  
Prometeo; *Milan, Italy*  
Religion In The News  
Rolling Stone  
Sunrise Magazine  
The Boston Globe  
The New York Times Magazine  
MAGAZINES (CONTINUED)  
Teaching Tolerance  
Time  
Texas Monthly  
Travel Holiday  
Trust (The Pew Charitable Trusts)  
Utne Reader  
Word Perfect

ANNUAL REPORTS:

General Re Corporation  
Southwestern Bell Foundation  
The Washington Post  
Crane Paper Company  
Xerox Corporation  
Jewish Health Foundation  
Andrea Merzario S.p.A.; *Milan, Italy*

PAPER MANUFACTURERS:

Champion International  
Georgia Pacific  
Hopper Paper Company  
James River Corporation  
Mohawk Paper Company  
Simpson Paper Company  
Strathmore  
Westvaco  
H.W. Wilson

RECORD COMPANIES:

CBS Records; New York  
Elektra Records; New York  
Messagerie Musicali; *Milan, Italy*  
Noensuch Records  
Savelove Records; North Bennington, VT

WORDS OF PRAISE

"Whether he's interpreting the face of a famous author like Solzhenitsyn, illustrating with impeccable skill and sharp irony a scene from Malraux's *Man's Hope*, or taking on an entire novel, such as Paul LaFarge's *The Artist of the Missing*, there's no question that Stephen Alcorn is one of our most technically sophisticated and inspired of artists. The sheer craftsmanship is breathtaking, revealing a kind of artistry that hasn't existed for half a century, nearly obsessed with clean lines, the interplay of light and dark, the myriad possibilities offered by a centimeter of space, a delight in structure, design and texture. But more than the technique is the imagination and visual acuity Alcorn brings to his subjects: playing with perspectives, jostling with angles, combining foreshortened, exterior scenes with larger, emotional interiors, setting our expectations on head so we look, and look again, and marvel. This is multi-dimensional work in the true sense of the term: layered, split-imaged, resonating with multiple--sometimes complementary, sometimes contradictory--meanings, brilliantly executed, unfailingly interesting.

Throughout his oeuvre Alcorn has lifted "the veil of familiarity," to use the phrase popularized by Wordsworth and Coleridge when stating the mission of the romantic poets. We see the world anew through his eyes, and remain, always, the richer for it."

— John A. Glusman  
Vice President & Executive Editor, Farrar, Straus & Giroux

---

"It wasn't an urge to play God that prompted Stephen Alcorn to reinvent the rooster, the cow, dog, owl, frog, tiger and even the Himalayan yak. It's more a case of "the divine discontent of the truly creative mind" that bars him from repeating what has been done before. In his prints, with Medici-like indulgence, Alcorn has permitted himself every whim. The plates are saturated with texture, the borders are bursting with design themes and the animals themselves are invested with heroic and magical powers. The cow is

capable of infinite pales of milk, the frog will turn into a prince momentarily, the valiant horse carries his knight to victory, the cat can cast spells and make sad princesses smile.”

- Marion Muller  
from *Stephen Alcorn Reinvents the Rooster*  
U&LC, volume 16, number 3, summer 1989

---

“We are reproducing Stephen Alcorn’s *Ritratti degli Artisti Più Celebri*, because we not only admire his unabashed hero-worship and the deep sentiment behind the project, but because we are completely bowled over by his artistry”.

- Marion Muller  
Associate Editor, U&LC Journal  
from “Stephen Alcorn’s *Ritratti degli Artisti Più Celebri*”; feature article, U&LC Journal  
Volume 7, Number 4, December 1980

---

“I’ve always thought of art as being the perfect marriage of things seen and things dreamed,” Stephen Alcorn recently observed towards the end of a long, thoughtful conversation about his work. “It’s that marriage of the way we see things in our imagination and the way we perceive them physically in nature that creates tension and dynamic. Where do you find the right meeting point? In portraiture, for example, you can think of an egg and embellish it and arrive at a portrait. And you can also see the actual head in all its detail, subtlety, and complexity and distill it and arrive at an egg. The key is finding the middle ground where there’s a degree of distillation and abstraction without forsaking the character traits that give the specific subject its individuality.”

- Carol Stevens, Executive Editor, Print Magazine  
From *Choice Cuts*, a cover story on the art of Stephen Alcorn  
Print Magazine, January-February issue, 1994

---

“Stephen Alcorn relishes the challenges inherent in the linocut print, pushing them and exploiting them to achieve effects that are truly ground breaking and uniquely his. Indeed, his investigation of the linocut medium has been a kind of odyssey in which each discovery has led to a new vision, and the territory to be explored is apparently boundless.”

- Carol Steven  
Executive Editor, Print Magazine  
Excerpt from the cover story entitled *Choice Cuts: Stephen Alcorn’s favored technique is the linocut, thought by many to be an unsophisticated medium. But he has exploited it to brilliant and groundbreaking effect.*  
January-February, 1994; pg. 32-41

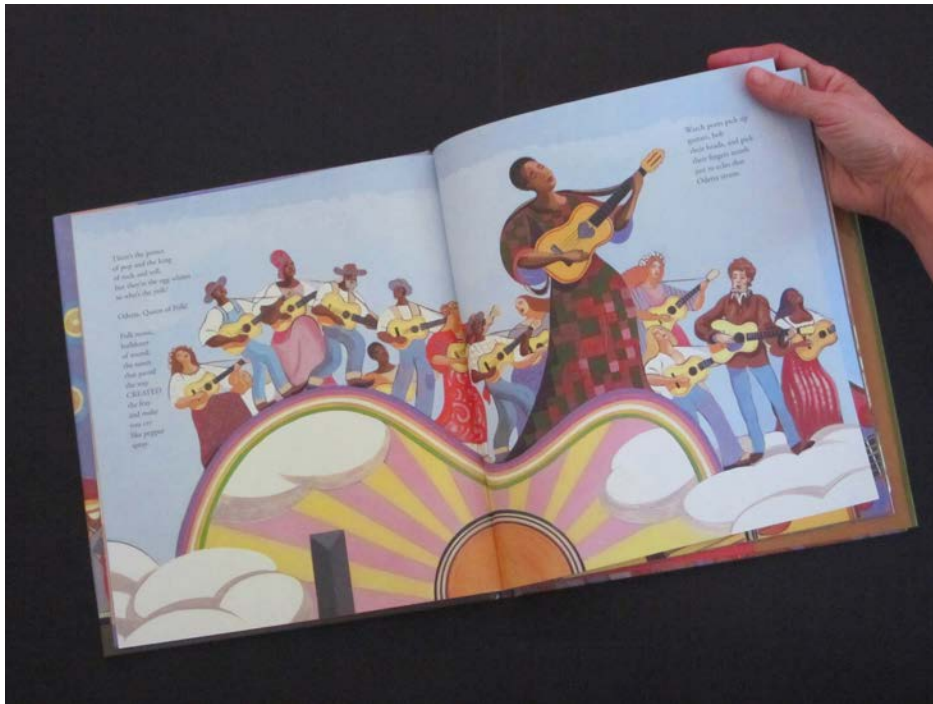
---

Not since the Belgian master Frans Masereel (1889 - 1972) has an artist reached such elevated heights in the art of printmaking”  
— Daniele Baroni, Critic and Art Historian  
From the cover story entitled *The Art of Stephen Alcorn*  
Linea Grafica, Number 296; Pg. 10-19; Milano, Italy; 1995

## RECENT AND CURRENT PROJECTS

### INTERDISCIPLINARY COLLABORATION WITH THE ALVIN AILEY AMERICAN DANCE THEATER

In April of 2014 The Alvin Ailey American Dance Theater commissioned me to create the backdrop curtains (and scene-related imagery) for a new ballet titled “ODETTA”. Conceived by the artistic director of The Alvin Ailey American Dance Theater, Robert Battle, and choreographed by Matthew Rushing, the production aims to celebrate the artistry, legacy, and life of legendary folk singer, Odetta Holmes (1930-2008).



*Odetta: The Queen of Folk* (Scholastic Press • 2010)

“ODETTA” will have its world premier in Kansas City during the week of October 26, 2014, and its New York Premier during the 3rd week of December 2014 (all dates TBD). The work will consist of 12 judiciously selected pieces of music as performed by Odetta, as well as audio clips from radio and television interviews with Odetta. The ballet “ODETTA” will be performed nationally and internationally as a permanent part of The Alvin Ailey Dance Company's repertory. In so doing,

The Alvin Ailey American Dance Theater hopes to pay universal, timeless tribute to Odetta Holmes, aka the "Queen of American Folk Music".

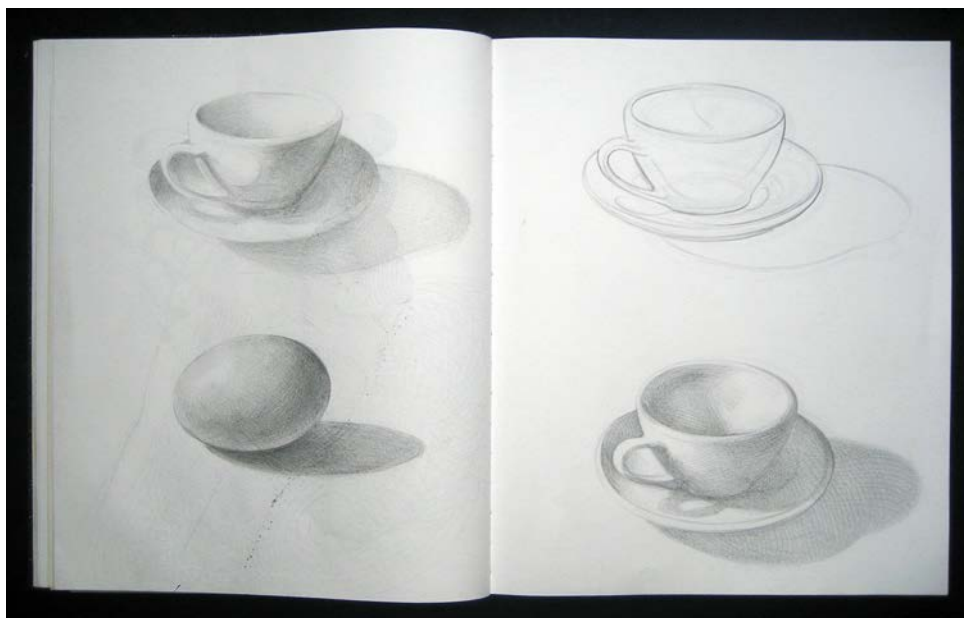
Rushing traces the genesis of his interest in this project to an interview I granted on *Equal Time* (National Public Radio, Charlottesville, VA, 4 Feb. 2012), an interview conducted by Sarah McConnell, and produced by Elliot Majerczyk and Kelley Libby. It was the interview led Rushing to contact me, and to obtain a copy of his award-winning picture book tribute titled "Odetta: The Queen of Folk," which tells, through an interdisciplinary marriage of in verse and imagery, the story of the legendary singer and social activist known as "The Voice of the Civil Rights Movement." In addition to serving in the capacity of Image Designer, I will be serving as biographical consultant.

I am looking forward to working alongside Matthew Rushing, and to collaborating with sound engineer, Brett Jarvis, who will be responsible for weaving all the pieces of music together within the ballet itself, and with singer Ysaye Maria Barnwell (of *Sweet Honey in the Rock*) who is scheduled to participate in a special performance in honor of Odetta's birthday (Dec 31<sup>st</sup>).

FALL 2013

#### THE DA VINCI CENTER

In the Fall of 2013 The Dean's Office invited me to conceive an academically rigorous course for not arts majors enrolled in VCU's *da Vinci Center*. A collaboration of VCU's Schools of the Arts, Business, Engineering and College of Humanities and Sciences, the VCU da Vinci Center is a unique collegiate model that advances innovation and entrepreneurship through interdisciplinary collaboration.



Course-related study • VCU Da Vinci Center; Fall 2013



The resultant course, titled DRAWING AS THOUGHT, ART AS IDEATION (INNO 221), fosters, through a judicious marriage of praxis and theory, a systematic exploration of the art (and history) of that most primordial of human instincts, namely the act of drawing. By introducing non-arts majors to the procedural steps, guiding principles and working methodologies that observational drawing and overtly symbolic and conceptual drawing require of the *practicing* artist, non-arts majors learn to discern and appreciate a host of previously unimaginable connections between seemingly disparate disciplines. Being charged to instruct students with little or no experience drawing has proved immensely satisfying. The experience confirmed my belief that with proper instruction, the fundamental precepts of drawing can indeed be taught, and that exposure to said discipline could have an eye-opening and profoundly humanizing affect on the non-initiated draughtsman. The results attained by the 27 students enrolled in the course are a testament to said belief.

SPRING 2013

RESIDENCY • THE UNIVERSITY OF MILAN

Alcorn, Stephen. CURATOR: *Archivio John Alcorn*. The archive is housed at the University of Milano, more specifically at the university's APICE facility (APICE is an acronym for "Archivi della Parola, dell'Immagine e della Comunicazione Editoriale" ("Words, Images and Publishing Communication Archives")).

< <http://www.moleskine.com/us/news/john-alcorn> >

< <http://www.designplayground.it/2014/06/john-alcorn-evolution-by-design-la-monografia-pubblicata-da-moleskine/> >

< <http://valesulfilo.wordpress.com/2014/06/23/meet-john-alcorn/> >



John Alcorn: Evolution By Design • Edited by Stephen Alcorn and Marta Sironi

As a result of my having been awarded a Dean's Faculty Reassignment Grant in the Fall of 2012, I had the honor of spending the Spring semester in Milano, Italy. During my stay there I served as a liaison between VCU and L'*Università degli Studi di Milano*. In said capacity I curated and oversaw the production and

publication of a 288 pg. *monografia* on the life and work of John Alcorn (1935-1992). This involved selecting and scanning of over 500 images, designing the layout, editing the content, and contributing the monograph's foreword. The book will be published worldwide by Moleskine in June, 2014.

#### Book Description:

John Alcorn (1935-1992) compiled a list of accomplishments and honors unexcelled in the field of the applied arts. From his early years at Esquire, Push Pin Studios, and CBS he helped to define and expand the boundaries of modern visual communication. He is, quite simply stated, one of the few who has affected the way our world looks, functions and does business. His presence in the world of publishing is legendary. The work done for Rizzoli of Milan, Italy stands as a remarkable example of effective visual marketing of product and corporate image. The scope, virtuosity and enormous volume of Alcorn's efforts for Longanesi & Co., Mondadori, and numerous U.S. publishers of books of books and magazines confirms his pre-eminence in this field. Alcorn's power and charm as illustrator was so pervasive that it often threatened to eclipse his identity as designer and problem solver. It is his immaculate sense of concept and message that gives his pictorial solutions a sense of absolute inevitability. In addition to his accomplishments in the areas of packaging, corporate and dimensional design, Alcorn designed the opening titles for several Fellini films. Accolades came from art directors, film, and illustrators' societies around the world. His work has been exhibited at the Louvre in Paris, the Castello Sforzesco in Milan, and the Venice Biennale. He was the recipient of the prestigious Augustus Saint-Gaudens Medal from Cooper Union. In 1970, he was selected as the first graphic artist to be Artist-In-Residence at Dartmouth College. In 1987 he was Artist-In-Residence at the Maryland Institute College of Art.

*Evolution By Design* is a never-before released celebration of Alcorn's multifaceted visual inventions, his seminal role in the formative years of the celebrated Push Pin Studios (the legendary New York graphic studio founded by Milton Glaser, Seymour Chwast, Reynold Ruffins and Edward Sorel), his contribution to the rise of psychedelic art in the 1960s, and his broad and versatile artistic career. More than 500 colour illustrations spanning book jackets, editorial illustrations, posters, logos, award-winning children's books, paintings, ads and even billboards advertising the dominant pop icons of his age display not just the striking variety of mediums and styles he employed, but also the wide range of sensibilities he expressed as he expanded the boundaries of modern visual communications.

Specs:

Authors: Professor Stephen Alcorn and Dr.ssa Marta Sironi

Hardcover: 288 pages  
Publisher: Moleskine (June, 2014)  
Language: English  
ISBN-10: 886732196X  
ISBN-13: 978-8867321964

My involvement with this project at the University of Milano extended beyond the project itself to include the mentoring of graduate students currently researching my father's legacy. In my capacity as Mentor, I served, and continue to serve, as a biographical consultant and technical advisor for the *Archive John Alcorn*. The resultant, ongoing interaction between me and the archive serves to inform my teaching here at VCU; as a result, I find this particular collaboration to be immensely rewarding, one made all the more richer by my ever-increasing knowledge of the mechanics and working methodologies involved in the conservation and archival processes, as practiced by one of the pre-eminent archives in Italy, knowledge I strive to impart to my students at VCU.

Wall Of Sound Gallery

# STEPHEN ALCORN

## CANTABILE COMPAGNIA

LE ICONE DELLA MUSICA, DA FABRIZIO DE ANDRÉ  
A BOB DYLAN, IN 45 INCISIONI ORIGINALI



INAUGURAZIONE  
**MERCOLEDÌ  
20 MARZO 2013  
ORE 18**

**20.03 | 05.05.13**

WALL OF SOUND GALLERY  
Via Gastaldi 4, 12051 Alba (CN)  
T: +39-0173-362324  
W: wallofsoundgallery.com

LA MOSTRA FA PARTE DELLA MANIFESTAZIONE  
DEL COMUNE DI ALBA "LA PRIMAVERA DELLA  
CULTURA, DEL GUSTO E DEL VINO".

Orari: mart./sab. 10.30-12.30 / 15.30-19.30  
Dom. 15.30-19.30. Ingresso gratuito

*Pluroni* environment. ACANAHUEI EPSON DIGI <sup>digital</sup> <sup>image</sup> <sup>center</sup> \*Busto Mistero OBERTO *alterind.*

Exhibitor poster • Alba, Italy • Spring 2013

In addition to my efforts at the *Università degli Studi di Milano*, I presided over a one-man exhibition of my cycle of iconographic portraits, titled *Modern Music*

*Masters*. The exhibit, titled *Cantabile Compagnia*, is currently on view at the *Wall of Sound Gallery* in the historic city of Alba. Alba is located at the foot of the Alps, just outside the city of Turin, in the region of *Piemonte*, the place of my ancestral roots. (The show opened on March 20 and will run until May 5.) For the event a, full color, 42 pg. brochure was produced, along with a large, 20 ft. tall banner that was placed on display in *Piazza del Cuomo*, the city's central square. The gallery owner, Guido Harari (a celebrated photographer and now publisher of fine art books) is currently exploring the possibility of publishing a series of books revolving around specific, salient aspects of my work.

One of the principle objectives of the *Cantabile Compagnia* exhibition was to showcase the allegorical portraits I have made of Italy's beloved singer-songwriter, and poet laureate, Fabrizio de Andrè (1940-1999) in the larger, international pantheon of popular musicians. (This pantheon includes such diverse artists as Bob Dylan, Joan Baez, Muddy Waters, Lightnin' Hopkins, Lennon & McCartney, Brian Jones, Frank Zappa, and Nina Simone.) The guest of honor, at the opening and at the Theater presentation of my work, was De Andre'a widow, and keeper of the flame, Dori Ghezzi, a celebrated singer in her own right. Since its inception, the exhibit has been the subject of media coverage, with feature articles appearing in print (via Italy's leading daily newspapers and weekly magazines on the web (online editions of said newspapers and magazines (*Vogue*, *IL Corriere della Sera*, *L'Espresso*, *La Repubblica*, etc.)), as well as in feature segments on Italian television. All coverage has been documented.



*Stephen Alcorn: There And Then, Here And Now  
A Restrospective Slide Show And Panel Discussion  
Alba, Italy • Spring 2013*

In conjunction with the aforementioned exhibit, I presented, at Alba's historic, a PowerPoint overview chronicling my work and evolution as an artist, from early

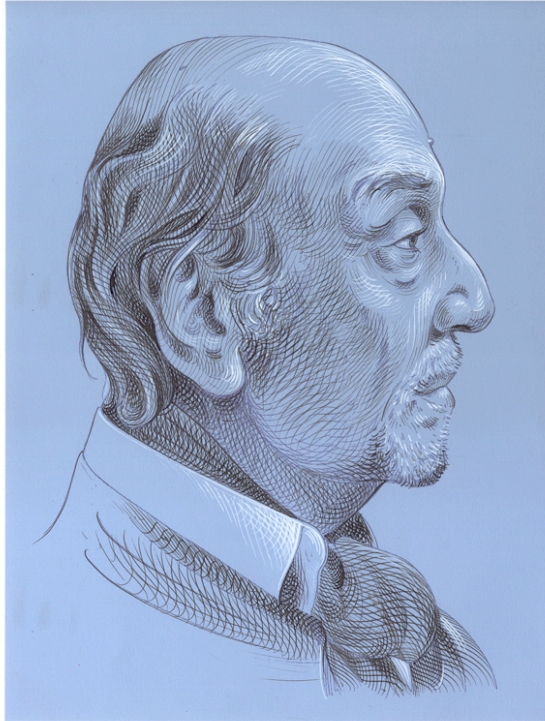
childhood up to the present. Titled *Stephen Alcorn: There and Then, Here and Now*, the presentation culminated in a review of the pedagogical work that I have done over the course of the past three years under the auspices of the Department of Communication Arts. Much to my delight it generated much interest in VCU, the Department of Communications Arts and the range of programs offered by The School of The Arts.

While in Milan, I met twice with Italy's premier publisher of picture books, Paolo Canton, of *Topipittori Libri*. I took the opportunity to share with him, and his staff, a large sketchbook I had filled with observational drawings during the course of the Education Abroad program I direct, *FLORENCE REVEALED*. Upon viewing the drawings, Canton proposed we collaborate on the creation of a series of large-format, "how-to" books tailored to young readers. The goal is to introduce youngsters to the fundamentals of drawing in a way that is inviting, inspiring and life-enhancing.

In closing: the Deans' Faculty Reassignment/Research Grant I was awarded stimulated a high level of interest in VCU/SOTA, the Department of Communication Arts, and more specifically the work of our faculty and students. It was a gratifying opportunity to represent VCU in this capacity, and to continue to forge cultural ties between Italy and The School of The Arts, ties from which I believe our students can benefit.

#### SPRING 2012

Portraiture sessions mentored by the four surviving founding members of Pushpin Studios: Milton Glaser (b.1929), Seymour Chats b.1931), Edward Sorel (b.1929) and Reynold Ruffins (b.1930) • NYC.



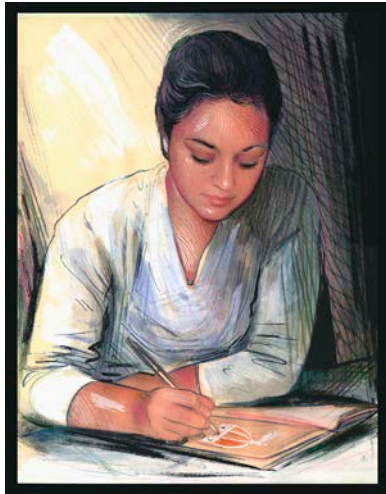
Milton Glaser  
(To see the entire series visit [http://www.alcorngallery.com/PushpinLuminaries\\_web.pdf](http://www.alcorngallery.com/PushpinLuminaries_web.pdf).)

These sessions contributed to a deeper understanding of the art of portraiture, more specifically to the art of formal invention, distillation and stylistic variety in the tradition of *Pushpin Studios*. Although these sessions were not designed as one-to-one mentorships, the discussions and insights that ensued resulted in the acquisition of new knowledge and professional growth.

## SUMMATION

Each one of the aforementioned activities was undertaken with a two-fold purpose in mind. First, to further knowledge and appreciation of the Arts in different venues. Second, to further my own knowledge of inter-disciplinary teaching and to hone both my teaching philosophy and methodologies. As I venture outside of the Classroom and Studio I am learning new ways to think about my own pedagogical approach to our students at V.C.U. and how they may benefit from my scholarship in the larger world of both the Academy and Public Life. I have found that students value and can learn from my applied and practical experience because they can relate to "real life" applications of the concepts and approaches discussed in all of my classes. I, in turn, am given the opportunity to re-examine and re-work my own methodologies in a way that reflects my new understanding as filtered through the lens of my students. I always stress to my students that they are part of a Community of Scholars and that I try to role model for them by participating in class assignments and holding myself to a high standard of performance. These activities bring teaching and learning "full circle" as these experiences are translated to the world of the Studio and Classroom where I share information with my students, they share their

insights with me and as a result we all celebrate the pursuit of learning and knowledge together.



Portrait of VCU/SOTA student, Shadiah Lahham  
(To see more portraits of students visit [www.alcorngallery.com](http://www.alcorngallery.com))

Integral to the process of continually improving and adding to my philosophy and methodology of teaching is evaluation and assessment. Regular classroom observation is vital to Professors in all fields of study and the feedback from observation can form the basis for the re-evaluation of teaching techniques and use of resources. To this end, I enlisted a Graduate Student to attend all classes taught to my non-art majors and to systematically chronicle and document student responses to varying teaching techniques and challenges. The same Independent Study opportunity was afforded to another student in my Course entitled "The Face." The feedback provided by these students was invaluable to me and contributed a great deal to my understanding of individual students and of the overall Course. An intellectually honest evaluation of the student's observations increased my awareness of both individual and group needs on the part of my students and gave me a substantive starting point for improving my courses and experimenting with new methods and approaches to teaching. Of course, this experience also afforded me additional opportunities to mentor the individual Graduate Students which further enhanced my understanding of both the Mission of the College and my own vision for my students.

SPRING 2010  
—PRESENT

COAR 201 Drawing Studies: The Figure Observed  
COAR 202 Drawing Studies: The Figure in Context  
Virginia Commonwealth University • Richmond, VA:  
Weekly auditing of figure drawing sessions



Figure studies • Fall 2012  
(To see more figure drawings visit [www.alcorngallery.com](http://www.alcorngallery.com))

## ACADEMIC APPOINTMENTS

### TEACHING

- 2008
  - *Art & Art History Department* at Skidmore College, Saratoga Springs, NY.
- 2005
  - SAW (Salem Art Works); Salem, NY
  - The University of Connecticut at Storrs; Storrs, CT
  - The Waldorf School; Saratoga Springs, NY
- 1990
  - The School of Visual Arts; New York, NY
- 1984—1986
  - Visiting Professor, *Istituto Statale d'Arte*; Florence, Italy
- 1978—1981
  - State University of New York at Purchase, NY

### PERSONAL (Adapted from a Simon & Schuster's author/artist bio database)

Currently an Assistant Professor of Communication Arts at Virginia Commonwealth University, Stephen Alcorn spent his formative years in Florence, Italy. It was there that he attended the *Istituto Statale d'Arte*, an experience that left an indelible impression upon him and infused his work with a passion for bold technical experimentation in a wide range of mediums. Mr. Alcorn's work hangs in numerous private and permanent



collections, both in the United States and in Europe. Major publishers throughout the world routinely employ his award-winning portraiture and illustration, and his work has been the subject of numerous feature magazine articles appearing in *Print*, *Graphis*, *U&LC*, *Linea Grafica*, *Grafica & Disegno*, *Prometeo*, and *Abitare*.

Since 1986 Stephen Alcorn has lived with his wife, Sabina Fascione, and two daughters, Lucrezia and Ludovica, in an 18th century farmhouse with an adjacent studio/carriage house in the village of Cambridge, New York. In addition to studio related activities, Stephen Alcorn frequently lectures on the art of printmaking.

In addition to being a visual artist and teacher, Stephen is a guitarist and songwriter. He is the founder of the musical ensembles CANTALUNA, ADESSO, and MIND'S EYE, and is a frequent performer in the Albany, Saratoga Springs and Bennington regions.

#### LANGUAGE PROFICIENCIES

Fluent in English and Italian

#### TEACHING

#### TEACHING RESPONSIBILITIES • VCU

#### COURSES AND RESPONSIBILITIES

SPRING 2014

#### THE FACE

COAR 307 001 • 28805

Number of Credits: 3

Tuesday & Thursday 1PM to 3:20PM

Franklin Terrace, Room 400

Number of students: 18

#### VISUAL STUDIES: DESIGN

COAR 300/002 30004

Number of Credits: 3

Tuesday & Thursday 9:00AM to 11:20AM

Room: 400

Number of students: 18



Course-related studies • Visual Studies: Design • Spring 2014

INNO 460: da Vinci Project Course  
Spring Semester 2014  
Tuesdays / Thursdays 3:30 to 4:45p

Room E3229 (Engineering East Hall/da Vinci Center for Innovation Classroom)

#### OVERVIEW

The Project course (INNO 460) is directed through VCU's da Vinci Center. The purpose of this course is to provide students with a very unique cross-disciplinary, team-based course experience in the area of product innovation. The focal point will be a real-life product innovation problem sponsored by a company (or organization) to which you will provide presentations and a final report.

#### ABOUT THE VCU DA VINCI CENTER

The da Vinci Center is a collaboration of VCU's Schools of the Arts, Business, and Engineering, and College of Humanities & Sciences. It aims to spur innovation and venture creation through cross-disciplinary collaboration. The da Vinci Center's academic and other program offerings represent a true product innovation experience that prepare students for a career in innovation by providing an applied environment where students learn and practice product innovation skills relevant to the 21st century workplace.

#### COURSE LEARNING OBJECTIVES

The course learning objectives for INNO 460 are four-fold: (1) gain an appreciation for cross-disciplinary innovation; (2) learn product innovation tools and techniques; (3) develop teamwork and team management skills, and (4) hone communication skills and professional behavior. At the end of the semester, those students who have immersed themselves into the project and meet these objectives will be equipped to function effectively in a product innovation role when beginning their professional careers.

FALL 2013 ILLUSTRATION: DRAWING & PAINTING  
COAR 001 307 • 16671  
Number of Credits: 3  
Tuesday & Thursday 1PM to 3:20PM  
Franklin Terrace, Room 300  
Number of students: 18

ILLUSTRATION: DRAWING & PAINTING  
COAR 002 307 • 16671  
Number of Credits: 3  
Tuesday & Thursday 3:30PM to 5:50PM  
Franklin Terrace, Room 300  
Number of students: 18

DRAWING AS THOUGHT, ART AS IDEATION  
INNO 221-001 Intro to Arts • Fall 2013  
Number of Credits: 3  
Tuesdays and Thursdays 8:00 am - 10:20am  
Room EGRB2 (Business School Bldg. • Belvedere & Main)  
Number of students: 27

FALL 2012

THE FACE  
COAR 307, SECTION 1 • 28805  
Number of Credits: 3  
Monday & Wednesday 1PM to 3:20PM  
Franklin Terrace, Room 400  
Number of students: 18

FALL 2012 CONCEPT DRAWING  
COAR 320, SECTION 2 • CRN 16675  
Number of Credits: 3  
Monday & Wednesday 3:30PM to 5:50PM  
Room 400  
Number of students: 18

RESEARCH/INDEPENDENT STUDIES:

FALL 2012 THE FACE • COAR 307 001  
Research and Analysis: an Exploration Into Teaching Methodologies  
Student: Skye Young

PRINCIPLES OF FIGURE DRAWING

COAR 392/001 29505  
Student: Adrienne Puckett

THE FACE AS REVELATORY ICON & ORGAN OF SENTIMENT  
COAR 307 001  
Student: Dayne Heit

SUMMER 2012

EDUCATION ABROAD PROGRAMS

FLORENCE REVEALED:  
CULTURAL IMMERSION THROUGH THE ART OF DRAWING  
COURSE 1:  
Landscapes & Cityscapes  
COAR 391  
Number of credits: 3  
Florence, Italy  
June 1, 2012 thru June 30, 2012  
Number of participants: 22

COURSE 2:

Fundamentals of Drawing  
COAR 391  
Number of credits: 3  
Florence, Italy

June 1, 2012 thru June 30, 2012  
Number of participants: 22



With students on the Spanish Steps • Rome 2012

SPRING 2012

SENIOR PORTFOLIO  
COAR 464 002 • 2012  
Number of Credits: 6

Monday & Wednesday 9AM to 11:20 to 1PM to 3:20PM  
Franklin Terrace, Room 408

Semester course; 4 lecture and 6 studio hours. 6 credits. Prerequisite: senior standing in the Department of Communication Arts. An advanced course in the conceptualization, realization and documentation of a portfolio project. A capstone experience integrating professional development of the portfolio, promotional materials and resume preparation within the field of communication arts. Assignments incorporate applicable references to the history of art and contemporary developments.

THE FACE • COAR 491 004: 2012 Spring  
Number of Credits: 3  
Monday & Wednesday 1PM to 3:20PM  
Franklin Terrace, Room 408  
Number of students: 18

#### FALL 2011

CONCEPT DRAWING • COAR320 002 • 2010 Fall  
Number of Credits: 3  
Fall, 2010  
Monday & Wednesday 3:30PM to 5:30PM  
Room 403  
Number of students: 18

DRAWING STUDIO  
ARTF 131 / Art Foundation Core Curriculum Course  
Number of Credits: 3  
Number of students: 20

TOPICS: THE FACE • COAR • CRN 26998 • 2011 Fall  
Number of Credits: 3  
Monday & Wednesday 1PM to 3:20PM  
Franklin Terrace, Room 403  
Number of students: 18

#### SPRING 2011

SENIOR PORTFOLIO — COAR 464 002 • 2011  
Semester course; 4 lecture and 6 studio hours. 6 credits. Prerequisite: senior standing in the Department of Communication Arts. An advanced course in the conceptualization, realization and documentation of a portfolio project. A capstone experience integrating professional development of the portfolio, promotional materials and resume preparation within the field of communication arts. Assignments incorporate applicable references to the history of art and contemporary developments.

Number of Credits: 6  
Monday & Wednesday 9AM to 11:20 — 1PM to 3:20PM

Room 404  
Number of students: 18

THE FACE • COAR 491 004: 2011  
Number of Credits: 3 Franklin Terrace, Room 408  
Number of students: 18

FALL 2010

CONCEPT DRAWING  
COAR 320, SECTION 2 • CRN 16675  
Number of Credits: 3  
Monday & Wednesday 3:30PM to 5:50PM  
Room 400 • Number of students: 18

FUNDAMENTALS OF TYPOGRAPHY  
COAR211 001  
Number of Credits: 3  
Monday & Wednesday 1:00PM to 3:20PM  
Room 405  
Number of students: 18

Illustration: Drawing and Painting  
COAR300  
Number of Credits: 3  
Monday & Wednesday 9:00AM to 11:20AM  
Room 405  
Number of students: 18

NEW COURSES DEVELOPED AND TAUGHT

SPRING 2015

THE NUDE • ARTS 491  
Number of Credits: 3



An exploration, through a judicious marriage of praxis and theory, of the expressive possibilities inherent in the organic structure, anatomy and design of the human figure. Students draw the human form directly from life. There can scarcely be a more challenging subject than the human body: it is wonderfully complicated and psychologically charged, which makes make it all the more difficult to translate onto a two-dimensional surface.

THE NUDE introduces students to the fundamental precepts of observational drawing as they apply to the practice of drawing the nude directly from life, without the aid of photographic reference. The course concentrates on developing students' ability to analyze proportion and volume relationships while capturing the sense of life or vitality of the human form. Through the study of the Nude students explore the expressive possibilities inherent in the universal elements of line, mass, light, shadow, rhythm, etc., as manifested throughout the History of figure drawing, from prehistoric times up to the advent of German Expressionism. In so doing students learn how artists have idealized, humanized, and celebrated the naked and nude human form over the centuries. Through a series of slide presentations chronicling the history of the Nude opposing schools of thought are examined: that of the flawless classical god and goddess and its modern counterpart, i.e. the iconoclastic tradition spawned by such artists as Manet, Degas, Matisse, Roualt and Picasso.

As the noted are historian Kenneth Clark has observed, "The nude does not simply represent the body, but relates it, by analogy, to all structure that have become part of our imaginative experience." The ability to draw the figure well is of vital importance to artists, craftsmen, designers and architects. All the things we make or design relate to human scale and proportions, therefore the study of anatomy and anthropometry is immensely useful.

FALL 2014

PRINT MEDIA ~ THE ART OF THE RELIEF-BLOCK PRINT

COAR 302/001

Number of Credits: 3

Time: T R, 1:00 - 3:20 pm

Room: 400

Number of students: 15





*The Printmaker* • Relief-block print

The instinct and desire to make copies of images is universal. From handprints to stamps, artists have used the repetition of images both as a means of communication and of self-expression throughout the History of Art. This course explores the vast, rich history of this universal human impulse.

Central to the course will be the study of the relief-block print—from its emergence in Fifteenth century Europe as a pivotal force in the revolution in communication arts spawned by Johannes Gutenberg (c. 1395 – February 3, 1468), up to its subsequent development as a means of self-expression culminating with the advent of German Expressionist in the 1930s, and Picasso's linoleum cuts of the late 1950s and early 1960s.

In addition to exploring the realm of relief-block print medium, students explore the salient characteristics of the three other principal processes of traditional printmaking:

1. Intaglio (etching, mezzotint, etc.)
2. Planographic (lithography, monoprint, monotype, etc.)
3. Stencil

SUMMER 2014

FLORENCE REVEALED: DRAWING FROM THE WELLSPRING OF RENAISSANCE THOUGHT & VISION

<[http://vcu.studioabroad.com/index.cfm?FuseAction=Programs.ViewProgram&Program\\_ID=11105](http://vcu.studioabroad.com/index.cfm?FuseAction=Programs.ViewProgram&Program_ID=11105)>

NUMBER OF COURSES: 2  
COAR 491 and COAR 391  
CREDITS: 2 x 3 for a total of 6  
EDUCATION ABROAD PROGRAM

Note: In 2012 and 2014 The Florence Revealed Program enrolled more students than any other VCU faculty-led program.



*Giardino delle Rose • Florence, Italy*

#### COURSE 1:

##### THE ART OF THE TRAVEL JOURNAL

Cultural Immersion Through Drawing

COAR 491 (Elective)

NUMBER OF SECTIONS: 1

CREDITS: 3

#### COURSE 2:

##### WHY FLORENCE? THE UNION OF ART, WEALTH, AND PHILOSOPHY

• COAR 391 • 3 credits (Team-taught by Professor Alcorn and Professor Jorge M. Benitez)

Why did Florence, rather than Rome or Venice, become the seat of what became the Renaissance? How did the most important currents of the late Middle Ages coalesce into a revolutionary rebirth of classical art and thought in a relatively small city in Tuscany? This course will address the artistic, architectural, philosophical, political and economic currents that made Florence the center of the Italian Renaissance. Through lectures and discussions in the venues where the key historical events of the period occurred, students will put a together a cultural puzzle that shaped the course of world history. They will see how artists, architects, bankers and thinkers joined forces to create a world that pointed to modernity and would eventually influence the birth and culture of the United States.

##### Main Topics

1. Brief history of Florence from the fall the Roman Empire to the Counterreformation
2. How textiles and banking financed the Renaissance
3. Humanism and the revival of classical knowledge
4. The architectural revolution

5. The return of classical form in sculpture
6. From Giotto to Raphael
7. A theological and philosophical impasse: from Neoplatonism to Savonarola
8. Perspective and perspectivism: from Brunelleschi to Machiavelli
9. Printing in Italy: how Gutenberg changed Humanism
10. Change and Decline: Florence during the Reformation and the Age of Exploration



SUMMER 2012-13

**FLORENCE REVEALED • EDUCATION ABROAD PROGRAM**

In 2012 The Florence Revealed Program enrolled more students than any other VCU faculty-led program.



THE ART OF THE TRAVEL JOURNAL  
Cultural Immersion Through Drawing  
COAR 491 (Elective)  
NUMBER OF SECTIONS: 2  
CREDITS: 2 x 3 for a total of 6

Course is conducted in the heart of Florence, Italy, aka the cradle of the Renaissance, and its surrounding environs. Employing mixed media to create imagery "*all'aperto*" (in open air), students address the fundamental analytical, anatomical, structural and compositional challenges involved in drawing directly from life. These include, but are not limited to: linear and atmospheric perspective, proportion, space/shape relationships and their measurement. Line, shading, color and composition are explored in depth while students are introduced to a variety of media including (but not limited to) graphite, pen and ink, colored pencils and watercolor. Particular attention is paid to the placement of content within the sketchbook, and more specifically, to the harmonious integration of text (in the form of copious course notations) and imagery (in the form of life-drawings).

## SECTION 1

FLORENCE OBSERVED • COAR 491 • 3 credits  
(Taught by Professor Alcorn)



*Santa Maria del Fiore* • Florence, Italy

Through daily life-drawing sessions conducted *all'aperto* (in the open) students immerse themselves in the cultural heritage of Florence, the Cradle of the Renaissance. The city's venerable landmark *piazze*, churches and museums serve to provide an art historical backdrop, as well as provide students with the essential primary source material for their (city-based) sketchbook entries.

## SECTION 2

BEYOND THE WALLS OF FLORENCE • COAR 491 • 3 credits  
(Taught by Professor Alcorn with Guest Botanical Artist Sabina Alcorn)



*Le mura di San Niccolò • Florence, Italy*

Second section is dedicated to the creation of nature studies ranging from macro (panoramic views of Florence) to the micro (botanical studies of Tuscan flora). An exploration of Florence's surrounding hills (Fiesole, Bellosguardo, Piazzale Michelangelo, etc.) as well as visits to Florence's fabled Boboli Gardens and *Orto Botanico* (Botanical Garden) provide students with primary source material necessary to create their nature-based sketchbook entries.

A foray into the realm of botanical drawing permits students to focus on the skills required to produce botanically accurate and aesthetically pleasing visual representations of primarily simple, familiar subjects, including, but not limited to, a single stem of a flower, blades of grass, fruit, or a vegetable. Line, shading, color and composition will be explored in depth while students are introduced to a variety of media including (but not limited to) graphite, pen and ink, colored pencils and watercolor. Salient elements are magnified and placed compositionally in the margins surrounding the central motif. Students leave with enhanced drawing and observational skills, a firm foundation in basic color theory (and the understanding of how to apply it using watercolor and colored pencils. Finally, students gain an appreciation of the seminal role that flora played in the art of the *Quattrocento Fiorentino* (14<sup>th</sup> century Florentine art).



Course-related study • Pastel on paper

FALL 2013

DRAWING AS THOUGHT, ART AS IDEATION  
The Da Vinci Center (SEE APPENDIX A)



Course-related study • Fall 2013

2010— 2014

THE FACE

COAR 307 001 • 28805 ELECTIVE

Formalized in Spring 2012

(Note: The Face, was offered as a Special Topics course for three consecutive semesters within the Department of Communication Arts, which necessitated the formalization of a new course.) Semester course; 2 lecture and 3 studio hours. 3 credits. May be repeated for credit. Prerequisites: COAR 200, COAR 202. Employing a variety of drawing media, students explore the nuances of the human face as a subject. Course focuses on both process and the realization of final projects.



Course-related study • Fall 2012

Course examines specific concerns relating to the human face in communication and interpretation as it relates to Communication Arts.

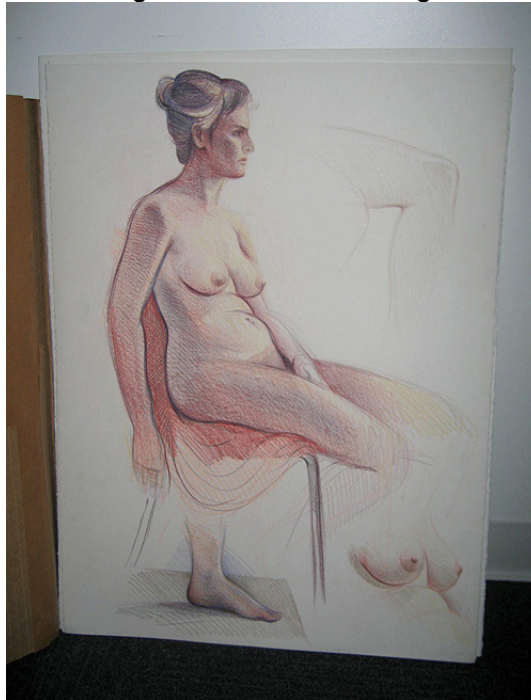
### INDEPENDENT STUDIES

SPRING 2014

PRINCIPLES OF FIGURE DRAWING I (COAR 392/001 29505)

Student: Elisa Tapia

Team-taught with Professor Jorge M. Benitez



Course-related study • Spring 2014

FALL 2012

THE FACE (COAR 307 001) • Research and Analysis: an Exploration Into Teaching Methodologies

Student: Skye Young

FALL 2012

PRINCIPLES OF FIGURE DRAWING I (COAR 392/001 29505)

Student: Adrienne Puckett



FALL 2012 THE FACE (COAR 307 001) • Research and Analysis: an Exploration of The Face as Votive Image and Organ of Sentiment  
Student: Dayne Heit

INTERNSHIPS

SPRING 2014 THE ALCORN STUDIO & GALLERY (COAR 307 001) Research and Analysis: an Exploration of Preparatory Drawing and Painting Methodologies as Employed by Artist Stephen Alcorn  
Student: Elizabeth Urena  
Mentor: Profesor Alcorn

FALL 2014 PRINCIPLES OF FIGURE DRAWING II (COAR 392/001 29505)  
Student: Adrienne Puckett

TEACHING OUTSIDE VCU CURRICULA (VISITING EDUCATOR/ARTIST/PROFESSOR, CHOREOGRAPHER, ETC.)

FALL 2005 • ART 271—ILLUSTRATION  
University of Connecticut at Storrs  
Prerequisites: ART 164—Basic Painting  
ART153—Life Drawing I  
Number of Credits: 3

SPRING 2008  
FIGURATIVELY SPEAKING ~ THE ILLUSTRATED WORD  
Visiting Lecturer for the Art & Art History Department  
SKIDMORE COLLEGE  
815 North Broadway, Saratoga Springs, NY 12866  
Number of Credits: 3

A mixed-media course. Students develop ways in which, through a discerning marriage of text and highly symbolic and illustrative elements to breathe new life to such age-old words as: LOVE, PEACE, WISDOM and JUSTICE, and arrive at solutions through an interdisciplinary inquiry. Course is divided into four intervals—one for each concept, and lasting three weeks—with the final project devoted to crafting an articulate and eloquent verbal and visual presentation of one's particular creative process and/or processes.

(SEE APPENDIX A FOR COURSE DOCUMENTATION.)

CONTINUING SCHOLARSHIP AND PROFESIONAL GROWTH

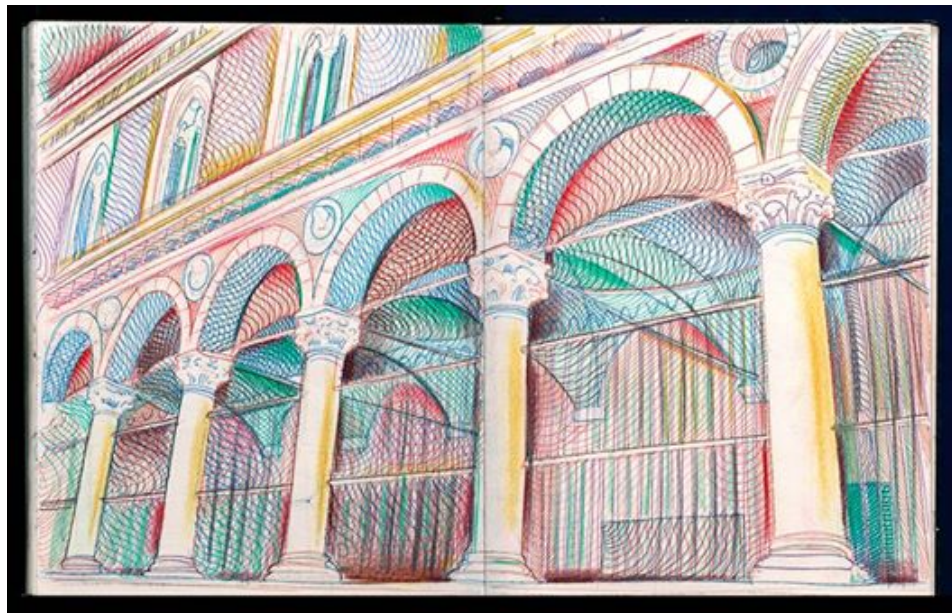
SPRING 2013

Curator: *Archivio John Alcorn • Università degli Studi di Milano, Milan, Italy* (APICE is an acronym for “*Archivi della Parola, dell’Immagine e della Comunicazione Editoriale*” (“Words, Images and Publishing Communication Archives”))

#### FALL 2010—PRESENT

Oversight of both archival and transfer to the Università degli Studi di Milano (Italy) of celebrated graphic designer, John Alcorn’s (1935-1992) entire oeuvre. Under the auspices of the university, the collection will form the core of a research center. Short-term objectives include, but are not limited to: a traveling, international exhibition and the publication of a bilingual catalogue raisonné, for which I will serve, in tandem with Dottoressa Marta Sironi, as principal curator and technical consultant.

This is a most exciting project because it is an opportunity to link V.C.U. with an Italian University. My students will benefit greatly from my collaboration with our Italian colleagues and I hope to explore opportunities for V.C.U. students to form collaborative relationships with their Italian counterparts. The potential for international study for V.C.U. students, collaborative student projects and online interaction are all themes that will be explored as part of this project. It is also my intent to use the applied experience of being a Curator as a teaching tool in the classroom. In other words, this experience will provide both myself and my students with another level upon which to contemplate our artistic creations and our role in a community of Artists and Scholars

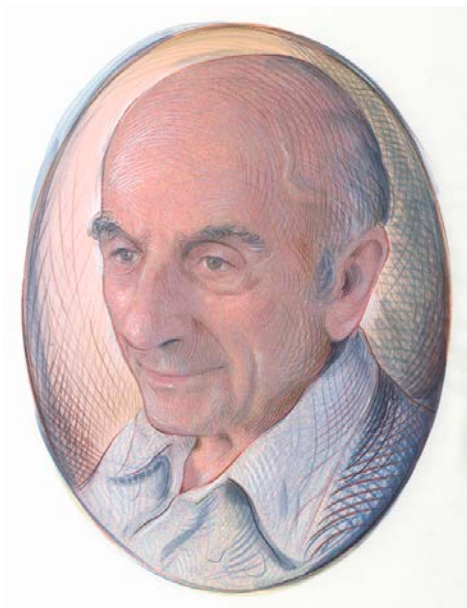


Study of façade of the University of Milan • Spring 2013

#### SUMMER 2012

Mentored by Award-winning sculptor, Marco Lukolic Borgo San Lorenzo, Province of Florence, Italy. Studies featured four weekend sessions devoted to the art of portraiture, and more specifically to the art of formal

distillation in the tradition of the *Trecento Fiorentino*. (One-on-one mentorship.)



Portrait of drawing mentor, Marco Lukolic

2011—PRESENT

SPECIAL COURSE DEVELOPMENT

FALL 2014

PRINT MEDIA\_THE ART OF THE RELIEF-BLOCK PRINT

Course number: COAR 302/001

Number of Credits: 3

Fall, 2014

Time: T R, 1:00 - 3:20 pm

Room: to be determined

Number of students: maximum 15

COURSE DESCRIPTION:

The instinct and desire to make copies of images is universal. From handprints to stamps, artists have used the repetition of images both as a means of communication and of self-expression throughout the History of Art. This course explores the vast, rich history of this universal human impulse.

Central to the course will be the study of the relief-block print—from its emergence in Fifteenth century Europe as a pivotal force in the revolution in communication arts spawned by Johannes Gutenberg (c. 1395 – February 3, 1468), up to its subsequent development as a medium of self-expression culminating with the advent of German Expressionist in the 1930s, and Picasso's linoleum cuts of the late 1950s and early 1960s.

SPRING 2014

THE NUDE • ARTS 491  
Number of Credits: 3

A practical and theoretical exploration of the expressive possibilities inherent in the organic structure, anatomy and design of the human figure.

FALL 2013

DRAWING AS THOUGHT, ART AS IDEATION • INNO 221-001 Intro to Arts

1. TAPPING THE CREATIVE POWER OF THE SUBCONSCIOUS

"From a confusion of shapes the spirit is quickened to new inventions"

- Leonardo

Da Vinci

Through the creation of exhaustive preparatory sketches, students learn to open the gates to the subconscious. The objective: to gain a greater appreciation of the role that the subconscious plays in the conception, evolution and finally, expression, of an indelible pictorial idea.

**COURSE OBJECTIVES:**

1. Business and Engineering majors will enhance their creative power and business practices through the systematic maintenance of a sketchbook: a visual and written journal for the development of ideas through text, annotation, and drawing. Leonardo da Vinci is as famous for his sketchbook-journals as he is for his paintings. A true Renaissance man, Leonardo was an engineer, anatomist, inventor and architect as well as a painter and sculptor. Many of his ideas were too advanced for the technology of his time and would not be realized until the twentieth century. Nonetheless, he understood that inventions often begin with a picture, with a means to allow the inventor and others to grasp the physical possibility of an idea. The ability to see potential outcomes in business and engineering can be assisted through informal, intuitive sketches and notes long before they are formally developed on a drawing table or computer. Even in the age of digital virtual reality, few things can match the creative power of two eyes, a hand, and pencil and paper connected to an imaginative and curious brain. This class will demonstrate that such power is available to anyone with the will to harness it.

2. Students will learn the process of transforming mental concepts into pictorial images.

3. Students will learn to "reflect, compare and abstract."

"In order to make our mental images into concepts, we must thus be able to compare, reflect, and abstract, for these three logical operations of the understanding are essential and general conditions of generating any

concept whatever." — Emanuel Kant, Logic

## THE FACE

### PHILOSOPHY

The course, THE FACE, is a particularly challenging and demanding experience for students. It is a sensitive course to teach because it requires students to reach deep into their subconscious and unconscious minds and create images reflecting, both deliberately and unconsciously their self conceptions, inner selves and indeed their entire *weltanschauung*. They then are required to display their work before their colleagues and Professor in a most public of forums.

### METHODOLOGY

For over 40 years I have diligently immersed myself into a routine that combines meditation and drawing. I have applied this practice to my course. In short, I complete each daily assignment and share with my students through email and Facebook the challenges that we all encounter in this demanding course. My personal commitment and willingness to expose aspects of my inner self fosters a safe and more supportive classroom experience.



Self-portrait • Spring 2013

(SEE APPENDIX A FOR SELF-PORTRAITURE DIGITAL DOCUMENTATION)

2010—2011

MENTOR: UNIVERSITY OF MILAN GRADUATE STUDENT / THESIS DEVELOPMENT AND CURATORIAL/ARCHIVAL PROGRAM IMPLEMENTATION.

Title of thesis: "*La mitizzazione del personaggio nella produzione grafica di Stephen Alcorn*"

Subtitle: *“Excursus su alcuni esempi della produzione grafica incisoria di Stephen Alcorn; Analisi delle principali Influenze stilistiche; la cultura artistica italiana, Firenze, la stampa popolare, il rapporto con la grafica pubblicitaria ed editoriale del padre John Alcorn, la scelta tecnica della linoleografia; Le diverse serie dei ritratti: la ripresa del modello classico e rinascimentale dei De Viris Illustribus, la celebrazione devozionale del personaggio come icona religiosa.”*

Students at VCU deserve the challenge of rigorous courses with high standards. Serving as a Thesis Advisor and a Curatorial Director on this “*Archivio Alcorn*” project encouraged me to create new methods of assessment and student evaluation based on the demands and rigor associated with this particular thesis. As my courses continue to evolve, this project serves the direct pedagogical function of working with an individual student on a single thesis. This will serve to enhance the individual work that I do every semester with students here at VCU.

SPECIAL AWARDS, FELLOWSHIPS,  
GRANTS, AND OTHER HONORS

SPRING 2013

RECIPIENT: DEAN’S FACULTY RESEARCH REASSIGNMENT  
GRANT

The Dean’s Faculty Research Grant Program provides funding to support the final stages of research for which outcomes have been determined. The venues for realization of research results are a determining factor in the award of grants. Grants are made by the Dean based on recommendations by a panel of the School’s Assistant/Associate Deans. Previous recipients may reapply for support annually.

PROJECT REPORT

- Spring 2013 Semester was spent in Milano, Italy
- Served as liaison between VCU and L’Università degli Studi di Milano.
- As VCU liaison represented Virginia Commonwealth University by curating and overseeing the publication of a monograph on the life and work of John Alcorn (1935-1992).
- As VCU liaison I coordinated and curated a one-man exhibition of my cycle of iconographic portraits titled Modern Music Masters. The exhibit was held in the historic city of Alba, just outside the city of Turin. In addition to the exhibit, I presented a PowerPoint overview chronicling my work and evolution as an artist culminating in a review of the pedagogical work that I have done under the auspices of the Department of Communication Arts. At VCU. Much to my delight there was much interest in VCU, the department of Communications Arts and the range of programs offered by The School of The Arts.

MEDIA COVERAGE:

The following news organizations provided coverage of the exhibit and Theater presentation and provided an opportunity to promote VCU and the department of Communication Arts.

Corriere della Sera  
Espresso  
Vogue

- Introduced to the publisher Topipittori the sketchbook created during the VCU sponsored Education Abroad program, FLORENCE REVEALED. The possibility of publishing a series of picture books dedicated to the practice of drawing is currently being explored.

The Deans' Faculty Reassignment/Research Grant resulted in stimulating a high level of interest in VCU, the Department of Communication Arts and the work of our faculty and students. It was a most gratifying opportunity to represent VCU in this capacity.

FALL 2011

RECIPIENT: 2011 NAIBA (National Association Independent Booksellers' Association) "Carla Cohen Free Speech Award." Washington, DC. (National, juried) "The NCCFSA is awarded to a children's book, as awareness of constitutional rights needs to begin at the beginning of true consciousness. Educating children about their rights by putting the books into their hands that will allow them to question, imagine, and dream is essential to the survival of independent bookstores and dare we say, humanity."  
~ Carla Cohen  
([http://www.newatlanticbooks.com/cohen\\_award.html](http://www.newatlanticbooks.com/cohen_award.html))

FALL 2011

NAMED: BOOKLIST • Top 10 Arts Books for Youth: 2011.  
Chipman, Ian (author).  
*Odetta: The Queen of Folk*. By Stephen Alcorn and Samantha Thornhill. Illus. by Stephen Alcorn. 2010. Scholastic, (9780439928182). Gr. 2–4.  
  
FEATURE. First published November 1, 2011 (*Booklist*).

This elegant ode to the folk pioneer and social activist intertwines the singer's life story with the inspirations for her music, all pictured in quilted, dynamic paintings.  
<http://www.booklistonline.com/Top-10-Arts-Books-for-Youth-2011-Ian-Chipman/pid=5093835>

SPRING 2011

RECIPIENT: PARENTS' CHOICE GOLD AWARD  
Title: ODETTA: THE QUEEN OF FOLK  
Black History Month, 2011  
Non-Fiction  
Ages: 7 - 10 yrs.  
Author/Illustrator: Stephen Alcorn  
Publisher: Scholastic Inc.  
ISBN: 978043992182

ODETTA: THE QUEEN OF FOLK is a real-life story that pays tribute to folk singer and Civil Rights activist Odetta Holmes. Odetta's tale unfolds through Stephen Alcorn's reverent poetry. She goes from being "a baby with a birdcage / in her throat" to someone who could do more than just sing- she could "sang". As Alcorn writes, "To sang is to sing / like you need the music / as much / as birds / need sky." The combination of poetry and stunning expressive paintings bring Odetta's struggles and successes to life. An afterword provides further details about Odetta's 54-year musical career, her artistic influences, and the historical context of Birmingham in the 1950s and 60s. This is a recommended book for those interested in music, Civil Rights, or African-American history

~Zarina Mullan Plath ©2010 Parents' Choice

SPRING 2012  
(BLACK HISTORY MONTH)

"Odetta The Queen of Folk." Interview with Stephen Alcorn by Sarah McConnell. *Equal Time*. National Public Radio. Charlottesville, VA, 4 Feb. 2012. Radio. Producers: Elliot Majerczyk and Kelley Libby. (National) NPR website synopsis: Stephen Alcorn (Virginia Commonwealth University) is the illustrator of the children's book "Odetta: The Queen of Folk," which tells the story of the legendary singer and social activist known as "the Voice of the Civil Rights Movement." The book follows her renowned career and her influence on many of the most important singers of the folk revival of the 1960s.

FALL 2011

SPECIAL RECOGNITION

LIFETIME OEUVRE IS SUBJECT OF  
DOCTORAL THESIS.

Sacchi, Chiara. *The Mythicization of the Personage in the Work of Stephen Alcorn*. Subtitle: *An Exposition of the Graphic Work of Stephen Alcorn; Analysis of Its Primary Stylistic Influences; the Artistic Culture of Italy, Florence, the Stampa Popolare, Its Relationship to the Illustration and Editorial Work of His Father, John Alcorn (1935-1992), His Choice of Medium (the Linocut), the Myriad Series of Portraits: The Revival of the Classical Renaissance Model, De Viris Illustribus, the Devotional Celebration of the Personage as Religious Icon*. Diss. Università Degli Studi Di Milano, 2011. Milan, Italy: Print.

FALL 2010

RECIPIENT: Starred Review in *BOOKLIST*

In praise of ODETTA: THE QUEEN OF FOLK:

The ranks of picture-book musician biographies swell with each passing season, but rarely are they done with as much elegance as in this ode to the folk pioneer Odetta. The project conceived and illustrated by Alcorn and featuring verse by Thornhill incorporates into Odetta's childhood a



story of intertwined musical inspirations—backbreaking-work spirituals and chain-gang rhythms—and themes of civil inequality that would inform her music. But it's not all serious tones—Odetta was a raucous child who loved to drive her auntie mad banging away on a piano, and Thornhill's free verse opens into short, sharp lines that are a joy to read aloud: "Odetta couldn't / just sing, she / could sang. / To sang is to sing / like you need the music / as much / as birds / need sky." Both in the text and in the quilted, flowing patterns of Alcorn's paintings, the bird serves as a dramatic metaphor, issuing doubly from Odetta's throat and a cage when she first begins to sing, soaring high as her family leaves the Jim Crow South for the haven of Los Angeles, and bursting in flocks from a pillowy cotton field as Odetta sows her songs across the world. Soulful and uplifting, this tribute introduces an important social activist who opened the eyes and delighted the ears of countless folk singers and music lovers, but will likely be a fresh subject for children. Grades 2-4.  
--Ian Chipman

FALL 2010 RECIPIENT: Starred Review in *PUBLISHER'S WEEKLY*

In praise of ODETTA: THE QUEEN OF FOLK:

Alcorn's poem pays powerful tribute to the folk-singing legend, beginning with early experiences that shaped her music ("Spirituals, gospel,/ prison, and work/ songs: the cup/ of soup Odetta/ grew up on!") and her first exposure to segregation when her family moved to Los Angeles. As Odetta grows older, she discovers her voice ("Odetta couldn't/ just sing, she/ could sang./ To sang is to sing/ like you need the music/ as much/ as birds/ need sky") and becomes a central figure in the civil rights movement. Filled with stars, candles, lightning bolts, music notes, and angels, Alcorn's rousing compositions borrow from folk art traditions, religious imagery, graphic design, and 1960s album cover art, creating a rich tapestry that trumpets the power of this singular figure. Ages 7–10. (Dec.)

FALL 2010 RECIPIENT: Eloise Jarvis McGraw Oregon Book Award  
Colorado Convention Center, Denver, Colorado; National Council for the Social Studies; NCSS Notable Trade Books for Young People: Keep On! The Story of Matthew Henson, Co-Discoverer of the North Pole  
Authors/Illustrators: Deborah Hopkinson, Stephen Alcorn

FALL 2010 RECIPIENT: NCSS Notable Trade Books for Young People Award  
Colorado Convention Center, Denver, Colorado; National Council for the Social Studies; NCSS Notable Trade Books for Young People: Keep On! The Story of Matthew Henson, Co-Discoverer of the North Pole  
Authors/Illustrators: Deborah Hopkinson, Stephen Alcorn

## SIGNIFICANT CREATIVE AND SCHOLARLY ACHIEVEMENTS

### ABSTRACTS

SPRING 2014 Alcorn, Stephen. "*Per amore del segno:Il disegno dal vero come antidoto contro la spersonalizzazione del segno umano nella cultura digitale*"

(Translation: For The Love of Drawing: Life Drawing As Antidote To The Depersonalization of The Mark In A Digital Age)



Sample spread (one of seven) • June 2014

PROMETEO Magazine. Arnold Mondadori Editore, Milano, Italy; May, 2014, issue 126, pg. 70-84; essay features 36 full-color reproductions; Refereed journal. (International, Invitational)

SPRING 2012

Alcorn, Stephen. "Evolution by Design: Reflections on the Life and Art of My Father, John Alcorn (1935–1992)." *Bibliogia Magazine*. Serra Editore, Milano, Italy; April, 2012, issue 76, pg. 42-56. Refereed journal. (International, Invitational)

FALL 2011

Alcorn, Stephen. "*Il design come percorso evolutivo: riflessioni sulla vita e sull'arte di mio padre, John Alcorn (1935-1992).*" Prometeo Magazine; Arnoldo Mondadori Editore, Milano, Italy; March 2012, issue n. 117, pag.63-72. Refereed journal. (International, Invitational)



Opening spread of *Prometeo* feature article • Spring 2012

## PAPERS PRESENTED

### FALL 2013

Alcorn, Stephen. Keynote Speaker, Edison State College's Annual Lee Bennett Hopkins Writing for Children: Inspiration to Publication October 26, 2013  
 9:00 a.m-12:00 p.m.  
 Lee Campus  
 Link to Institute: <<http://www.edison.edu/writersinstitute/>>  
 Link to event poster:  
 < [http://www.edison.edu/assets/pdf/writersinstitute/LBH\\_Poster\\_2013.pdf](http://www.edison.edu/assets/pdf/writersinstitute/LBH_Poster_2013.pdf)>

### SPRING 2012

STUDENT AWARD CEREMONY • Commons Theater • VCU • April 22, 2011  
 • VCU • The School of The Arts • PRESENTED PAPER: Alcorn, Stephen. "Evolution by Design: Reflections on the Life and Art of My Father, John Alcorn (1935–1992)." *Bibliogica Magazine*. Serra Editore, Milano, Italy; April, 2012, issue 76, pg. 42-56. Refereed journal. (International, Invitational)

### FALL 2011

ANNUAL APICE CONFERENCE (Nov.23~Nov.25m 2011) Università degli Studi di Milano • Milan, Italy

PRESENTED PAPER: Alcorn, Stephen. "Evolution by Design: Reflections on the Life and Art of My Father, John Alcorn (1935–1992)." *Testi, Forme E Usi Del Libro • Edizione 2011: John Alcorn E La Grafica Editoriale Italiana Intorno Al 1970*" (Text, Form and The Role of The Book: John Alcorn and Italian Editorial Design & Illustration In the 1970's). Università Degli Studi Di Milano; Sala Di Rappresentanza Del Rettorato, Via Festa Del Perdono 7, Milan, Italy. 23-24 Nov. 2011. Lecture. (International, by

invitation, individual with group)

APICE Università degli Studi di Milano • Milan, Italy  
SISTEMA BIBLIOTECARIO - UNIVERSITÀ DEGLI STUDI DI MILANO  
• Sede: via Festa del Perdono 7 - 20122 Milano

FALL 2012 PRESENTED: "Stephen Alcorn: There & Then, Here & Now • A Slide Show Featuring 400 Images Spanning Forty Years." Fall Lecture Series. Polytech University of Milan. Curator: Professor Daniele Baroni. Piazza Leonardo da Vinci, 32 Milan, Italy. 22 Nov. 2011 (International, by invitation, individual)

FALL 2012 PRESENTED: "Stephen Alcorn: There & Then, Here & Now • A Slide Show Featuring 400 Images Spanning Forty Years." Fall Lecture Series. Curator: Professor Laura Felice. Istituto Statale D'Arte, Piazza Porta Romana, Florence, Italy. 25 Nov. 2011. Lecture (International, by invitation, individual)

FALL 2010 PRESENTED PAPER: "Keep On! The Story of Matthew Henson, Co-Discoverer of the North Pole," a "NCSS Notable Trade Books for Young People" title, National Council for the Social Studies, Annual Conference, Denver Colorado (National, juried, individual); Author: Deborah Hopkinson, Illustrator: Stephen Alcorn (Nov 13, 2010)

"Keep On! The Story of Matthew Henson,  
Co-Discoverer of the North Pole"  
Book specs:  
Reading level: Ages 4-8  
Hardcover: 36 pages  
Publisher: Peachtree Publishers  
Language: English  
ISBN-10: 1561454737  
ISBN-13: 978-1561454730  
Product Dimensions: 9.9 x 11.6 x 0.4 inches

## ARTICLES

SPRING 2014 Alcorn, Stephen. "*Per amore del segno: Il disegno dal vero come antidoto contro la spersonalizzazione del segno umano nella cultura digitale*" (Translation: For The Love of Drawing: Life Drawing As Antidote To The Depersonalization of The Mark In A Digital Age)

PROMETEO Magazine. Arnold Mondadori Editore, Milano, Italy; May, 2014, issue 126, pg. 70-84; essay features 36 full-color reproductions; Refereed journal. (International, Invitational)

- SPRING 2012 Alcorn, Stephen. "Evolution by Design: Reflections on the Life and Art of My Father, John Alcorn (1935–1992)." *Biblioglia Magazine*. Serra Editore, Milano, Italy; April, 2012, issue 76, pg. 42-56. Refereed journal. (International, Invitational)
- SPRING 2012 Alcorn, Stephen. "*Il design come percorso evolutivo: riflessioni sulla vita e sull'arte di mio padre, John Alcorn (1935-1992).*" Prometeo Magazine; Arnoldo Mondadori Editore, Milano, Italy; March 2012, issue n. 117, pag.63-72. Refereed journal. (International, Invitational)
- FALL 2011 Alcorn, Stephen. "*Il personaggio: John Alcorn, un uomo da copertina.*" Interview (conducted by journalist Luigi Bolognini) and 7 images included in article. *La Repubblica*. November 22, 2012; pages 13-14 (International)
- SPRING 2012 Alcorn, Stephen. "*John Alcorn: A Homecoming.*" Interview (conducted by journalist Stefano Salich) and 7 images included in article. *1F MEDIA PROJECT*. January 27, 2012 (International) <<http://www.1fmediaproject.net/2012/01/27/john-alcorn-a-sort-of-homecoming-john-alcorn-una-specie-di-ritorno-a-casa/>>
- SPRING 2012 Alcorn, Stephen. "The Baby-Faced Design Prodigy With The Golden Hands," interview (conducted by Prof. Marta Sironi) and 12 images included in web blog feature. Topipittori Publishing, Milan Italy; January 27, 2012 (see <<http://topipittori.blogspot.com/2012/01/il-prodigioso-designer-con-volto.html>>). (International)
- FALL 2011 Alcorn, Stephen. "*John Alcorn, l'artista che ha rinnovato l'editoria italiana.*" Interview (conducted by journalist Carlotta Morgana) and 13 images included in national newspaper article commemorating the twentieth anniversary of the artist's death. *Il Giorno*, Milan Italy; November 26, 2011; pages 27-28 (National)

#### BOOKS, MONOGRAPHS AND/OR CHAPTERS

- FALL 2012 Alcorn, Stephen (Illustrator) Hopkins, Lee Bennett (Author). *Mary's Song*. 1st ed. Vol. ISBN 978-0-8028-5-397-4. Grand Rapids, Michigan: Eerdmans for Young Readers, an Imprint of Wm. B. Eerdmans's., 2012. Print.

#### SPRING 2011 • Black History Month

Title: ODETTA: THE QUEEN OF FOLK  
 Black History Month, 2011  
 Non-Fiction  
 Ages: 7 - 10 yrs.  
 Author/Illustrator: Stephen Alcorn  
 Publisher: Scholastic Inc.

ISBN: 978043992182

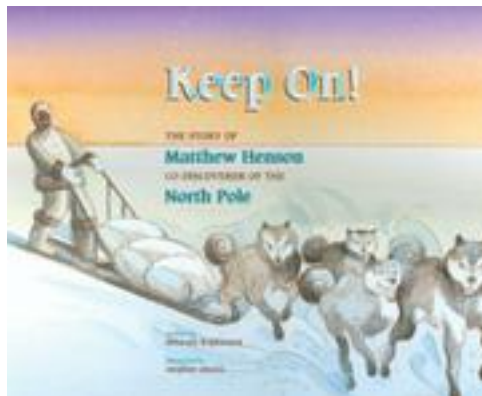
<[http://www.parents-choice.org/product.cfm?product\\_id=28742](http://www.parents-choice.org/product.cfm?product_id=28742)>



Odetta • One in a series of portraits • Fall 2012

FALL 2010

NCSS Notable Trade Books for Young People: *Keep On! The Story of Matthew Henson, Co-Discoverer of the North Pole* (Winner of the Eloise Jarvis McGraw Oregon Book Award);  
Authors/Illustrators: Deborah Hopkinson, Stephen Alcorn  
<<https://www.kirkusreviews.com/book-reviews/deborah-hopkinson/keep-on/>>



Jacket art • Keep On!

## SELECTED COLLECTIONS

Collezione Capuani  
Via della Vite 17  
2700187 Roma  
ITALY  
(Private Collection)

Centro APICE - *Archivi della parola, dell'immagine e della comunicazione editoriale*

Università degli studi di Milano  
Via Noto 6 - 20141 Milano  
[@] [apice.biblioteca@unimi.it](mailto:apice.biblioteca@unimi.it)  
[w] [www.apice.unimi.it](http://www.apice.unimi.it)  
(Institutional Collection)

Note: APICE is an acronym for “*Archivi della Parola, dell'Immagine e della Comunicazione Editoriale*” (“Words, Images and Publishing Communication Archives”).

The centre, established in October 2002, collects, preserves and utilises valuable and rare prints, books and archives. Starting with a core group of University-owned works, including the Alfieri book store, the APICE Centre has acquired the libraries and archives of several important 20th century publishing houses, as well as private collections, which document the history of publishing in the modern and contemporary age, giving an insight into the lives of those who worked in the sector: writers, artists, illustrators, typographers, printers, critics, publishers.

Fondazione Fabrizio De André O.N.L.U.S.  
Via Morozzo della Rocca, 9- 20123 Milano  
Tel. 02/43912016 - Fax. 02/43912008  
[www.fondazioneandre.it](http://www.fondazioneandre.it)  
[info@fondazioneandre.it](mailto:info@fondazioneandre.it)  
(Private Foundation)

Genova Palazzo Ducale  
Fondazione per la Cultura  
Piazza Matteotti 9 - 16123 Genova  
Tel. 010-5574046 - Fax 010-5574001  
[www.palazzoducale.genova.it](http://www.palazzoducale.genova.it)  
(National Foundation)

MAN Museo d'Arte Provincia di Nuoro  
Via Satta, 27  
08100 Nuoro  
Sardegna (Italy)  
(Public Museum • Municipal Collection)

*Collezione* PROMETEO  
Via Pisacane 16  
20129 MILANO  
ITALIA  
(Corporate Collection)

C&G Partners Collection  
116 East 16 Street  
New York, NY 10003  
(Corporate Collection)

NEW YORK PUBLIC LIBRARY  
• Central Children's Room •

Donnell Library Center  
20 West 53rd Street  
New York, N.Y. 10019  
(Corporate Collection)

MOHAWK PAPER MILLS COLLECTION  
465 S. Saratoga Street  
Cohoes, N.Y. 12047  
(Corporate Collection)

Teaching Tolerance  
SOUTHERN POVERTY LAW CENTER COLLECTION  
400 Washington Avenue  
Montgomery, AL 36104-0548  
(Corporate Collection)

THE NEW YORKER COLLECTION  
4 Times Square  
New York, N.Y. 10036  
(Corporate Collection)

Gabor S. Boritt  
Robert C. Fluhrer Professor of Civil War Studies  
Gettysburg College  
Gettysburg, Pennsylvania  
17325-1486  
(Institutional Collection)

*Collezione* Palumbo  
Via Trento 54, 21047  
Saronno (VA)  
ITALIA  
(Private Collection)

David R. Godine Collection.  
9 Hamilton Place  
Boston, MA 02108  
(Private Collection)

*Collezione* DORI GHEZZI  
FONDAZIONE DE ANDRÈ  
Via San Vittore 34  
MILAN, ITALY 20123  
(Private Collection)

Edward Sorel Collection  
203 West 112th Street  
New York, NY 10026  
(Private Collection)



*Collezione HARARI*  
Wall of Sound Gallery  
Via Castaldi, 4, Alba  
ITALY 20152  
(Private Collection)

*Collezione Bardile*  
Viale Don Minzoni,27  
20091 Bresso (Mi)  
ITALY  
(Private Collection)

THE CAMPBELL COLLECTION  
181 East 73rd Street  
New York, NY 10021  
(Private Collection)

BREAD & ROSES CULTURAL  
PROJECT FOR THE ARTS  
330 West 42 Street  
New York, N.Y. 10036  
(Private Collection)

Simms Taback Estate  
2747 Channel Drive  
Ventura, CA 93003  
(Private Collection)

*Collezione Bonanni*  
Via della Balduina 63  
00136 Roma  
PRIVATE COLLECTION

Milton Glaser Collection  
Milton Glaser Design  
207 East 32 Street  
New York, N.Y. 10016  
(Private Collection)

Joan and Reynold Ruffins Collection  
51 Hampton Street  
Sag Harbor, NY 11963  
(Private Collection)

ODETTA Estate Collection  
1270 Fifth Avenue Apt. 8R  
New York, NY 10029

(Private Collection)

COMMISSIONS/PROFESSIONAL PRACTICE/CONSULTATIONSHIPS.

(SEE APPENDEX B)

CURATOR.

SUMMER 2010  
—PRESENT

Archivio John Alcorn • *Università degli Studi di Milano*, Milan, Italy  
(APICE is an acronym for “*Archivi della Parola, dell’Immagine e della Comunicazione Editoriale*” (“Words, Images and Publishing Communication Archives”))

Fall 2010—Oversight of both archival and transfer to the *Università degli Studi di Milano* (Italy) of celebrated graphic designer, John Alcorn’s (1935-1992) entire oeuvre. Under the auspices of the university, the collection will form the core of a research center. Short-term objectives include, but are not limited to: a traveling, international exhibition and the publication of a bilingual catalogue raisonnè, for which I will serve, in tandem with Dottoressa Marta Sironi, as principal curator and technical consultant.

This is a most exciting project because it is an opportunity to link V.C.U. with an Italian University. My students will benefit greatly from my collaboration with our Italian colleagues and I hope to explore opportunities for VCU students to form collaborative relationships with their Italian counterparts. The potential for international study for V.C.U. students, collaborative student projects and online interaction are all themes that will be explored as part of this project. It is also my intent to use the applied experience of being a Curator as a teaching tool in the classroom. In other words, this experience will provide both myself and my students with another level upon which to contemplate our artistic creations and our role in a community of Artists and Scholars

DIRECTOR

SUMMER 2012—PRESENT

FLORENCE REVEALED • EDUCATION ABROAD PROGRAM •  
VCU SCHOOL OF THE ARTS  
(<http://global.vcu.edu/abroad/programs/vcu/programdetail/p106.aspx>.)

1993—PRESENT

THE ALCORN STUDIO & GALLERY  
WWW.ALCORNGALLERY.COM

EXHIBITIONS

FALL 2014

Retrospective exhibition of the work of John Alcorn (1935-1992) •  
*Museo del Novecento*; Piazza Duomo, Milan, Italy

SPRING 2013

*STEPHEN ALCORN: CANTABILE COMPAGNIA • LE ICONE DELLA MUSICA, DA FABRIZIO DE ANDRÈ A BOB DYLAN, IN 45 INCISIONI ORIGINALI*; Wall of Sound Gallery, Alba, Italy; March 20 — May 5, 2013 (International, solo) March 20 ,2012—May 5, 2013

SPRING 2013

*"Fabrizio De Andrè a Via del Campo"* • Selected relief-block prints, pastels and drawings drawings. Via del Campo Museum. Genoa, Italy. Laura Monferdini, Director and curator. Brochure. (International, juried; group) Feb. 25.,2012—June15, 2013

PRESENTED:

*STEPHEN ALCORN: CANTABILE COMPAGNIA • LE ICONE DELLA MUSICA, DA FABRIZIO DE ANDRÈ A BOB DYLAN, IN 45 INCISIONI ORIGINALI* • A Slide Show Featuring 400 Images Spanning Forty Years. Sponsored by *La primavera della cultura, del gusto e del vino. Teatro Sociale di Alba*. Curator: Guido Harari; Piazza Leonardo da Vinci, 32 Alba, Italy. March 20, 2013 (International, by invitation, individual)



*Teatro Sociale di Alba • 3.20.2013*

WINTER-SUMMER 2012

*ODE TO ODETTA* • An exhibition of 48 original drawings, prints, paintings and selected verse by Stephen Alcorn” Crandall Folk Life Center, Crandall Library,Glens Falls, NY; Todd DeGarmo, Director and curator. Poster and invitation. (National; solo exhibition) Jan.15. 2012 thru June 15, 2012



Odetta • One in an ongoing series of mixed media portraits celebrating the “Queen of Folk”

SPRING 2010—2012

*FABRIZIO DE ANDRÉ. LA MOSTRA*  
(Travelling exhibition • Italian peninsula)

1<sup>st</sup> LEG:

“Fabrizio De André. La Mostra ” (“Fabrizio de Andrè: The Exhibition”), a travelling exhibition celebrating the life and work of Italy’s preeminent singer/songwriter, Fabrizio De Andrè (1940—1999). Curators: Vittorio Bo, Guido Harari, Vincenzo Mollica, Pepi Morgia. Museum: Museo dell’Ara Pacis (National Museum) Lungotevere in Augusta, Rome, Italy; February 24, 2010—May 30, 2010

Number of portraits featured in exhibit: 12

[http://en.arapacis.it/mostre\\_ed\\_eventi/mostre/fabrizio\\_de\\_andre\\_la\\_mostra](http://en.arapacis.it/mostre_ed_eventi/mostre/fabrizio_de_andre_la_mostra)

2<sup>nd</sup> LEG:

June 25 2010—October 10, 2010

Museum: EX DEPOSITO LOCOMOTIVE SANT’ERASMO  
Palermo, Italy

3<sup>rd</sup> LEG:  
March 10, 2011—June 10, 2011  
Museum: La Rotonda di Via Besana  
Milan, Italy

Catalogues published by Silvana Editoriale • La Repubblica/L'Espresso  
Unpaged (Number of Portraits featured in the catalogue: 5  
("Fabrizio raggiante," "Il Dolce addio," "Fabrizio araldico", Fabrizio  
regnante," "Fabrizio mitologico" (full spread)  
All works belong to private collection of Dori Ghezzi de Andrè)

SPRING 2012      *Fabrizio De Andrè: a Via del Campo* • Selected relief-block prints, pastels  
and drawings drawings. Via del Campo Museum. Genoa, Italy. Laura  
Monferdini, Director and curator. Brochure. (International, juried; group)  
Feb. 25.,2012—June15, 2012

SPRING 2011      "Heritage of Innovation", The New York City Department of Parks &  
Recreation, Arsenal Gallery, Parks Department Headquarters  
Central Park, Fifth Avenue at 64<sup>th</sup> Street; February 2 —February 28,  
2011; Announcement image credit: "Abraham Lincoln Meets Frederick  
Douglass;" Stephen Alcorn; Relief-block print. (Juried, national)

Featured images: "Muddy Waters," Relief-block print (5 blocks; dark over  
light), 17" x 13" • "Nina Simone," Relief-block print (5 blocks; dark over  
light); 17" x 13" • "Odetta," Relief-block print (reduction print), 17" x 13" •  
"Martin Luther King, Jr.," Relief-block print (2 color, dark over light), 13" x  
13" • "Abraham Lincoln Meets Frederick Douglass," Relief-block print (2  
color, dark over light), 13.5" x 21.75". • Frederick Douglass," Relief-block  
print (5 blocks, light over dark), 17" x 13".

FALL 2010  
—PRESENT

"Furrowed Brows: Selected Literary Linocuts by Stephen Alcorn,"  
Battenkill Books, 15 East Main St. Cambridge, NY 12816



FURROWED  
BROWS  
*Selected Linocuts by Stephen Alcorn*  
Hopkins Center Dartmouth College  
Hanover, New Hampshire September-October 11, 1987

Exhibition poster

An ongoing, rotating exhibit featuring a significant portion of my collection of literary relief-block prints, more specifically the series of images created as illustrations for the book jackets and frontispieces of the entire Modern Library catalogue of Literary Classics (Random House, NY). As the imagery echoes the literary works on the shelves, students are encouraged to think about the Prints from within the context of what they've learned in History, Fiction, Non-Fiction, Comparative Religion, etc..

FALL 2010  
—PRESENT

“MODERN MUSIC MASTERS: 92 RELIEF-BLOCK PORTRAITS BY STEPHEN ALCORN”; Gallery: Vermont Arts Exchange, P.O. Box 725 29 Sage Street Mill, North Bennington, Vermont 05257

American music in the twentieth century has changed the world. Modern Music Masters pays homage to the men and women who bridged the gaps between tradition and innovation, craft and genius, entertainment and art, music and poetry, composition and improvisation, black and white. —S.A.



Modern Music Masters Exhibit Vermont Arts Exchange • North Bennington, VT

Steven Brower, in PRINT magazine, wrote of this cycle, "The result of a quarter-century of experimentation with relief-block printmaking, the series is in many ways as inspirational as the music it celebrates."

My pedagogical philosophy and methodology both reflect a commitment to interdisciplinary education. Encouraging students to make intellectual connections is at the heart of higher education. To that end, I have agreed to ongoing exhibitions in venues that serve to educate the public through the use of artistic expression. The Exhibit on display at The Vermont Arts Exchange in North Bennington, Vermont features a portion of my "Modern Music Masters" Collection.

The driving force behind the exhibit is my desire to view portraiture from within a particular context. That is, the setting of the PERFORMANCE HALL encourages one to experience the "Modern Music Masters" on several levels. I am going to use this exhibit as a teaching tool to encourage students here at V.C.U. to think about issues of space, place, time, sponsorship and the relationship between their courses in the social sciences, the natural sciences and the humanities.

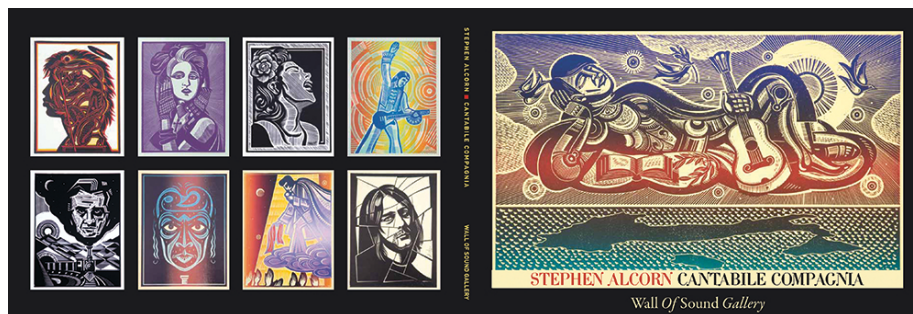
Both the "Modern Music Masters" and "Furrowed Brows" Exhibits are a part of my ongoing search to find ways to help students make intellectual connections.

## EXHIBITION CATALOGUES

### SPRING-SUMMER 2013

*STEPHEN ALCORN: CANTABILE COMPAGNIA • LE ICONE DELLA MUSICA, DA FABRIZIO DE ANDRÈ A BOB DYLAN, IN 45 INCISIONI ORIGINALI*; Wall of Sound Gallery, Alba, Italy; March 20 — May 5, 2013 (International, solo) March 20 ,2012—May 5, 2013; 6 1/8" x 9 1/8"; 48 pg.

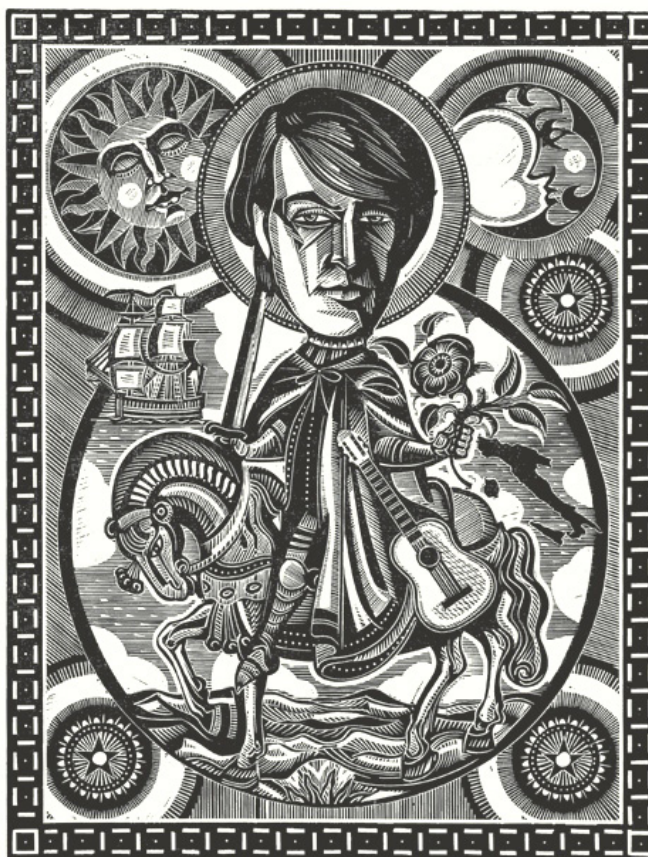
full color reproductions; Foreword by Dori Ghezzi De Andrè; Cristina Pelissero, Editor



Exhibition catalogue (back and front) • 42 pages; Spring 2014

FALL 2010  
—PRESENT

“Fabrizio De Andrè. La Mostra”  
Catalogue published by Silvana Editoriale • La Repubblica/L’Espresso  
Unpaged (Number of Portraits featured in the catalogue: 5  
“Fabrizio raggiante,” “Il Dolce addio,” “Fabrizio araldico”, Fabrizio  
regnante,” “Fabrizio mitologico” (full spread)  
All works belong to private collection of Dori Ghezzi de Andrè)



Fabrizio Astrologico • Relief-block print



FALL 2011

Design of poster, invitation and commemorative brochure for the Conference: "*Testi, forme e usi del libro • Edizione 2011: John Alcorn e la grafica editoriale italiana intorno al 1970*" (Text, Form and The Role of The Book: John Alcorn and Italian Editorial Design & Illustration In the 1970's), University of Milan/APICE Conference, Milan. Italy. November 22 & 23, 2011. Essay included in brochure; pages 2-12. (International, by invitation)

GALLERY AFFILIATION/REPRESENTATION.

The Alcorn Studio & Gallery  
112 West Main Street Cambridge, NY 12816  
www.alcorngallery.com

PERFORMANCES & LYRICS  
(SEE APPENDEX C)

FALL 2011

Musical Performance of "ODE TO ODETTA"  
Lyrics, music, guitar and vocals by Stephen Alcorn  
2011 NAIBA (National Association Independent Booksellers' Association) "Carla Cohen Free Speech Award."



Odetta with Alcorn

Washington, DC. (National, juried) "The NCCFSA is awarded to a children's book, as awareness of constitutional rights needs to begin at the beginning of true consciousness. Educating children about their rights by putting the books into their hands that will allow them to question, imagine, and dream is essential to the survival of independent bookstores and dare we say, humanity." ~ Carla Cohen  
([http://www.newatlanticbooks.com/cohen\\_award.html](http://www.newatlanticbooks.com/cohen_award.html))

PUBLIC SCREENINGS AND BROADCASTS

SPRING 2012

Department of Communication Arts Assistant Professor Stephen

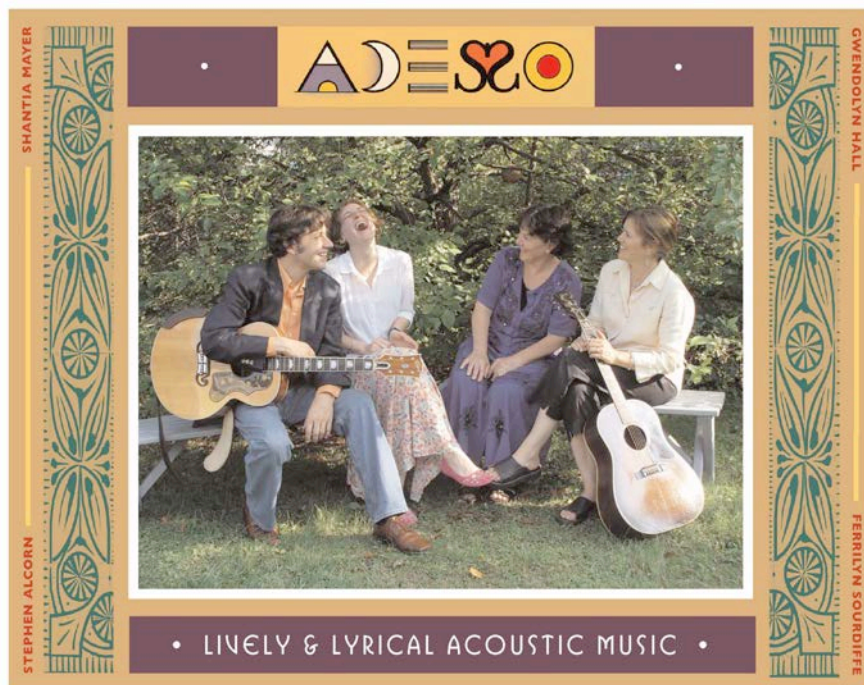
Alcorn has been interviewed on NPR's With Good Reason. From the VCUarts website: Alcorn is the illustrator of the children's book "Odetta: The Queen of Folk," which tells the story of the legendary singer and social activist known as "the Voice of the Civil Rights Movement." The book follows her renowned career and her influence on many of the most important singers of the folk revival of the 1960s. The radio show, originally aired on February 5, 2012, can be heard online here.

<<http://withgoodreasonradio.org/2013/03/equal-time-the-networks-and-the-civil-rights-movement-2/>>

### RECORDINGS, FILMS, AND VIDEOTAPES.

2010—PRESENT

Recording: "Ode To Odetta" and other original compositions (in English and Italian) with the ensemble *ADESSO* (Words and music by Stephen Alcorn ©2011)



### REVIEW

Posted 1.28.2012

"As a Sociologist teaching Cultural Diversity in American Society, I find Professor Alcorn's interview to be of great value to those who value an interdisciplinary approach to higher learning. His work is of use to educators at all levels and in many fields. My thanks for an insightful interview."

~ Professor Daniel Polak. *Recipient of the 2010 State University of New York Chancellor's Recipient of the Award for Excellence in Teaching*. 2011. Hudson Valley Community College, Department of History, Philosophy and Social Sciences, Troy, NY

(In response to NPR Interview with Stephen Alcorn, Assistant Professor, Department of Communication Arts, VCU.)

**BIBLIOGRAPHY:**

**BOOKS, MONOGRAPHS, AND/OR CHAPTERS**

SPRING • 2014 *PER L'AMOR DEL SEGNO: Il disegno dal vero come antidoto contro la spersonalizzazione del segno umano nella cultura digitale*  
 (Translation: "For The Love of Drawing: Life-Drawing as Antidote To The Depersonalization of The Mark In The Digital Age")  
 PROMETEO Cultural Quarterly; Milan, Italy  
 Anno 32, Numero 126; pg. 70-85  
 Featuring 36 ful-color reproductions



Opening spread • Prometeo feature article; June 2014

**ACADEMIC RECOGNITION**

Candidate's work is the subject of a thesis by Italian scholar, Chiara Sacchi (May, 2011); *Università degli Studi di Milano, Italy; Laurea quadriennale in Lettere Moderne Corso di Storia dell'arte contemporanea; Relatore: Giorgio Zanchetti ; Anno accademico 2010/2011*

Title: "The mythicization of the personage in the work of Stephen Alcorn"

Subtitle: "An exposition of the graphic work of Stephen Alcorn; analysis of its primary stylistic influences; the artistic culture of Italy, Florence, the stampa popolare, its relationship to the illustration and editorial work of his father, John Alcorn (1935-1992), his choice of medium (the linocut), the myriad series of portraits: the revival of the Classical Renaissance

model, *De Viris Illustribus*, the devotional celebration of the personage as religious icon.”

Created new methods of assessment and student evaluation based on the demands and rigor associated with this particular thesis. As my courses continue to evolve, this project serves the direct pedagogical function of working with an individual student on a single thesis. This will serve to enhance the individual work that I do every semester with students here at V.C.U.

#### ARTICLES ABOUT STEPHEN ALCORN

SPRING • 2014

*PER L'AMOR DEL SEGNO: Il disegno dal vero come antidoto contro la spersonalizzazione del segno umano nella cultura digitale*  
(Translation: “For The Love of Drawing: Life-Drawing as Antidote To The Depersonalization of The Mark In An Increasingly Digital Age”)  
PROMETEO Cultural Quarterly; Milan, Italy  
*Anno 32, Numero 126*; pg. 70-85  
Featuring 36 full-color reproductions  
(Print media)

---

[ESTER/archives/comm-arts-professor-commissioned-create-ballet-medium=twitter&utm\\_source=twitterfeed](#)

The Alvin Ailey American Dance Theater has commissioned Assistant Professor in the Department of Communication Arts, Stephen Alcorn, to create the backdrop curtains (and scene-related imagery) for a new ballet titled “ODETTA”. Conceived by the artistic director of The Alvin Ailey American Dance Theater, Robert Battle, and choreographed by Matthew Rushing, the production aims to celebrate the artistry, legacy, and life of legendary folk singer, Odetta Holmes (1930-2008).

Rushing traced the genesis of his interest in this project to an interview he heard with Alcorn on Equal Time, an interview conducted by Sarah McConnell. It was the interview led Rushing to contact Alcorn, and to obtain a copy of his award-winning picture book tribute titled “Odetta: The Queen of Folk,” which tells, in verse and imagery, the story of the legendary singer and social activist known as “The Voice of the Civil Rights Movement.” In addition to serving in the capacity of Image Designer, Alcorn will be serving as biographical consultant.

“ODETTA” will have its world premier in Kansas City in October 2014, and its New York Premier in December 2014. The work will consist of 12 judiciously selected pieces of music as performed by Odetta, as well as audio clips from radio and television interviews with Odetta. The ballet “ODETTA” will be performed nationally and internationally as a permanent part of The Alvin Ailey Dance Company’s repertory. In so doing, The Alvin Ailey American Dance Theater hopes to pay universal, timeless tribute to Odetta Holmes, aka the “Queen of American Folk

Music”.

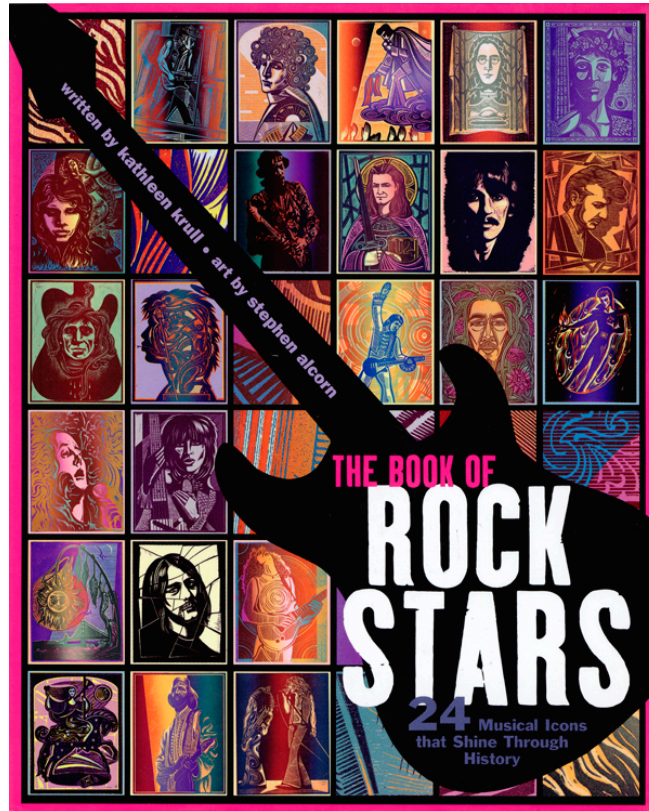
Alcorn is looking forward to working alongside Matthew Rushing, and to collaborating with sound engineer, Brett Jarvis, who will be responsible for weaving all the pieces of music together within the ballet itself, and with singer Ysaye Maria Barnwell (of Sweet Honey in the Rock) who is scheduled to participate in a special performance in honor of Odetta’s birthday on December 31.

(See [http://esterknows.com/archives/comm-arts-professor-commissioned-create-ballet-backdrop?utm\\_medium=twitter&utm\\_source=twitterfeed](http://esterknows.com/archives/comm-arts-professor-commissioned-create-ballet-backdrop?utm_medium=twitter&utm_source=twitterfeed).)

<http://arts.vcu.edu/blog/comm-arts-professor-illustrates-rock-star-book/>

### Comm Arts Professor Illustrates for Rock Star Book

“The publisher StarWalk Kids Media is poised to publish multi-media editions of THE BOOK OF ROCK STARS, a book for young adults. The book features a collection of 24 portraits of modern music icons by Assistant Professor in the Department of Communication Arts, Stephen Alcorn. The 24 symbolic and highly stylized portraits will be accompanied by biographical profiles written by award-winning author Kathleen Krull. The genesis of the StarWalk Kids Media editions may be traced Alcorn’s series of portraits titled Modern Music Masters. At present, the ever-evolving series consists of approximately 140 relief-block portraits spanning 75 years of popular music history.



Of the series Alcorn says, “American music in the twentieth century has changed the world. Modern Music Masters pays homage to the men and women who bridged the gaps between tradition and innovation, craft and genius, entertainment and art, music and poetry, composition and improvisation, black and white.”

---

<http://arts.vcu.edu/blog/communication-arts-professor-illustrates-japanese-novel/>

---

<http://esterknows.com/archives/communication-arts-professor-exhibits-at-italian-gallery>

#### ESTER KNOWS

Stephen Alcorn: Modern Music Masters Series Wednesday, March 20, 2013 Wall of Sound Gallery Via Gastaldi 4 Communication Arts Professor Exhibits at Italian Gallery

Stephen Alcorn: Modern Music Masters Series Wednesday, March 20, 2013 Wall of Sound Gallery Via Gastaldi 4, 12051 Alba (CN), Italy  
 Stephen Alcorn, Assistant Professor in the Department of Communication Arts, received confirmation that the prestigious Wall of Sound Gallery (located in the beautiful, ancient Italian city of Alba (Province of Torino, northern region of Piedmont) will be hosting a retrospective of his Modern

Music Masters series of portraits. The opening is scheduled for March 20th; the exhibit will stay up through May. On the eve of the opening, in a landmark theater, Alcorn will give a PowerPoint presentation of his work featuring 400 images.

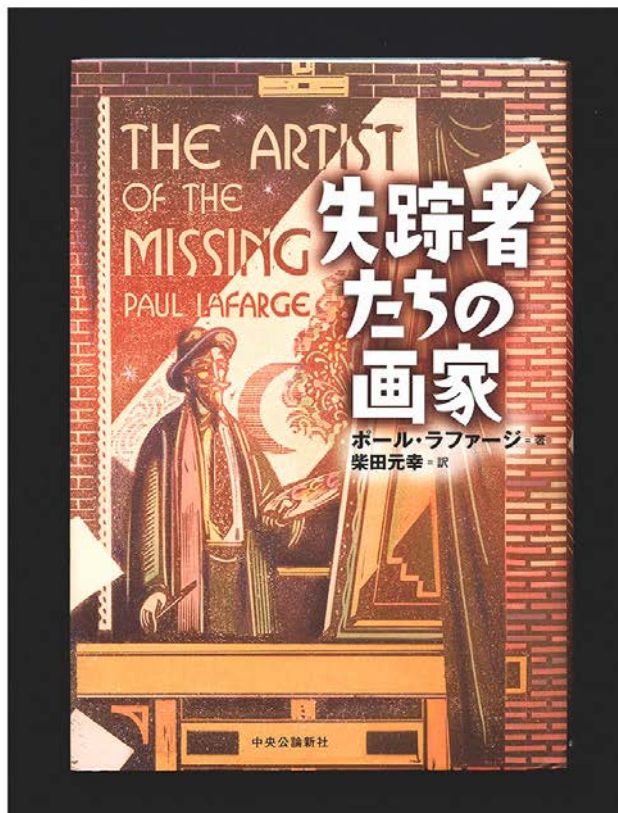
Image: one of several relief-block portraits Stephen has created of Italy's most revered singer/songwriter, Fabrizio De Andè (1940-1999), 12051 Alba (CN), Italy

---

<http://arts.vcu.edu/blog/communication-arts-professor-illustrates-japanese-novel/>

#### Communication Arts Professor Illustrates Japanese Novel

Assistant Professor in The Department of Communication Arts, Stephen Alcorn, recently illustrated a Japanese edition of a novel by Paul LaFarge, titled, "The Artist of The Missing." The volume features 12 large-format relief-block prints and boasts a full-color wraparound cover.



The Artist of The Missing • Cover art and selected interior illustrations



From the Tokyo-based publisher, CHUOKORON-SHINSHA, INC.;

“A haunting novel that recalls the early work of Paul Auster and Steven Millhauser, *The Artist of the Missing* is a stunning debut, both a richly imagined evocation of another world and a piercing examination of the mystery of love, and beautifully illustrated by the acclaimed artist Stephen Alcorn. A visionary novel about love, loss, imagination, and despair.”

---

VCU ARTS STUDIO\_SPRING

(See <<http://arts.vcu.edu/blog/publications/2013-spring-studio/>>)

STEPHEN ALCORN:  
MODERN MUSIC MASTERS  
[alcorngallery.com/MMM](http://alcorngallery.com/MMM)

The prestigious Wall of Sound Gallery in the ancient Italian city of Alba is hosting a retrospective of Communication Arts Assistant Professor Stephen Alcorn's Modern Music Master series of portraits through May. The 130 portraits in this series pays homage to the men and women who bridged the gaps between tradition and innovation, craft and genius, entertainment and art, music and poetry, composition and improvisation, black and white. Two of these images were the backdrop to rock icon Patti Smith's January 11th performance at Milan's fabled Teatro Nazionale commemorating the 14th anniversary of the passing of Italy's most beloved singer-songwriter, Fabrizio De Andrè (1940-1999). Alcorn has also been conducting research at the Università degli Studi di Milano as part of his dean's faculty reassignment/research grant.

Feature includes 11 full-color reproductions. (Pg. 9)

---

WINTER 2013-14

*Vetrine delle emozioni*; online interview.  
*Intervista di Matteo Montieri e Gioia Lomasti a Stephen Alcorn, artista polimorfo e Professore di belle arti presso la Virginia Commonwealth University*

In-depth interview in Italian conducted by acclaimed poet, Gioia Lomasti and author Matteo Montieri. Interview explores the pivotal role that drawing plays in my professional life; more specifically, it examines the role practice plays in the development of the courses I teach at VCU/SOTA. Interview features 22 full-color images



Link to interview:

<<http://www.vetrinadelleemozioni.com/03/2014/intervista-di-matteo-montieri-e-gioia-lomasti-a-stephen-alcorn/>>

SPRING 2013

**GRANDA** television Interview and feature article

**3.21. 2013**

(See <<http://www.youtube.com/watch?v=FlxY6XFirxk>>.)

*News in Dettaglio*

*Alba: grande successo per la serata dedicata a Stephen Alcorn*

*Trovarsi a chiacchierare a tu per tu con l'arte non è cosa che capiti spesso, eppure ieri è successo.*

*Uno in verità non ci pensa, sai che c'è l'evento, come l'inaugurazione di una mostra, pensi all'ora e a quali domande potresti rivolgere all'artista di turno, vai sul posto, prendi accordi per incontrare il maestro, i soliti preliminari prima dell'intervista e dunque il discorso dell'arte passa in secondo piano per lasciare il posto a questioni di carattere tecnico.*

*Poi il maestro arriva, te lo presentano, lui si dice disponibile a qualche battuta e un attimo dopo eccolo accanto a te per raccontarti della sua arte, del suo pensiero della sua formazione e subito ti accorgi che il discorso si fa fluido, spontaneo, piacevole e sempre ricco di nuovi spunti e motivi di riflessione.*

*E' andato esattamente così l'incontro con l'artista newyorkese Stephen Alcorn, avvenuto ad Alba in Via Italo Gastaldi 4 presso la Wall of Sound Gallery del fotografo musicale Guido Harari, dove alle 18 di ieri si è inaugurata la mostra intitolata Cantabile Compagnia, esposizione di*

*incisioni dedicate ai grandi protagonisti della scena rock – folk americana, unitamente ad una sezione di cantanti e musicisti italiani, con una particolare attenzione al cantautore Fabrizio de Andrè, presente in numerose xilografie.*

*A celebrare l'evento non avrebbe potuto esservi ospite più appropriata della cantante Dori Ghezzi, fedele compagna di Fabrizio negli ultimi anni della sua vita e ieri in visita alla mostra di Guido Harari con i ricordi legati al loro rapporto.*

*La serata è poi continuata al Teatro Sociale di Alba, dove alle 21, intervistato da Guido Harari, con il supporto della sempre bella ed elegante Dori Ghezzi, Stephen Alcorn ha mostrato proiettati su schermo gigante alcuni dei suoi lavori più significativi e di rara bellezza, a partire dai disegni da lui realizzati in età adolescenziale, quando riusciva a manifestare con ogni evidenza un talento artistico a dir poco prodigioso.*

*Artista, incisore e illustratore statunitense, Stephen Alcorn è figlio d'arte del celebre illustratore e progettista grafico John Alcorn, al cui attivo, come ci ha ricordato Stephen, è una collaborazione con Federico Fellini per il film Amarcord.*

*I lavori di Stephen Alcorn sono stati esposti a New York e in Italia a Firenze, Siena, Genova. E' attualmente professore alla Virginia Commonwealth University di Richmond, VA, negli Stati Uniti. La mostra alla Wall of Sound Gallery sarà visitabile fino al 5 maggio 2013.*

### **Paolo Ciliutti**

<http://www.granda.net/default.aspx?tabid=4038&IDNews=7115>

.....

<http://www.socialchannelmusic.it/le-incisioni-sonore-di-stephen-alcorn/>

*Si inaugura, presso la Wall Of Sound Gallery di Cuneo, "Cantabile Compagnia", una mostra di opere dell'illustratore e incisore americano Stephen Alcorn.*

*La galleria piemontese Wall Of Sound Gallery di Cuneo, questa volta fa uno strappo alla regola: non presenta foto ma bensì incisioni (il tema però è sempre quello: la musica) realizzate da Stephen Alcorn, artista e musicista, grande appassionato di Fabrizio De Andrè al quale ha dedicato più di un lavoro (infatti, nell'esposizione troverete una decina di tavole a lui dedicate).*

*Spiega lo stesso Alcorn: "Quelli di Fabrizio fanno parte di una serie di ritratti di vari musicisti contemporanei che ho cominciato a creare due anni fa. Avevo il desiderio di rappresentare personaggi che hanno*

*contribuito alla formazione culturale della mia epoca e della mia generazione. Mia moglie Sabina e io ci siamo sempre considerati fortunati di essere cresciuti sotto le ali di talenti come Dylan e De Andrè da un lato, e dei Beatles e dei Rolling Stones dall'altro. Così lavorando sulla base dei ricordi e attingendo ai recessi della mente ho iniziato a dar forma concreta alle rappresentazioni dei nostri eroi musicali fornite dalla fantasia. Ne è risultata una serie, in costante evoluzione, di vere e proprie icone musicali; un percorso sperimentale unico nella tecnica dell'incisione linoleografica. Mi sembra particolarmente appropriato che l'infinita varietà della musica moderna abbia trovato riscontro in una incessante sperimentazione nel modo di rappresentare gli artisti che questa tecnica consente".*

*In un sorprendente e fantasioso, trasfigurante mix, si ritrovano le grandi leggende del rock accanto a piccoli nomi di culto e grandi jazzisti: Joan Baez, Björk, David Bowie, James Brown, Jeff Buckley, Johnny Cash, Ray Charles, Eric Clapton, Kurt Cobain, Miles Davis, Ani Di Franco, Bob Marley, Elvis Presley, Nina Simone, Patti Smith, Bruce Springsteen, Pete Townshend, Stevie Ray Vaughan e Frank Zappa.*

---

## **ROLLINGSTONEMAGAZINE.IT** feature article

**HOME > CULTURA > NEWS**

**Stephen Alcorn: in mostra ad Alba le rockstar "incise"**

*Per una volta niente fotografie. Ma le preziosissime incisioni dell'artista americano che ha immortalato tutti i grandi: da Kurt Cobain a Johnny Cash, passando per De Andrè...*

19 marzo 2013

**Stephen Alcorn, Dori e Fabrizio Promessi Sposi**

*Inaugura domani alle 18, alla Wall Of Sound Gallery di Cuneo, Stephen Alcorn. Cantabile Compagnia. Le icone della musica in 40 incisioni originali, esposizione del cinquantacinquenne geniale artista, incisore e illustratore statunitense, figlio d'arte (il padre era l'illustratore e progettista grafico John Alcorn).*

*La galleria piemontese questa volta fa uno strappo alla regola: non foto ma incisioni (il tema è sempre la musica). Alcorn, che è anche un musicista, è un grande appassionato di Fabrizio De Andrè al quale ha dedicato più di un lavoro (infatti, nell'esposizione troverete una decina di tavole a lui dedicate). Spiega lo stesso artista: "Quelli di Fabrizio fanno parte di una serie di ritratti di vari musicisti contemporanei che ho cominciato a creare due anni fa. Avevo il desiderio di rappresentare personaggi che hanno contribuito alla formazione culturale della mia epoca e della mia generazione. Mia moglie Sabina e io ci siamo sempre considerati fortunati di essere cresciuti sotto le ali di talenti come Dylan e De Andrè da un lato, e dei Beatles e dei Rolling Stones dall'altro. Così*

*lavorando sulla base dei ricordi e attingendo ai recessi della mente ho iniziato a dar forma concreta alle rappresentazioni dei nostri eroi musicali fornite dalla fantasia. Ne è risultata una serie, in costante evoluzione, di vere e proprie icone musicali; un percorso sperimentale unico nella tecnica dell'incisione linoleografica. Mi sembra particolarmente appropriato che l'infinita varietà della musica moderna abbia trovato riscontro in una incessante sperimentazione nel modo di rappresentare gli artisti che questa tecnica consente".*

*E così oltre ai volti trasfigurati delle grandi leggende del rock, ecco piccoli eroi di culto e grandi jazzisti: Joan Baez, Björk, David Bowie, James Brown, Jeff Buckley, Johnny Cash, Ray Charles, Eric Clapton, Kurt Cobain, Miles Davis, Ani Di Franco, Bob Marley, Elvis Presley, Nina Simone, Patti Smith, Bruce Springsteen, Pete Townshend, Stevie Ray Vaughan, Frank Zappa... Guardate voi stessi in questa anticipazione della mostra...*

<http://www.rollingstonemagazine.it/cultura/news-cultura/stephen-alcorn-in-mostra-ad-alba-le-rockstar-incise/>

---

**VOGUE.IT** feature article  
**3.20.2013**

(See <<http://www.vogue.it/people-are-talking-about/vogue-arts/2013/03/cantabile-compagnia-stephen-alcorn-guido-harari>>.)

*Avvicinabile all'arte della scrittura, dove tratti grafici evocano scorci di realtà, l'illustrazione ha il potere di tradurre il segno, la linea, in qualcosa di più che semplice rappresentazione del reale.*

*Una terra di confine in cui l'arte e il design si fondono per opere in cui il tutto è superiore alla somma delle parti. E quando l'illustrazione si unisce al musica, l'effetto è il pop elevato all'ennesima potenza; una sovrapposizione di immaginario che, come una torta a pièce montée, sbalordisce e sorprende. Tutto questo può essere visto presso la Wall of Sound Gallery di Alba che oggi, 20 marzo, inaugura la mostra Stephen Alcorn. Cantabile Compagnia.*

*40 incisioni originali, firmate dall'illustratore e artista americano innamorato di De André, che raccontano la storia della musica attraverso le sue icone: da Madonna a Nick Drake passando per George Harrison e James Brown. "Lavorando sulla base dei ricordi e attingendo ai recessi della mente ho iniziato a dar forma concreta alle rappresentazioni dei nostri eroi musicali fornite dalla fantasia. Ne è risultata una serie, in costante evoluzione, di vere e proprie icone musicali; un percorso*

*sperimentale davvero unico nella tecnica dell'incisione linoleografica." dice l'artista.*

*Tra santi e cavalieri, angeli, demoni ed eroi, Alcorn mette in scena una sequenza di music tarots in cui, guardando il passato, si può predire il nostro futuro.*

[vogue.it](http://vogue.it)

*Pubblicato: 20 marzo 2013*

---

**LA REPUBBLICA** (newspaper feature)  
3.20.2013

*Mercoledì 20 marzo inaugura alla Wall Of Sound Gallery di Guido Harari, in via Gastaldi 4, ad Alba (Cn) la mostra dell'illustratore americano Stephen Alcorn "Cantabile Compagnia". In 45 incisioni linoleografiche originali sfilano alcune delle maggiori icone della musica, da Fabrizio De André, per il quale Alcorn, che è anche valente musicista, nutre da sempre una passione assoluta, a Bob Dylan, Kurt Cobain, Miles Davis, Bjork, Bob Marley, Johnny Cash, Springsteen e altri. A seguire, alle ore 21, al Teatro Sociale G.Busca, incontro con lo stesso Alcorn assieme a Dori Ghezzi e Guido Harari.*

*Alcorn, che è figlio d'arte del famoso John, autore di innumerevoli copertine di libri in Italia, presenterà per l'occasione dieci tavole dedicate a De André e illustrerà con proiezioni il suo lavoro in cui si coniugano suggestioni legate all'arte popolare europea e riferimenti più contemporanei alla cultura pop. Nell'immagine, "De André. Il cantautore"*  
[http://torino.repubblica.it/cronaca/2013/03/14/foto/cantabile\\_compagnia\\_1\\_a\\_musica\\_illustrata-54554951/1/](http://torino.repubblica.it/cronaca/2013/03/14/foto/cantabile_compagnia_1_a_musica_illustrata-54554951/1/)

---

**ARTE.GO** feature article  
3.20.2013

**Stephen Alcorn. Cantabile Compagnia**  
**Le icone della musica in 40 incisioni originali**  
WALL OF SOUND GALLERY  
20 03 13 > 20 04 13 - Alba (CN)

*Con questa nuova mostra Wall Of Sound Gallery sposta per la prima volta i riflettori dalla fotografia all'illustrazione, a conferma di un progetto che abbraccia ogni aspetto e linguaggio dell'immaginario visivo legato alla musica. La scelta di esporre le opere dell'americano Stephen Alcorn è tutt'altro che casuale, viste l'amicizia e la collaborazione decennali che legano l'artista a Guido Harari e alla Fondazione Fabrizio De André. Sì, perché Alcorn, oltre che raffinato artista visivo, è anche musicista, e appassionato di Fabrizio De André a cui ha dedicato più di una decina di*

*opere presenti in mostra, alcune delle quali sono già ben note agli appassionati del cantautore genovese poiché apparse nei volumi a lui dedicati da Harari E poi, il futuro (Mondadori 2001) e Una goccia di splendore (Rizzoli 2007) ed esposte nella grande mostra curata da Palazzo Ducale, a Genova.*

*Un periodo di docenza di Alcorn all'Università Cattolica di Milano rende ora finalmente possibile il vecchio sogno di portare in Italia la splendida serie di xilografie "Modern Music Masters", arricchita per l'occasione dalle preziose tavole dedicate al nostro De André: "I ritratti di Fabrizio", racconta Alcorn, "fanno parte di una serie di ritratti di vari musicisti contemporanei che ho cominciato a creare circa due anni orsono. Dopo aver realizzato per anni ritratti di grandi figure del passato, ho cominciato ad avvertire il desiderio di rappresentare personaggi che hanno contribuito alla formazione culturale della mia epoca e della mia generazione. Mia moglie Sabina ed io ci siamo sempre considerati fortunati di essere cresciuti sotto le ali di talenti come Dylan e De André da un lato, e dei Beatles e dei Rolling Stones dall'altro. Così lavorando sulla base dei ricordi e attingendo ai recessi della mente ho iniziato rapidamente a dar forma concreta alle rappresentazioni dei nostri eroi musicali fornite dalla fantasia. Ne è risultata una serie, in costante evoluzione, di vere e proprie icone musicali; un percorso sperimentale davvero unico nella tecnica dell'incisione linoleografica. Mi sembra particolarmente appropriato che l'infinita varietà della musica moderna abbia trovato riscontro in una incessante sperimentazione nel modo di rappresentare gli artisti che questa tecnica consente".*

*I volti trasfigurati delle grandi leggende transgenerazionali del rock sfilano qui accanto a piccoli eroi di culto, ai leoni del blues e del jazz, in un caleidoscopio di forme e di colori che include Joan Baez, Bjork, David Bowie, James Brown, Jeff Buckley, Johnny Cash, Ray Charles, Eric Clapton, Kurt Cobain, Miles Davis, Ani Di Franco, Nick Drake, Bob Dylan, Woody Guthrie, George Harrison, Jimi Hendrix, Billie Holiday, Lightnin' Hopkins, Mick Jagger, Blind Lemon Jefferson, Brian Jones, Lennon & McCartney, Madonna, Bob Marley, Elvis Presley, Nina Simone, Patti Smith, Bruce Springsteen, Pete Townshend, Stevie Ray Vaughan, Muddy Waters, Frank Zappa.*

*Quella di Alcorn è un'arte che trascende le limitazioni di spazio e tempo e si smarca dalle pretese realistiche della fotografia per liberare l'immaginazione in un'esplorazione, dichiaratamente romantica, che è davvero viaggio parallelo della musica degli ultimi sessant'anni.*

[http://www.arte.go.it/eventi/2013/e\\_0677.htm#.UW3BEe3qqFV](http://www.arte.go.it/eventi/2013/e_0677.htm#.UW3BEe3qqFV)

SPETTACOLO  
TRECCANI feature article

3.29.2013

29 marzo 2013

### **CANTABILE COMPAGNIA, ECCO LE ICONE DELLA MUSICA**

*Fino al 5 maggio la Wall of Sound Gallery di Cuneo ospiterà la mostra Cantabile Compagnia – Le icone della musica in 40 incisioni originali, esposizione con la quale l'artista americano Stephen Alcorn ha deciso di omaggiare le leggende della musica contemporanea. □ Alcorn, che è stato docente presso l'Università Cattolica di Milano, negli ultimi due anni si è dedicato a quello che potrebbe definirsi un vero e proprio excursus musicale, che abbracciando decenni diversi riunisce e celebra i personaggi che hanno lasciato la propria impronta nella storia e nell'evoluzione della musica. Cantabile Compagnia – Le icone della musica in 40 incisioni originali è una galleria di ritratti in cui i miti viventi (o defunti) della musica tornano in una veste trasfigurata – si potrebbe dire quasi medievale – attraverso una serie di xilografie (originariamente battezzate “Modern Music Masters”) che, oltre a coglierne i tratti più caratteristici, li cala in un contesto fantasioso, allegorico, dai colori caleidoscopici. Il risultato è quella che senza alcun dubbio potremmo definire una vera e propria ‘teoria’ di santi musicali: una successione di icone votive nella quale spiccano le tavole dedicate a Fabrizio De André, di cui Alcorn si è da sempre dichiarato un grande estimatore. Una tavola in particolare celebra il rapporto tra il cantautore e Dori Ghezzi, il cui ritratto allude più che esplicitamente alla rappresentazione canonica della Madonna nelle opere d'arte.*

*Ovviamente nella mostra trovano spazio numerosi omaggi ai protagonisti passati e presenti della musica internazionale: da James Brown a Bjork, da George Harrison a Madonna, passando per Billie Holiday, Bob Marley, Elvis Presley, Frank Zappa, Nick Drake, Bob Dylan, Miles Davis e tanti altri, indimenticabili protagonisti della musica rock, blues e jazz. Dalle opere si evince l'intento dell'artista di smarcarsi dalle pretese realistiche della fotografia: libero di dedicarsi a un'esplorazione dichiaratamente romantica, Alcorn si abbandona totalmente alla propria fascinazione per la simbologia, componendo un ‘pantheon’ che è un viaggio parallelo non solo nella storia della musica, ma anche e soprattutto nell'immaginario collettivo.*

[http://www.treccani.it/magazine/piazza\\_enciclopedia\\_magazine/spettacolo/Cantabile\\_Compagnia\\_ecco\\_le\\_icone\\_della\\_musica.html?nt=0](http://www.treccani.it/magazine/piazza_enciclopedia_magazine/spettacolo/Cantabile_Compagnia_ecco_le_icone_della_musica.html?nt=0)

---

**TWEEDOT.COM** feature article

**CANTABILE COMPAGNIA: ILLUSTRAZIONI MULTICOLOR DI  
STEPHEN ALCORN**

**STEFANO BENVENUTI**  
23 marzo 2013



*Il 20 marzo la Wall Of Sound Gallery di Alba (CN) ha aperto le porte della mostra dell'americano Stephen Alcorn intitolata "Cantabile Compagnia" nella quale l'autore espone la serie di 40 xilografie della collezione Modern Music Masters. L'esposizione totalmente dedicata al mondo musicale globale ospita per l'occasione anche una decina di lavori ispirati al cantautore italiano Fabrizio De Andrè, figura particolarmente vicina ad Alcorn.*

*"I ritratti di Fabrizio", racconta l'artista, "fanno parte di una serie di ritratti di vari musicisti contemporanei che ho cominciato a creare circa due anni or sono. Dopo aver prodotto per anni ritratti di grandi figure del passato, ho cominciato ad avvertire il desiderio di rappresentare personaggi che hanno contribuito alla formazione culturale della mia epoca e della mia generazione[...]"*

*Storie di amore per il rock, il jazz e la canzone d'autore; esposti i ritratti di Ani Di Franco, Bob Marley, Elvis Presley, Nina Simone, Patti Smith, Bruce Springsteen, Pete Townshend, Stevie Ray Vaughan, Frank Zappa.*

*Stephen Alcorn ha dichiarato "La musica popolare del ventesimo secolo ha cambiato il mondo. Modern Music Masters rende omaggio alle donne e agli uomini che hanno lanciato un ponte tra tradizione e innovazione, arte e genio, composizione e improvvisazione, bianco e nero".*

<http://www.tweedot.com/2013/03/stephen-alcorn-wall-of-sound/>

---

**ARTRIBUNE.COM** feature article  
3.20.2013

### **Stephen Alcorn - Cantabile Compagnia**

Con questa nuova mostra Wall Of Sound Gallery sposta per la prima volta i riflettori dalla fotografia all'illustrazione, a conferma di un progetto che abbraccia ogni aspetto e linguaggio dell'immaginario visivo legato alla musica. La scelta di esporre le opere dell'americano Stephen Alcorn è tutt'altro che casuale, viste l'amicizia e la collaborazione decennali che legano l'artista a Guido Harari e alla Fondazione Fabrizio De André.

**WALL OF SOUND GALLERY** (Alba) dal 20/03/2013 - al 05/05/2013

(See <<https://www.artribune.com/dettaglio/?type=place&id=9184>>.)

---

### **Granda.Net intervista Stephen Alcorn**

(See <<http://www.youtube.com/watch?v=FlxY6XFirxk>>.)

---

## OSSERVATORIO feature article

Le icone della musica, immortalate nelle litografie dell'artista americano **Stephen Alcorn**, saranno in esposizione, da domani **20 marzo**, alla **Wall of Sound Gallery** di Cuneo, grazie alla mostra dal titolo "**Cantabile Compagnia. Le icone della musica in 40 incisioni originali**".

45 incisioni originali, tra cui figurano **Johnny Cash, Fabrizio De André, Joan Baez, Björk, David Bowie, James Brown, Jeff Buckley, Johnny Cash, Ray Charles, Eric Clapton, Kurt Cobain, Miles Davis, Ani Di Franco, Bob Marley, Elvis Presley, Nina Simone, Patti Smith, Bruce Springsteen, Pete Townshend, Stevie Ray Vaughan, Frank Zappa.**

(See <<http://www.osservatoriesterni.it/news-musica/le-icone-della-musica-in-mostra-a-cuneo>>.)

---

## TEMPO LIBERO NOTE NEWS

3.12.2013

Stephen Alcorn. Cantabile Compagnia: Da Fabrizio De André a Bob Dylan.

- [Galleria immagini](#)

**Alba** - È una bellissima mostra quella che inaugura mercoledì 20 marzo alla Wall of Sound Gallery. Il grandissimo illustratore **Stephen Alcorn** espone 45 incisioni originali delle icone della musica, da Fabrizio de André a Bob Dylan.

di Simonetta Bosso - 12 Marzo 2013

Il titolo *Cantabile Compagnia* è un manifesto di ciò che sarà la mostra nella **bella galleria** di Guido Harari e che resterà aperta al pubblico fino al 5 maggio 2013.

La sera dell'inaugurazione alle 21 al Teatro Sociale "G. Busca" nell'ambito della rassegna "Vedere la musica, ascoltare le immagini" ci sarà un incontro con Dori Ghezzi, Stephen Alcorn e Guido Harari.

(See <<http://www.notenews.it/index.php/tempo-libero/item/1267-alcorn-alba-de-andre-dylan>>.)

---

## LIBERO.IT feature article

### CULTURA

20/03/2013 - STASERA L'INAUGURAZIONE ALLA WALL OF SOUND GALLERY DI ALBA

*De André visto dall'America è un guerriero romantico*

«Fabrizio Mitologico», opera del 2006 di Stephen Alcorn

L'illustratore Stephen Alcorn:

«Un'icona come Dylan e i Beatles  
da raccontare con lo stile di Picasso»

**GIUSEPPE BOTTERO**

TORINO

Fabrizio visto dall'America è un cavaliere con la corazza e una rosa in bocca. «Un guerriero romantico», dice la moglie Dori Ghezzi davanti alle illustrazioni di Stephen Alcorn, in mostra dal 20 marzo alla «Wall of Sound Gallery» di Alba. Alcorn, newyorkese, artista e incisore, virtuoso della reduction print amata da Picasso, colloca De André tra i grandissimi di tutti i tempi.

Lassù, sul podio con Dylan, Beatles, Rolling Stones. «Un pantheon senza barriere» sorride il re dei fotografi rock Guido Harari, che ha curato l'esposizione. «Portare qui la serie di xilografie "Modern Music Masters" era un vecchio sogno» dice. L'educazione sentimentale di Alcorn passa anche da Via del Campo. «Dopo aver realizzato per anni ritratti di grandi figure del passato, ho cominciato ad avvertire il desiderio di rappresentare personaggi che hanno contribuito alla formazione culturale della mia epoca e della mia generazione- dice-. Così, lavorando sulla base dei ricordi e attingendo ai recessi della mente, ho iniziato a dar forma concreta alle rappresentazioni dei miei eroi musicali fornite dalla fantasia».

Joan Baez, Bjork, David Bowie, James Brown, Jeff Buckley, Johnny Cash, Ray Charles, Eric Clapton, Kurt Cobain, Miles Davis, Ani Di Franco, Nick Drake, Bob Dylan. I volti trasfigurati delle grandi icone rock sfilano alla «Wall of Sound Gallery» accanto a piccoli eroi di culto, ai leoni del blues e del jazz, in un caleidoscopio di forme e di colori che va da Nina Simone a Madonna. A spiccare sono i ritratti di De André. «Non un semplice musicista, ma un personaggio della cultura» spiega Harari. Che Alcorn ha sognato, sfiorato, mai incontrato. «Eppure è riuscito a cogliere perfettamente l'essenza di Fabrizio» dice Dori Ghezzi, innamorata delle litografie in cui il cantautore assume le sembianze di bardo, menestrello, infine icona. «Le guardo e sono orgogliosa». Stephen Alcorn racconta di aver scoperto De André da ragazzo, durante gli studi a Firenze. Poi sono venuti i libri- oltre quaranta- le copertine, le mostre a New York, la cattedra alla Virginia Commonwealth University di Richmond. Ma è rimasto il legame con l'Italia, con la lingua imparata anche con i vecchi 33 giri di Fabrizio. «Mia moglie Sabina ed io ci siamo sempre considerati fortunati di essere cresciuti sotto le ali di talenti come Dylan e De André » racconta Alcorn, che prima di alzare il velo sulle illustrazioni ha sentito Dori Ghezzi. «I suoi lavori mi hanno rapito- dice lei-. L'ho incoraggiato, ed è negato un rapporto intenso».

**La mostra**

Stephen Alcorn- Cantabile Compagnia  
Wall Of Sound Gallery, via Gastaldi 4, Alba (Cn)

(See <<http://gossip.libero.it/focus/25027937/de-andrè-visto-dall-america-è-un-guerriero-romantico/stati-uniti-d-america/?type=>>.)

---

**L'ESPRESSO** feature article

3.19.2013

**Da Zappa a De André: le icone musicali di Stephen Alcorn**

*La serie di xilografie 'Modern Music Masters' dell'artista americano Stephen Alcorn e le tavole dedicate a Fabrizio De André ('I ritratti di Fabrizio') sono in mostra dal 20 marzo ad Alba (CN) presso la Wall Of Sound Gallery. Raccontano l'amore per il rock, il jazz e la canzone d'autore italiana dell'artista e illustratore americano. Da Madonna a Frank Zappa, da James Brown al 'nostro' De André, che Alcorn conosce per essersi formato artisticamente in Italia, i suoi lavori trasfigurano i miti della musica in icone della contemporaneità. Ieratiche e fuori dal tempo (19 marzo 2013)*

(See <[http://espresso.repubblica.it/style\\_design/fotogalleria/32612906>](http://espresso.repubblica.it/style_design/fotogalleria/32612906>).)

---

**GAZZETTA DELLO SPORT.IT** feature article

**Pensieri e Parole** • Ad Alba in mostra le xilografie rock di Stephen Alcorn

di **Massimo Poggini**

*La Wall of Sound Gallery di Alba sta diventando un importante punto di riferimento per il linguaggio dell'immaginario visivo legato alla musica. Ora, con la mostra Cantabile compagnia di Stephen Alcorn (la cui inaugurazione avverrà mercoledì 20 marzo alle ore 18), sposta per la prima volta i riflettori dalla fotografia all'illustrazione: Alcorn, americano di nascita ma cresciuto in Italia e formatosi artisticamente prima a Firenze e in seguito a New York, è un incisore e illustratore che ha realizzato oltre 40 libri. Inoltre è specializzato nella realizzazione di ritratti di poeti e musicisti.*

*Alcorn, che è docente alla Virginia Commonwealth University di Richmond (Virginia), ha approfittato di un periodo di docenza all'Università Cattolica di Milano per realizzare un vecchio sogno: esporre in Italia la splendida serie di xilografie Modern music masters, arricchita per l'occasione da una dozzina di tavole dedicate al grande Fabrizio De André: «Fanno parte», racconta «di una serie di ritratti di vari musicisti contemporanei che ho iniziato a creare un paio d'anni fa.*

*Dopo aver realizzato per anni ritratti di grandi figure del passato, ho cominciato ad avvertire il desiderio di rappresentare personaggi che hanno contribuito alla formazione culturale della mia epoca e della mia generazione».*

*Oltre alle tavole su Faber, ci sono quelle dedicate alle grandi leggende transgenerazionali del pop e del rock, da Elvis Presley a Björk, da James Brown a David Bowie a Jeff Buckley, Eric Clapton, Kurt Cobain, Jimi Hendrix, Bob Dylan, George Harrison, Madonna (foto a destra), Bruce Springsteen, Bob Marley, Patti Smith, Brian Jones, Frank Zappa e altri, e ad alcuni miti del blues e del jazz: Miles Davis, Billie Holiday, Blind Lemon Jefferson, Muddy Waters, etc.*

(See <<http://pensieri-parole.max.gazzetta.it/2013/03/18/ad-alba-in-mostra-le-xilografie-rock-di-stephen-alcorn/>>.)

---

*"Cantabile compagnia" la musica illustrata*

repubblica.it

14 Marzo 2013 15:12:04feedsportal.com +

*Mercoledì 20 marzo inaugura alla Wall Of Sound Gallery di Guido Harari, in via Gastaldi 4, ad Alba (Cn) la mostra dell'illustratore americano Stephen Alcorn "Cantabile Compagnia". In 45 incisioni linoleografiche originali sfilano alcune delle maggiori icone della musica, da Fabrizio De André, per il quale Alcorn, che è anche valente musicista, nutre da sempre una passione assoluta, a Bob Dylan, Kurt Cobain, Miles Davis, Bjork, Bob Marley, Johnny Cash, Springsteen e altri. A seguire, alle ore 21, al Teatro Sociale G.Busca, incontro con lo stesso Alcorn assieme a Dori Ghezzi e Guido Harari. Alcorn, che è figlio d'arte del famoso John, autore di innumerevoli copertine di libri in Italia, presenterà per l'occasione dieci tavole dedicate a De André e illustrerà con proiezioni il suo lavoro in cui si coniugano suggestioni legate all'arte popolare europea e riferimenti più contemporanei alla cultura pop. Nell'immagine, "De André. Il cantautore"*

(See <<http://www.freenewspos.com/notizie/archivio/b/698288/nuova/quot-cantabile-compagnia-quot-la-musica-illustrata>>.)

**Vedere la musica eventi Alcorn**

*Martedì 20 Novembre 2012 09:34*

*Il Teatro Sociale di Alba in collaborazione con Guido Harari e ass. cult. Wall Of Sound presenta*

*"Vedere la musica, ascoltare le immagini"*

*STEPHEN ALCORN. CANTABILE COMPAGNIA Le icone della musica - da Fabrizio De André a Bob Dylan - nelle incisioni di Stephen Alcorn Incontro con Stephen Alcorn, Dori Ghezzi e Guido Harari*

Mercoledì 20 marzo 2013, ore 21 Sala M. Torta Morolin Ingresso gratuito

Terzo appuntamento di "Vedere la musica, ascoltare le immagini", la rassegna curata da Guido Harari e l'Associazione Culturale Wall Of Sound al Sociale di Alba. Mercoledì 20 marzo 2013, alle ore 21, va in scena al Teatro "Giorgio Busca" Stephen Alcorn. Cantabile Compagnia, un incontro con Stephen Alcorn, Dori Ghezzi e Guido Harari. Una serata dove il grande artista americano parlerà al pubblico della sua arte, del suo amore per la musica, degli incontri con alcuni dei grandi personaggi da lui ritratti come Fabrizio De André. L'appuntamento serale in teatro è preceduto dall'inaugurazione (alle ore 18) della Mostra alla Wall Of Sound Gallery di Via Gastaldi 4 ad Alba dal titolo Stephen Alcorn. Cantabile Compagnia. Le icone della musica, da Fabrizio de André a Bob Dylan, in 40 incisioni originali. (info mostra: [info@wallofsoundgallery.com](mailto:info@wallofsoundgallery.com) / [www.wallofsoundgallery.com](http://www.wallofsoundgallery.com)) Ingresso libero. Per informazioni Teatro Sociale "G. Busca" di Alba Tel. 0173 35189 [teatro.sociale@comune.alba.cn.it](mailto:teatro.sociale@comune.alba.cn.it)

(See

[http://www.comune.alba.cn.it/index.php?option=com\\_content&view=article&id=1111%3Avedere-la-musica-eventi&catid=35%3Ateatro-&Itemid=312](http://www.comune.alba.cn.it/index.php?option=com_content&view=article&id=1111%3Avedere-la-musica-eventi&catid=35%3Ateatro-&Itemid=312)>.)

---

**EXIBART.COM** feature article

3.20.2013

STEPHEN ALCORN. *Cantabile Compagnia*  
*Le icone della musica in 40 incisioni originali*

INAUGURAZIONE: 20 MARZO 2013, ore 18.00  
Wall Of Sound Gallery, via Gastaldi 4, Alba (CN)

A seguire, alle ore 21.00  
al Teatro Sociale "G. Busca", Sala M. Tortolin  
nell'ambito della rassegna "Vedere la musica, ascoltare le immagini"  
a cura dell'Associazione Culturale Wall Of Sound: Incontro con  
STEPHEN ALCORN, DORI GHEZZI e GUIDO HARARI

Ingresso libero

Con questa nuova mostra Wall Of Sound Gallery sposta per la prima volta i riflettori dalla fotografia all'illustrazione, a conferma di un progetto che abbraccia ogni aspetto e linguaggio dell'immaginario visivo legato alla musica. La scelta di esporre le opere dell'americano Stephen Alcorn è tutt'altro che casuale, viste l'amicizia e la collaborazione decennali che legano l'artista a Guido Harari e alla Fondazione Fabrizio De André. Sì, perché Alcorn, oltre che raffinato artista visivo, è anche musicista, e appassionato di Fabrizio De André a cui ha dedicato più di una decina di

*opere presenti in mostra, alcune delle quali sono già ben note agli appassionati del cantautore genovese poiché apparse nei volumi a lui dedicati da Harari E poi, il futuro (Mondadori 2001) e Una goccia di splendore (Rizzoli 2007) ed esposte nella grande mostra curata da Palazzo Ducale, a Genova.*

*Un periodo di docenza di Alcorn all'Università Cattolica di Milano rende ora finalmente possibile il vecchio sogno di portare in Italia la splendida serie di xilografie "Modern Music Masters", arricchita per l'occasione dalle preziose tavole dedicate al nostro De André: "I ritratti di Fabrizio", racconta Alcorn, "fanno parte di una serie di ritratti di vari musicisti contemporanei che ho cominciato a creare circa due anni orsono. Dopo aver realizzato per anni ritratti di grandi figure del passato, ho cominciato ad avvertire il desiderio di rappresentare personaggi che hanno contribuito alla formazione culturale della mia epoca e della mia generazione. Mia moglie Sabina ed io ci siamo sempre considerati fortunati di essere cresciuti sotto le ali di talenti come Dylan e De André da un lato, e dei Beatles e dei Rolling Stones dall'altro. Così lavorando sulla base dei ricordi e attingendo ai recessi della mente ho iniziato rapidamente a dar forma concreta alle rappresentazioni dei nostri eroi musicali fornite dalla fantasia. Ne è risultata una serie, in costante evoluzione, di vere e proprie icone musicali; un percorso sperimentale davvero unico nella tecnica dell'incisione linoleografica. Mi sembra particolarmente appropriato che l'infinita varietà della musica moderna abbia trovato riscontro in una incessante sperimentazione nel modo di rappresentare gli artisti che questa tecnica consente".*

*I volti trasfigurati delle grandi leggende transgenerazionali del rock sfilano qui accanto a piccoli eroi di culto, ai leoni del blues e del jazz, in un caleidoscopio di forme e di colori che include Joan Baez, Bjork, David Bowie, James Brown, Jeff Buckley, Johnny Cash, Ray Charles, Eric Clapton, Kurt Cobain, Miles Davis, Ani Di Franco, Nick Drake, Bob Dylan, Woody Guthrie, George Harrison, Jimi Hendrix, Billie Holiday, Lightnin' Hopkins, Mick Jagger, Blind Lemon Jefferson, Brian Jones, Lennon & McCartney, Madonna, Bob Marley, Elvis Presley, Nina Simone, Patti Smith, Bruce Springsteen, Pete Townshend, Stevie Ray Vaughan, Muddy Waters, Frank Zappa.*

*Quella di Alcorn è un'arte che trascende le limitazioni di spazio e tempo e si smarca dalle pretese realistiche della fotografia per liberare l'immaginazione in un'esplorazione, dichiaratamente romantica, che è davvero viaggio parallelo della musica degli ultimi sessant'anni.*

#### **STEPHEN ALCORN - Biografia**

*Stephen Alcorn (Corona, New York, 1958) è un artista, incisore e illustratore statunitense. Figlio d'arte del celebre illustratore e progettista grafico John Alcorn (New York, 1935 - Lyme, 1992), Stephen Alcorn può vantare una carriera tanto precoce quanto prolifica e variegata. Cresciuto in Italia e formatosi artisticamente prima a Firenze e in seguito a New York, Alcorn inizia ad affiancare il padre nell'attività di illustratore per le più importanti case editrici italiane e nel contempo si interessa alla*

*stampa artistica e alla linoleografia a rilievo, che diventerà la sua tecnica d'elezione, pur continuando a sperimentare diversi media. In particolare esplora il virtuosistico procedimento della reduction print (stampa a forma perduta), inaugurato da Picasso e che Alcorn utilizza ampliandone le possibilità espressive e il numero di colori impiegati. La sua produzione coniuga l'utilizzo di una tecnica tradizionale profondamente legata alle arti applicate, nonché di suggestioni visive legate all'arte popolare europea, con la scelta di temi e riferimenti stilistici contemporanei e pop. Attivo come incisore, illustratore di copertine e libri illustrati, i ritratti sono tra i suoi soggetti favoriti, sia di artisti celebri che di poeti e musicisti. Alcorn ne celebra allegoricamente le figure e li raccoglie in serie tematiche che rinnovano la tradizione medievale e rinascimentale dei Viris Illustribus (Ritratti degli Artisti più celebri, Modern Music Masters, il volume Gift of Days, senza contare le numerose copertine per collane di classici, tra tutte I grandi del Novecento per Mondadori). L'interesse per la celebrazione del personaggio illustre si esprime anche nelle varie biografie illustrate (tra tutte Frederick Douglass – In His Own Words, 1995; Langston Hughes – An Illustrated Edition, 1997; Odetta, the Queen of Folk, 2010). Stephen Alcorn ha all'attivo più di quaranta libri pubblicati, molti dei quali vincitori di premi e menzioni speciali, e ha collaborato con innumerevoli case editrici italiane e straniere, tra cui Mondadori, Rizzoli, Macmillan, Harper Collins, Random House, Oxford University Press, Scholastic e Harcourt Brace. I suoi lavori sono stati esposti a New York, e in Italia a Firenze, Siena, Genova. È attualmente docente alla Virginia Commonwealth University di Richmond, VA, negli Stati Uniti.*

<http://www.exibart.com/profilo/eventiV2.asp?idelemento=129975>

---

**TRECCANI** feature article

**SPETTACOLO**

29 marzo 2013

**CANTABILE COMPAGNIA, ECCO LE ICONE DELLA MUSICA**

*Fino al 5 maggio la Wall of Sound Gallery di Cuneo ospiterà la mostra Cantabile Compagnia – Le icone della musica in 40 incisioni originali, esposizione con la quale l'artista americano Stephen Alcorn ha deciso di omaggiare le leggende della musica contemporanea. □ Alcorn, che è stato docente presso l'Università Cattolica di Milano, negli ultimi due anni si è dedicato a quello che potrebbe definirsi un vero e proprio excursus musicale, che abbracciando decenni diversi riunisce e celebra i personaggi che hanno lasciato la propria impronta nella storia e nell'evoluzione della musica. Cantabile Compagnia – Le icone della musica in 40 incisioni originali è una galleria di ritratti in cui i miti viventi (o*



defunti) della musica tornano in una veste trasfigurata – si potrebbe dire quasi medievale – attraverso una serie di xilografie (originariamente battezzate “Modern Music Masters”) che, oltre a coglierne i tratti più caratteristici, li cala in un contesto fantasioso, allegorico, dai colori caleidoscopici. Il risultato è quella che senza alcun dubbio potremmo definire una vera e propria ‘teoria’ di santi musicali: una successione di icone votive nella quale spiccano le tavole dedicate a Fabrizio De André, di cui Alcorn si è da sempre dichiarato un grande estimatore. Una tavola in particolare celebra il rapporto tra il cantautore e Dori Ghezzi, il cui ritratto allude più che esplicitamente alla rappresentazione canonica della Madonna nelle opere d’arte.

Ovviamente nella mostra trovano spazio numerosi omaggi ai protagonisti passati e presenti della musica internazionale: da James Brown a Bjork, da George Harrison a Madonna, passando per Billie Holiday, Bob Marley, Elvis Presley, Frank Zappa, Nick Drake, Bob Dylan, Miles Davis e tanti altri, indimenticabili protagonisti della musica rock, blues e jazz. Dalle opere si evince l’intento dell’artista di smarcarsi dalle pretese realistiche della fotografia: libero di dedicarsi a un’esplorazione dichiaratamente romantica, Alcorn si abbandona totalmente alla propria fascinazione per la simbologia, componendo un ‘pantheon’ che è un viaggio parallelo non solo nella storia della musica, ma anche e soprattutto nell’immaginario collettivo.

([http://www.treccani.it/magazine/piazza\\_enciclopedia\\_magazine/spettacolo/Cantabile\\_Compagnia\\_ecco\\_le\\_icone\\_della\\_musica.html](http://www.treccani.it/magazine/piazza_enciclopedia_magazine/spettacolo/Cantabile_Compagnia_ecco_le_icone_della_musica.html).)

---

FALL • 2012

Huffington Post —Italia

“La matita che libera lo spirito: i disegni di Stephen Alcorn” By Maricia — dicembre 04, 2012

Rivisitare gli sguardi delle persone che, attraverso la loro musica, i loro messaggi, la loro vita, ci hanno segnato indelebilmente è probabilmente un’estensione meccanica e inconscia della mano che lenta accarezza il foglio disegnando. Nello stesso modo si decide di ascoltare una canzone consapevoli che il suono di quelle note ci trascinerà di peso in un determinato ricordo, o si parte verso un’esatta meta perché sicuri che quel luogo, custode di un significato, sarà capace di consegnarci alla sua vista, puntuale, un preciso stato d’animo cercare di rivivere l’esatto momento in cui, per la prima volta, i suoi protagonisti hanno camminato sulla sua anima e da lì sono giunti ai suoi fogli. Una fotografia che, intinta negli occhi dell’artista, ne esce arrotondata, favolosa, dispiegandosi in un giocoso intreccio di linee, le quali, morbide, taglienti, scure, rigide o colorate, regalano un sorriso a chi ha deciso di seguire il loro percorso, meravigliandolo o divertendolo per la strada compiuta.

*Statunitense, Stephen Alcorn ha frequentato l'Istituto Statale d'Arte a Firenze. Lì ha conosciuto sua moglie Sabina Fascione, designer di tessuti. Dal 1986 la coppia vive a Cambridge con le proprie figlie, nel 1993 ha aperto uno Studio Galleria e dal 1996 i loro lavori sono presenti online.*

*Da Melanie Safka a Bob Dylan, da Madonna a De André, da Martin Luther King a Patti Smith, passando per Johnny Cash e Miriam Makeba, le illustrazioni dell'artista investono di nuova luce e colore le forme dei suoi personaggi, quasi a regalare loro quella che, idealmente, in un mondo a fumetti sarebbe la loro dimensione. Il risultato realizza un'immagine destinata a legarsi in perfetta sintonia con lo spirito del personaggio rappresentato. Una nuda e felice esposizione delle caratteristiche della personalità raffigurata. Ribelli, liberi, romantici, irriverenti, gli spiriti vengono liberati, con un trucco originale. Lo schizzo riflette più dello specchio, il fumetto prende vita e la matita ci palesa, ancora più di quanto i nostri occhi fossero capaci di fare, ciò che veramente stiamo guardando.*

(See <[http://www.thefreak.it/la-matita-che-libera-lo-spirito-i-disegni-di-stephen-alcorn/?fb\\_action\\_ids=400058433403625&fb\\_action\\_types=og.likes&fb\\_source=timeline\\_og&action\\_object\\_map=%7B%22400058433403625%22%3A506778919355898%7D&action\\_type\\_map=%7B%22400058433403625%22%3A%22og.likes%22%7D&action\\_ref\\_map=%5B%5D%7D](http://www.thefreak.it/la-matita-che-libera-lo-spirito-i-disegni-di-stephen-alcorn/?fb_action_ids=400058433403625&fb_action_types=og.likes&fb_source=timeline_og&action_object_map=%7B%22400058433403625%22%3A506778919355898%7D&action_type_map=%7B%22400058433403625%22%3A%22og.likes%22%7D&action_ref_map=%5B%5D%7D)>.)

FALL 2012

LA FATICA CHE C'È DIETRO UN'IMMAGINE

Di Marina Marcolin

<http://topipittori.blogspot.it/2012/09/la-fatica-che-ce-dietro-unimmagine.html>

VENERDÌ 14 SETTEMBRE 2012

SPRING 2012

Interview with Stephen Alcorn • On April 3<sup>rd</sup>, 2011 Italy's leading daily newspaper, IL SOLE 24 ORE ((Bibliofilia; pg.14-15)), published a full, two-page, illustrated feature proudly announcing the arrival on Italian soil of the collection, and the founding of The John Alcorn Archive. Title: *Alcorn, alfiere delle copertine*; Author: Andrea Kerbaker

FALL • 2011

*John Alcorn, inventore e divulgatore dello stile psichedelico, in mostra in Statale a Milano • 21 November 2011*

*Il Centro Apice dell'Università di Milano è lieto di invitarvi a due giorni di convegno, 23 e 24 novembre, dove verrà presentato l'archivio Alcorn neo acquisto del centro.*

*John Alcorn è noto come uno degli inventori e divulgatori dello stile "psichedelico" ed è il migliore rappresentante di un momento dell'arte in cui*

*musica, grafica e ideali di vita si sono fusi in un linguaggio che dagli Stati Uniti si è diffuso nel mondo dando vita a un "gusto" nuovo.*

*Il convegno vedrà la partecipazione di studiosi, designer, architetti, grafici, editori e storici dell'arte, riuniti per ripercorrere e analizzare il contributo di John Alcorn nella costruzione di modelli grafici che faranno scuola a generazioni di artisti successivi.*

*L'archivio permette di ripercorrere l'intera vita artistica di Alcorn: dagli esordi negli anni '50 come grafico pubblicitario ed editoriale presso il Push Pin Studios fino ai progetti interrotti nel 1992 per la sua prematura scomparsa, passando per il soggiorno in Italia e le continue collaborazioni, anche a distanza, con le case editrici Rizzoli, Longanesi, Salani, Guanda, Frassinelli. Verranno esposte tavole a colori e in bianco e nero, illustrazioni, poster, fotografie e molto altro ancora, tutto meticolosamente conservato da John in persona e poi dal figlio Stephen anch'egli artista.*

*Aprono il lavoro: Stephen Alcorn della Virginia Commonwealth University, Luigi Brioschi, presidente di Guanda.*

*Ugo Guanda Editore, Marta Sironi del Centro Apice e Luigi Spagnol, presidente di Adriano Salani Editore.*

*23-24 novembre, ore 17, Sala di Rappresentanza del Rettorato, via Festa del Perdono 7*

<http://www.university2night.it/magazine/un-archivio-dei-lavori-di-john-alcorn-inventore-e-divulgatore-dello-stile-psichedelico-in-statale-a-milano/>

FALL 2011

The National Council of Teachers of English

POETRY FOR CHILDREN AWARD

About finding and sharing poetry with young people. Thanks for Stephen Alcorn

One more day to highlight the NCTE (The National Council of Teachers of English ) Poetry Award and invite comments about your favorite award winners and their works. The fifteen recipients have included:

*David McCord, Aileen Fisher, Karla Kuskin, Myra Cohn Livingston, Eve Merriam, John Ciardi, Lilian Moore, Arnold Adoff, Valerie Worth, Barbara Esbensen, Eloise Greenfield, X. J. Kennedy, Mary Ann Hoberman, Nikki Grimes, and now Lee Bennett Hopkins.*

"Two people will be chosen from today's commentators to receive a free copy of *Dear One*, the poem anthology created in honor of Lee Bennett Hopkins' receiving the NCTE Poetry Award on Nov. 20. Yesterday's winners are Dianne White and Susan Taylor Brown.

In the meantime, I would also like to showcase the work of the fabulous illustrator, Stephen Alcorn, who so generously donated the front and back cover art for *Dear One*. He has collaborated on five poetry collections with Lee Bennett Hopkins, including:

- *America at War*

- *My America: A Poetry Atlas of the United States*
- *Days to Celebrate: A Full Year of Poetry, People Holidays, History, Fascinating Facts, and More*
- *Home to Me: Poems Across America*
- *Hoofbeats, Claws, and Rippled Fins: Creature Poems*

As well as illustrated poem anthologies compiled by Catherine Clinton:

- *A Poem of Her Own: Voices of American Women Yesterday and Today*
- *I, Too, Sing America: Three Centuries of African American Poetry*

His bold and graphic art gives each of these books an even greater impact, both visually and emotionally. And the same thing applies to *Dear One*, our tribute anthology for Lee. Stephen's art pulled the whole thing together and gave it a unity and dignity for which we are all very grateful."

(See <http://poetryforchildren.blogspot.com/2009/11/thanks-for-stephen-alcorn.html>.)

CREUZA DE MA

Fabrizio De Andrè, Genova e alter storie...

[http://www.creuzadema.net/deandre/index.php?option=com\\_content&view=article&id=515&Itemid=1635](http://www.creuzadema.net/deandre/index.php?option=com_content&view=article&id=515&Itemid=1635)

## EXHIBITION CATALOGUES

FALL 2011

*STEPHEN ALCORN LINOCUTS*

Published by The Alcorn Studio & Gallery

8.5 in. x 11 in.; 36 pages; color

Mohawk Superfine dull-coated stock



SPRING 2013

*STEPHEN ALCORN: CANTABILE COMPAGNIA • LE ICONE DELLA MUSICA, DA FABRIZIO DE ANDRÈ A BOB DYLAN, IN 45 INCISIONI ORIGINALI*; Wall of Sound Gallery, Alba, Italy; March 20 — May 5, 2013 (International, solo) March 20 ,2012—May 5, 2013; 6 1/8” x 9 1/8”; 48 pg. full color reproductions; Foreword by Dori Ghezzi De Andrè; Cristina Pelissero, Editor



REVIEWS OF STEPHEN ALCORN'S WORK

(SEE APPENDEX D)

VIDEO DOCUMENTATIONS

FALL 2012

EERDWORD • Book Trailer for Mary's Song  
 October 8, 2012 in Art and Literature, Video, Young Readers |  
 Tags: animals, baby Jesus, book trailer, Christmas, Lee Bennett  
 Hopkins, lullaby, Mary's Song, nativity, Stephen Alcorn

<http://eerdword.wordpress.com/2012/10/08/book-trailer-for-marys-song/>

## CITATIONS

FALL 2012 YOG (Your Own Review) Book Review Blog  
Reviewer: Miriam Sironi  
Title: A GIFT OF DAYS; Stephen Alcorn, author, illustrator and designer  
(See <<http://yourownguide.com/2012/10/19/agiftofday-2/>>.)

*Original text (in Italian):*

*Cinquantadue ritratti di personaggi famosi e trecentosessantasei citazioni: sono queste le componenti principali di A Gift of Days: The Greatest Words To Live By. Organizzato come fosse un'agenda, dal 1 Gennaio al 31 Dicembre, Stephen Alcorn regala ai suoi lettori le più belle parole che uomini illustri e non abbiamo mai pronunciato. Ogni mese un colore; ogni settimana una parola chiave. Nella sua semplice ed immediata impaginazione, ciò che colpisce sono prima di tutto i ritratti -a piena pagina- delle più grandi e nobili menti che hanno formato la nostra società. Da Vincent Van Gogh a Pablo Picasso, ma anche Martin Luther King, Nina Simone, Bob Dylan, Fabrizio De Andrè, Franz Kafka, Jack Kerouac, Albert Einstein e Steven Jobs (solo per citarne alcuni).*

*Per ogni giorno un personaggio famoso (collocato nel giorno della sua nascita) e una sua citazione come monito per i lettori dagli otto anni in su a diventare nuovi mentori della società contemporanea. "Credo che l'ispirazione possa essere trovata ovunque, spetta solo a noi riconoscerla" afferma Alcorn. Ogni giorno contiene in sé il potenziale per poter cambiare il mondo. Registrando le parole e le idee nascoste dietro ad ogni canzone, poesia, libro, articolo, dipinto o discorso Alcorn ci invita a riscoprire non solo la bellezza del mondo in cui viviamo, ma anche la saggezza dei suoi abitanti.*

Featured portraits: Van Gogh, Bob Dylan, Neil Armstrong

---

Explaining Printing Processes & Styles: Relief Printing

Written by: Laura Jean Karr • edited by: Wendy Finn • updated: 7/15/2011  
<http://www.brighthouse.com/multimedia/publishing/articles/121444.aspx>

FALL 2011

VCUarts STUDIO — 2011 (½ page feature)  
“*Stephen Alcorn Illustrated Award-Winning Book about Odetta Holmes*” VCU School of the Arts  
Richmond, VA

2010

“Explorations In Art”; featured artist in chapter titled “Studio Exploration/Inspiration from Art”; pg. 54-55; Authors: Marilyn G. Stewart and Eldon Katter; Davis Publications, Inc., Worcester, MA. Featured image: “Mother Duck, With Her Ducklings; 1987; Relief-block print; 12” x 7.25”

ARTTIMES.ORG

Encyclopedia of Arts

<http://www.artimes.org/Alcorn%20Stephen/AlcornStephen-Buffalo-sj.jpg.html>

“Sound Effects: A former Print creative director reflects on the love affair between design and music,” Author: Steven Brower; Print Magazine, June, 2010; pg.12-13; Featured artist: Stephen Alcorn; Print magazine, 38 East 29th Street, 4th Floor, New York, NY 10016

BELTON SCHOOL DISTRICT • TEACHER SITE • EMILY O’CONNELL

Lesson Plan

Current Project for 6th Grade - Stephen Alcorn Printmaking

Sixth graders are exploring printmaking and illustrating. Students are working in the style of Stephen Alcorn who is famous for his woodcut prints and illustrations.

Student work will be assessed based on the following criteria:

- Student's work shows a clear understanding of value and contrast in order to add interest to the illustration.
- Student is able to create a successful print demonstrating even ink and crisp lines.

<http://www.beltonschools.org/sites/BSD124/EmilyOConnell/Lists/Announcements/DispForm.aspx?ID=4>

SISTEMA BIBLIOTECARIO

UNIVERSITÀ DEGLI STUDI DI MILANO

Sede: via Festa del Perdono 7 - 20122 Milano

DRAWN • Blog

Stephen Alcorn’s Relief-Block Prints of Modern Music Masters

[http://drawn.ca/archive/relief-block-prints-of-modern-music-masters/#disqus\\_thread](http://drawn.ca/archive/relief-block-prints-of-modern-music-masters/#disqus_thread)

TRIBUTE TO FABRIZIO DE ANDRÈ

(2.18 1940-1.11.1999)  
Music video featuring portrait titled “*Il Dolce Addio*”  
Performance: GEORDIE *Version française*  
<http://www.youtube.com/watch?v=ubXAGe8XJUQ>

TRIBUTE TO FABRIZIO DE ANDRÈ  
(2.18 1940-1.11.1999)  
Music video featuring portrait titled “*Fabrizio Regnante*”  
Performance: De Andrè - Dori Ghezzi - I Troubaires - MIS  
AMORES  
[http://www.youtube.com/watch?v=nK77YrR25B8&feature=player\\_d  
etailpage](http://www.youtube.com/watch?v=nK77YrR25B8&feature=player_detailpage)

WORLD WIDE EDUCATORS  
Tribute to Fabrizio De Andrè (2.18 1940-1.11.1999)  
[http://www.facebook.com/photo.php?fbid=513617705328  
119&set=a.497362753620281.107813.475979182425305&type=1  
&theater](http://www.facebook.com/photo.php?fbid=513617705328119&set=a.497362753620281.107813.475979182425305&type=1&theater)

## EDUCATION TOWARDS PROFESSIONAL GROWTH

SPRING 2012  
—PRESENT

Mentored by the four surviving founding members of Pushpin Studios, Milton Glaser (b.1929), Seymour Chwast (b.1931), Edward Sorel (b.1929) and Reynold Ruffins (b.1930) • NYC. These were really portraiture sessions. I walked away from these sessions with a deeper understanding of the art of portraiture, and more specifically to the art of formal distillation in the tradition of *Pushpin Studios*. *Although these sessions were not designed as one-to-one mentorships, the discussions and insights that ensued resulted in the acquisition of new knowledge and professional growth.*

## SERVICE

### SPECIAL AWARDS AND OTHER HONORS

(SPECIAL AWARDS, FELLOWSHIPS, GRANTS, AND OTHER HONORS)

FALL 2013

FIRST PLACE\_2013 CATHOLIC PRESS ASSOCIATION  
CHILDREN'S BOOK AWARD  
Title: *Mary's Song*, Lee Bennett Hopkins, Author; Stephen Alcorn, Illustrator, William B. Eerdmans Publishing Company, Grand Rapids, MI  
HARDCOVER; Published: 6/20/2012  
ISBN: 978-0-8028-5397-4  
32 Pages  
Ages 4-9  
Full-color Illustrations Throughout  
Lexile: 640L  
Trim Size, in inches: 10.5 x 12





“Maternity” • End paper (back)

Citation: “An exquisite rendering of the age-old story of the birth of Jesus. The illustrations are truly captivating while the text summons silence at the wonder of nature itself. The story, when read aloud to children will be awe-inspiring and the illustrations will leave traces on a child's heart.”

(See < <http://www.catholicpress.org/?page=KobayashiMaru#books>  
<http://www.catholicpress.org/?page=KobayashiMaru#books>>.)

#### MEMBERSHIP IN SCIENTIFIC, HONORARY, AND PROFESSIONAL SOCIETIES

2010—

PRESENT

APICE Università degli Studi di Milano • Milan, Italy  
 SISTEMA BIBLIOTECARIO - UNIVERSITÀ DEGLI STUDI DI MILANO  
 Sede: via Festa del Perdono 7 - 20122 Milano

2010—

PRESENT

Honorary Trustee • Fondazione De Andrè ONLUS  
 Via Morozzo della Rocca, 9 20123 - Milano [info@fondazionedeandre.it](mailto:info@fondazionedeandre.it)

#### SPECIAL PROJECTS

FALL 2012

Scheduled and conducted weekly figure drawing sessions  
 (Open to all Commarts students)  
 Tuesdays, 3:30-5:50PM  
 Crit Room (Rm 404) Fourth Floor, Franklin Terrace

SPRING 2014

Curated the 50th anniversary re-publication (large-format) of award-winning picture book titled BOOKS! (American edition)  
 Written by Murray McCain and Illustrated by John Alcorn (1935-1992)  
 © AMMO BOOKSi • ISBN 9781623260200  
 Hardcover with dust jacket | 8.75 x 12.25 | 42 pages

FALL 2013 Curated the design of 50th anniversary re-publication of award-winning picture book titled BOOKS! (Korean edition) •  
Written by Murray McCain and Illustrated by John Alcorn (1935-1992)  
©Topipittori • ISBN 978 88 8920 90 1

SPRING 2013 Curated the design of 50th anniversary re-publication of award-winning picture book titled BOOKS! (Russian edition)  
Written by Murray McCain and Illustrated by John Alcorn (1935-1992)  
©Topipittori • ISBN 978 88 8920 90 1

FALL 2012 Translated and designed the 50th anniversary re-publication of award-winning picture book titled BOOKS! (French edition)  
Written by Murray McCain and Illustrated by John Alcorn (1935-1992)  
©Autrement Jeunesse • ISBN 978 88 8920 90 1

FALL 2012 Translated and designed the 50th anniversary re-publication of award-winning picture book titled BOOKS! (Italian edition)  
Written by Murray McCain and Illustrated by John Alcorn (1935-1992)  
©Topipittori • ISBN 978 88 8920 90 1

2010—PRESENT

“LA SABINA” (DAILY DRAWING SERIES)

(SEE APPENDIX E FOR DIGITAL DOCUMENTATION.)

AUGUST 2010  
—PRESENT

An ongoing series of several hundred portraits of a single subject, Sabina Fascione Alcorn. The portraits are executed in a wide range of media, including, but not limited to, graphite, pen and ink, pastel, and watercolor, and are of various dimensions ranging from 14.75 x 11 inches to 24 in. x 18 in.. The series constitutes a systematic exploration of the formal and stylistic possibilities pertaining to the art of drawing, and is the foundation upon which the recently introduced topics course, titled THE FACE, is based.



Two portraits of *La Sabina* • Mixed media on paper; 24" x 18" ([www.alcorngallery.com](http://www.alcorngallery.com))

This Project not only provided the foundation for the creation of an entire course but it served to remind me of the important connection between research, innovation and pedagogy. The wide range of media used has made me a better teacher because I have had to re-visit the strengths and limitations involved in the use of multiple forms of expression. Students, at the beginning of their careers, are just becoming familiar with many of the struggles and decisions that working artists must contend with. “La Sabina” series has functioned to increase the rapport that I’ve built with my students because I too, have had to journey with them through the demands of daily assignments and through the challenges of personal growth and intellectual and artistic development. This experiential/ applied approach to teaching and learning creates a studio environment of empathy and support. The work that students produced for THE FACE, is a reflection of the special connection between teaching and learning that accompanies the daily expression of discipline so important to our field.

2010

—PRESENT

#### PERSONAL SKETCHBOOKS

Continued longstanding practice and discipline of composing daily sketchbook entries. These sketchbooks provide a database and a template for the development of pedagogical and research projects. More importantly this form of observational drawing is a celebration of the discipline employed by Pablo Picasso (1881-1973).



Journal entry • Spring 2014

(SEE APPENDIX F FOR DIGITAL DOCUMENTATION.)

DRAWING AS THOUGHT / ART AS IDEATION • 11 in. x 14 in.  
sketchbook (192 pages) containing daily studies in mixed media  
(graphite, india ink, pastel, watercolor and stencil on uncoated  
paper) stemming from the eponymous course taught in The da  
Vinci Center; Fall, 2013



Drawing As Thought • Fall, 2013 class

FLORENCE REVEALED • 11 in. x 14 in. sketchbook (192 pages)  
containing daily studies in mixed media (graphite, india ink, pastel,  
watercolor and stencil on uncoated paper)



LIFE IN COLOR • 8.5 in. x 11 in. sketchbook (192 pages)  
containing daily studies in mixed media (graphite, india ink, pastel,  
watercolor and stencil on uncoated paper)



LIFE IN BLACK & WHITE • 8.5 in. x 11 in. sketchbook (192 pages)  
containing daily studies in black and white media (dip pen and india  
ink on coated paper)



---

ITALY —SELECTED TRAVEL IMAGES  
(LANDSCAPES & CITYSCAPES)

An ongoing cycle of 18 in. x 24 in. observational studies in mixed  
media chronicling the awe and wonder that is cultural and natural  
heritage of Italy. Collection is being compiled for both pedagogical  
use and future publication.

(See Appendix F for comprehensive list and digital documentation.)



### PORTRAITS OF STUDENTS

Continued implementation of teaching methodology that encourages students to draw and be drawn. This practice has produced insights for individual students regarding their own construction of reality and the larger questions pertaining to human consciousness. The personal insights and potential for consciousness growth is the subject of my current pedagogical research to culminate in article or perhaps book.



Course-related study  
(To see more portraits of students visit [www.alcorngallery.com](http://www.alcorngallery.com))

(SEE APPENDIX G FOR DIGITAL DOCUMENTATION.)

### COMMITTEES



(VCU or similar professional institution or organization.)

SPRING 2014

UNIVERSITY UNDERGRADUATE CURRICULUM COMMITTEE

The University Undergraduate Curriculum Committee is responsible for course and program issues that affect undergraduate instructional programs of the university. The UGCC meets monthly during the academic year and reviews, approves, and denies proposals for new courses and programs, as well as changes in existing programs. It also is responsible for facilitating implementation of strategic initiatives related to undergraduate curriculum.

Second and Fourth Wednesdays of each month at 9:00 am

Role: Committee member

RESEARCH ADVISORY COUNCIL

Group reviews and evaluates Dean's Faculty Research and Exploratory grants submissions. In addition group reviews faculty grant submissions, undergrad grant submissions and then provide counsel to VCUarts Research to make sure that VCU is supporting faculty and making strategic decisions.

Dr. Sarah Bainter Cunningham and Dr, James Frazier, Chairs

Role: Committee member

FALL 2013

UNIVERSITY UNDERGRADUATE CURRICULUM COMMITTEE

The University Undergraduate Curriculum Committee is responsible for course and program issues that affect undergraduate instructional programs of the university. The UGCC meets monthly during the academic year and reviews, approves, and denies proposals for new courses and programs, as well as changes in existing programs. It also is responsible for facilitating implementation of strategic initiatives related to undergraduate curriculum.

Second and Fourth Wednesdays of each month at 9:00 am

Role: Committee member

RESEARCH ADVISORY COUNCIL

Group reviews and evaluates Dean's Faculty Research and Exploratory grants submissions. In addition group reviews faculty grant submissions, undergrad grant submissions and then provide counsel to VCUarts Research to make sure that VCU is supporting faculty and making strategic decisions.

Dr. Sarah Bainter Cunningham and Dr, James Frazier, Chairs

SPRING 2013

RECIPIENT: DEAN'S FACULTY REASSIGNMENT/RESEARCH GRANT

UNDERGRADUATE STUDENT RESEARCH GRANTS REVIEW COMMITTEE

DEPT. OF COMMUNICATION ARTS REPRESENTATIVE

From VCU website: "Funding of \$30,000 for Undergraduate Student Research Grants began five years ago with the purpose of encouraging curiosity, creativity, risk-taking and scholarly investigation into a project or subject of interest relevant to the student's major. To date 50 big ideas

have been funded at an average of \$2,500 per proposal. Research and creative work that is: 1) interdisciplinary 2) involves student collaboration and 3) draws on the expertise of a faculty mentor is preferred.”

FALL 2010  
—PRESENT

COMMITTEE FOR UNDERGRADUATE CURRICULUM  
Role: Department of Communication Arts representative  
Period: September 2012—Present

ANDERSON GALLERY COMMITTEE  
Role: Department of Communication Arts Representative  
Period: January 2011—September 2012

AFO ADVISORY COMMITTEE  
Role: Department of Communication Arts Representative  
Period: January 2011—September 2012

FACULTY ADVISORY COMMITTEE  
Role: Department of Communication Arts representative  
Period: September 2012—Present

DEPARTMENT OF COMMUNICATION ARTS/  
ART FOUNDATION  
Student Applications Review Committee

SPECIAL PROJECTS.

SPRING 2014      Mounted 4 sequential exhibitions featuring a deliberately eclectic selection totaling 72 images of student work done in THE FACE • COAR 307 001 • 28805 and VISUAL STUDIES: DESIGN COAR 300/002 30004 ;  
Venue: Glass display cases located on the fourth floor of Franklin Terrace.

FALL 2013      Mounted four sequential exhibitions featuring a deliberately eclectic selection totaling 72 images of student work done in ILLUSTRATION: DRAWING & PAINTING (2 Sections) • COAR 300/001 + COAR 300/002  
Venue: Glass display cases located on the fourth floor of Franklin Terrace.

---



Student work on display (Franklin Terrace)

---

Created signage for the West Point Foundry Preserve located in Cold Spring, NY

Opening Reception: Saturday, October 19, 2013

**DESCRIPTION:**

Scenic Hudson has created a dynamic outdoor educational resource at this 87-acre preserve in Cold Spring. Exciting interpretive features describe the foundry's vital roles in the Industrial Revolution and Civil War, and the land's remarkable ecological renewal. The initiative is part of a tireless and ongoing effort to preserve and protect the Hudson Valley's astonishing natural beauty and cultural resources

West Point Foundry Preserve contains the remains of the pacesetter ironworks that manufactured cannons credited with winning the Civil War, America's first locomotives and pipes for New York City's water system.

WEST POINT FOUNDRY PRESERVE: 68 Kemble Ave., Cold Spring,

Opening Reception: Saturday, October 19, 2013

FALL 2010  
—PRESENT

Creation and maintenance of rotating exhibitions of student work. This rotating exhibition is maintained year round and is located on the fourth floor of Franklin Terrace. Involvement in this project serves to motivate and interest students to more fully engage and participate in the Department of Communication Arts.

(See Appendix H for comprehensive list and digital documentation.)

FALL 2012

Mounted two sequential exhibitions featuring a deliberately eclectic selection totaling 72 images of student work done in THE FACE • COAR

307 001 • 28805 ; Venue: Glass display cases located on the fourth floor of Franklin Terrace.

Mounted two sequential exhibitions featuring a deliberately eclectic selection totaling 72 images of student work done in CONCEPT DRAWING • COAR 320, SECTION 2 • CRN 16675; Venue: Glass display cases located on the fourth floor of Franklin Terrace.

SPRING 2012

Mounted exhibition featuring selected student work done in SENIOR PORTFOLIO • COAR 464 002. Venue: Glass display cases located on the fourth floor of Franklin Terrace.

Mounted two sequential exhibitions featuring a deliberately eclectic selection totaling 72 images of student work done in THE FACE • COAR 491 004; Venue: Glass display cases located on the fourth floor of Franklin Terrace.

FALL 2011

Mounted two sequential exhibitions featuring selected student work done in THE FACE • COAR • CRN 26998; Venue: Glass display cases located on the fourth floor of Franklin Terrace.

Mounted two sequential exhibitions featuring a deliberately eclectic selection totaling 72 images of student work done in CONCEPT DRAWING • COAR 320, SECTION 2; Venue: Glass display cases located on the fourth floor of Franklin Terrace

Mounted two sequential exhibitions (2 installments) featuring selected student work done in DRAWING STUDIO • ARTF-131; Venue: 5<sup>th</sup> floor exhibition corridor of Art Foundation/Bowe Street campus.

SPRING 2011

Mounted exhibition featuring selected student work done in SENIOR PORTFOLIO • COAR 464 002. Venue: 4 glass display cases located on the fourth floor of Franklin Terrace.

Mounted two sequential exhibitions featuring a deliberately eclectic selection totaling 72 images of student work done in THE FACE • COAR 491 004; Venue: 4 glass display cases located on the fourth floor of Franklin Terrace.

#### ADMINISTRATIVE APPOINTMENT/EXPERIENCE

SUMMER 2012—PRESENT • Director of Education Abroad Program, FLORENCE REVEALED.

FLORENCE REVEALED brings students in touch with their artistic legacy. This program is designed to encourage students to broaden their perspective and to see themselves within the larger context of a historical legacy of art and culture that spans the ages and continues to resonate in Florence, Italy, aka *The Cradle of The Renaissance*.

1986—PRESENT      DIRECTOR THE ALCORN STUDIO & GALLERY  
www.alcorngallery.com

OTHER RELEVANT SERVICE (Such as community service.)

SPRING 2014      Assisted in the mounting of the annual Communication Arts Student Exhibition (Anderson Gallery)

FALL 2012      COMMARTS DEMO SHOWDOWN  
Joined with other faculty members to provide students with a non-traditional learning experience. This initiative featured VCU faculty demonstrating, lecturing and expounding on their various creative approaches, techniques and perspectives.  
  
Sponsor: SOCA (Society of Communication Artists)  
Participants: Stephen Alcorn, Jorge Benitez, Jeff Love, Robert Meganck and Josh George  
November 30th, 2012 at 2pm-4:30.  
Franklin Terrace, Fourth Floor

PORTFOLIO REVIEWS

I see this particular assignment as one that is a sacred obligation as it involves active participation in the Department of Communication Arts “gate keeping” process. Service in this capacity has contributed to my ability to appreciate the Department on a more macro level and more importantly to better recognize student potential.

SPRING 2014      DEPARTMENT OF COMMUNICATION ARTS: ART FOUNDATION Student Applications Review Committee  
Role: Committee member and program participant  
Franklin Terrace  
MARCH 21

FALL 2013      NATIONAL PORTFOLIO DAY  
DEPT. OF COMMUNICATION ARTS REPRESENTATIVE  
(Teacher’s Assistant: Emma Scarvey)  
December 8, 2013  
VCUarts • Landmark Theater

NATIONAL PORTFOLIO DAY  
DEPT. OF COMMUNICATION ARTS REPRESENTATIVE  
(Teacher’s Assistant: Emma Scarvey)  
November 2, 2013  
VCUarts • Bowe Street Campus

VCU OPEN HOUSE  
DEPT. OF COMMUNICATION ARTS REPRESENTATIVE  
Saturday, October 13, 2013

VCUarts • Bowe Street Parking Deck, Fifth Floor

FALL 2012

NATIONAL PORTFOLIO DAY  
DEPT. OF COMMUNICATION ARTS REPRESENTATIVE  
(Teacher's Assistant: Skye Young)  
December 8, 2012  
VCUarts • Landmark Theater

NATIONAL PORTFOLIO DAY  
DEPT. OF COMMUNICATION ARTS REPRESENTATIVE  
(Teacher's Assistant: Skye Young)  
November 10, 2012  
VCUarts • Bowe Street Campus

VCU OPEN HOUSE  
DEPT. OF COMMUNICATION ARTS REPRESENTATIVE  
Saturday, October 13, 2012  
VCUarts • Bowe Street Parking Deck, Fifth Floor

SPRING 2012

DEPARTMENT OF COMMUNICATION ARTS: ART  
FOUNDATION STUDENT Applications Review Committee  
Role: Committee member and program participant  
Franklin Terrace • MARCH 25-APRIL 4

FALL 2011

VCU OPEN HOUSE  
DEPT. OF COMMUNICATION ARTS REPRESENTATIVE  
Saturday, October 16, 2010  
Portfolio Reviews: 11 a.m. to 2 p.m.  
Bowe Street Parking Deck, Fifth Floor

SPRING 2011

DEPARTMENT OF COMMUNICATION ARTS: ART  
FOUNDATION Student Applications Review Committee  
Role: Committee member and program participant  
Franklin Terrace  
MARCH 25-APRIL 4

THE SOCIETY OF ILLUSTRATORS, NEW YORK, 2011  
STUDENT SCHOLARSHIP COMPETITION  
DEPT. OF COMMUNICATION ARTS REPRESENTATIVE  
Awards Presentation and Opening Reception: Friday, May 6, 2011  
6:00 - 9:00 PM; Awards Presentation: 7:00 PM  
Exhibition dates: May 4 - May 27, 2011  
Society of Illustrators | 128 E. 63rd St. | New York | NY | 10065

FALL 2010

DEPT. OF COMMUNICATION ARTS REPRESENTATIVE  
NATIONAL PORTFOLIO DAY  
VCUarts  
NOVEMBER 6, 2010

DEPT. OF COMMUNICATION ARTS REPRESENTATIVE

VCU OPEN HOUSE  
Saturday, October 16, 2010  
Bowe Street Parking Deck, Fifth Floor

COMMARTS FORUMS

SPRING 2014

Speaker, WEAVING THREADS OF CONTINUITY  
Communication Arts Forum and Panel Discussion  
A multidisciplinary conversation on the influence of cross-cultural and  
transnational exchanges of materials, processes, and themes in the work  
and outlooks of four contemporary VCU artists

FREE and open to the public  
2PM April 22nd  
At the VCU Commons Theater  
901 Floyd Ave

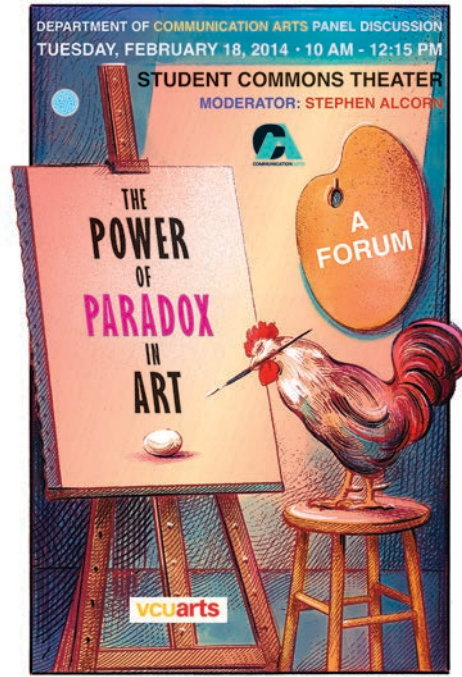
Moderated by Professor Jorge Benitez  
VCU Communication Arts

Speakers:

Professor Reni Gower (Painting & Printmaking & Extended Media),  
Professor Susan Iverson (Craft and Material Studies), Professor Stephen  
Alcorn (Communication Arts) and Professor Javier Tapia (Painting &  
Printmaking & Extended Media).

Commons Theater  
Tuesday, October 23, at 11:00 AM

Lecturer and Moderator, THE POWER OF THE PARADOX IN ART  
Department of Communication Arts Forum and Panel Discussion  
Commons Theater  
Tuesday, February 18, 10AM - 2:30 PM



Forum poster

FALL 2012

ATTENDEE • ETHICS • COMMARTS forum and panel discussion  
 Panelists: Sarah Cunningham, Mike Wiseman and Sterling Hundley  
 Commons Theater  
 Tuesday, September 24, at 3:30 PM

PANELIST • IRREVERENCE • COMMARTS forum and panel discussion  
 Panelists: Jorge Benitez, Stephen Alcorn, Sterling Hundley, Matt Wallin, Javier Tapier and Robert Meganck  
 Commons Theater  
 Tuesday, October 23, at 11:00 AM

PRESENTER • THE SKETCHBOOK • COMMARTS forum and panel discussion  
 Host: Jeff Love with guest artists and faculty members, Robert Meganck, Josh George, Jorge Benitez, Daniel Robbins and Stephen Alcorn, etc..  
 Commons Theater, Friday, November 16, at 11:00 AM

MEMBERSHIPS

MEMBER: Virginia Museum of Fine Arts  
 Richmond, VA

MEMBER: National Public Radio

MEMBER: Musical ensemble, ADESSO  
 (see website for further information and documentation)



PRESIDENT: The Alcorn Studio & Gallery  
www.alcorngallery.com

### **SPECIAL PROJECTS**

MEMBER: ADESSO musical ensemble  
Volunteer contributions to non-profit organizations in the form of musical performances, advertising, press releases and original full-color posters. Organizational affiliations include:

Bread & Roses Cultural Project for The Arts, NYC  
Hubbard Hall Theater Cambridge, NY  
Cambridge Historical Society  
Cambridge Central School  
Vermont Arts Exchange  
The Ft. Lauderdale Memorial Lantern Float, Cambridge Valley  
Chamber of Commerce  
Cambridge Balloon Festival  
Cambridge Public Library  
Cambridge Memorial Day Parade  
Crandall Library, Glens Falls



Musical performance poster

(See website for a more comprehensive list and for further information and documentation)

